REPORT RESUMES

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LANGUAGE ARTS TOOLS, AN ANNOTATED BIBLIOGRAPHY OF MATERIALS FOR USE IN THE TEACHING OF READING.

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WAYNE COUNTY BOARD OF EDUCATION, DETROIT, MICH.

PUB DATE SEP 67

EDRS PRICE MF-$0.75 HC-$6.04 149P.

DESCRIPTORS- *ANNOTATED BIBLIOGRAPHIES, *READING MATERIALS, *INSTRUCTIONAL MATERIALS, *READING INSTRUCTION, *READING IMPROVEMENT, CHILDRENS BOOKS, PROGRAMED MATERIALS, PERIODICALS, INSTRUMENTATION, AUDIOVISUAL AIDS, READING GAMES, READING TESTS, READING SKILLS, THE CHILD STUDY CENTER, KENT STATE UNIVERSITY, KENT, OHIO,

AN ANNOTATED BIBLIOGRAPHY OF READING INSTRUCTIONAL MATERIALS FOR USE IN READING IMPROVEMENT PROGRAMS WAS COMPILED FOR TEACHERS AND ADMINISTRATORS IN WAYNE COUNTY SCHOOLS, DETROIT, MICHIGAN, TO MAKE THEM AWARE OF ALL THE READING INSTRUCTIONAL MATERIALS AVAILABLE AND TO ENABLE THEM TO EVALUATE THESE MATERIALS IN TERMS OF LOCAL NEED. THE MATERIALS ARE LISTED UNDER NINE CATEGORIES WITH READING AND INTEREST LEVEL DESIGNATIONS--(1) BOOKS AND WORKBOOKS, (2) KITS, LABORATORIES, AND MULTIMEDIA PACKAGES, (3) PROGRAMED MATERIALS, (4) PERIODICALS, (5) INSTRUMENTATION, (6) FILMS, FILMSTRIPS, SLIDES, TRANSPARENCIES, AND RECORDINGS, (7) CHARTS, PICTURES, GAMES, AND DEVICES, (8) EVALUATION, AND (9) PROFESSIONAL BOOKS FOR TEACHERS AND ADMINISTRATORS. EACH CATEGORY IS ACCOMPANIED BY A CHART INDICATING APPROPRIATE USE OF THE MATERIALS LISTED IN DEVELOPING SKILLS IN PREREADING, WORD RECOGNITION, COMPREHENSION, CRITICAL THINKING, LOCATING MATERIALS, USING NONVERBAL READING MATERIALS, ORGANIZING MATERIALS, IMPROVING READING RATE, AND READING FOR PLEASURE. A LIST OF PUBLISHERS, MANUFACTURERS, AND SUPPLIERS IS INCLUDED. SINCE THE COMPILATION IS SUBJECT TO REVISION, READERS ARE REQUESTED TO SUBMIT ITEMS TO KEEP THE VOLUME ACCURATE AND UP-TO-DATE. THIS DOCUMENT IS AVAILABLE FROM THE WAYNE COUNTY BOARD OF EDUCATION, 301 CITY-COUNTY BUILDING, DETROIT, MICHIGAN 48226 FOR $2.00. (NS)

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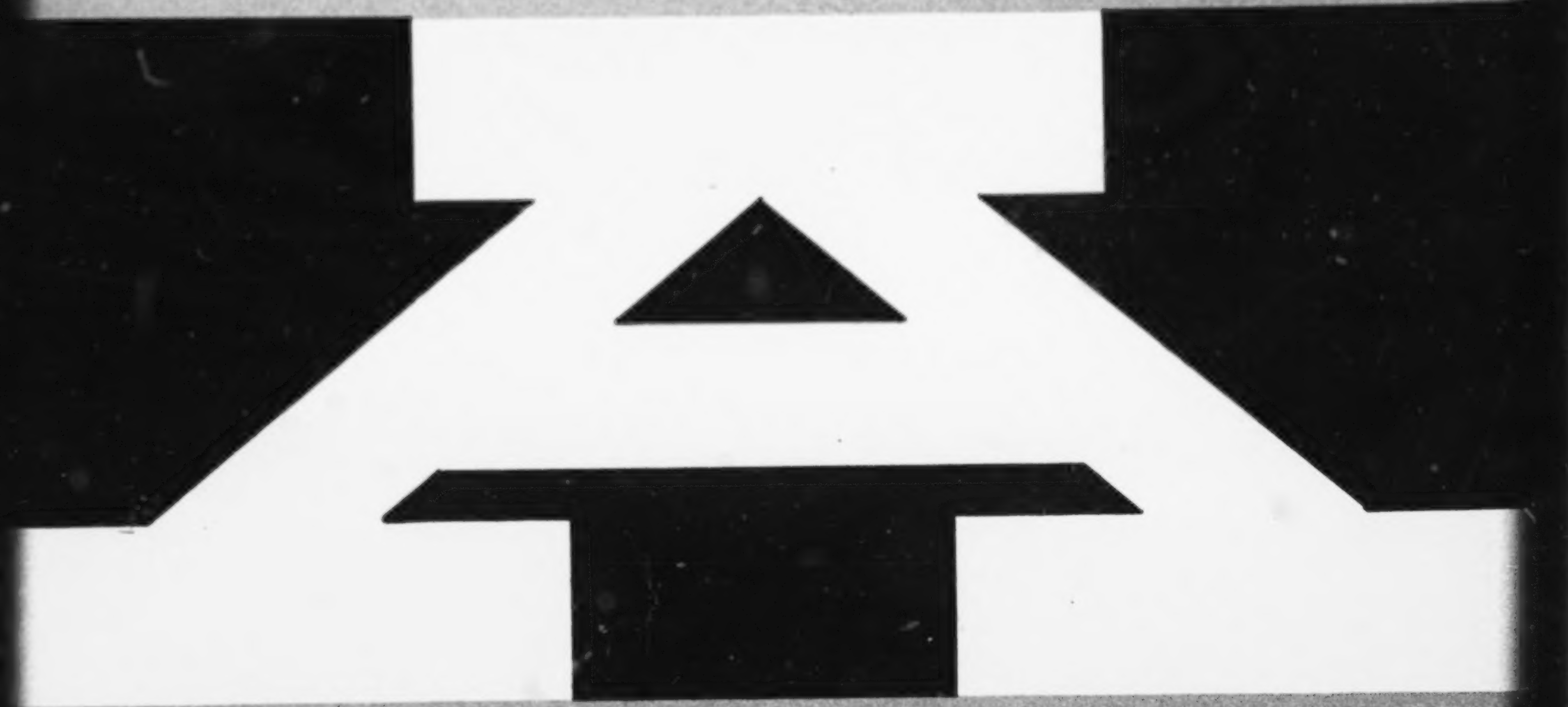
LANGUAGE ARTS TOOLS



An Annotated Bibliography

RE 001 153

Language Arts Tools

An Annotated Bibliography of Materials For Use in the Teaching of Reading

Compiled
by

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RE 001 153

Detroit, Michigan
September, 1967

The funds for the preparation, printing and distribution of this bibliography were supplied by the Wayne County Board of Education, supplemented by some state aid funds for the support of remedial reading programs. One copy has been furnished to each school building in Wayne County; additional copies may be ordered from the Wayne County Board of Education, 301 City-County Building, Detroit, Michigan 48226, at a cost of $2.00 per copy.

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FOREWORD

LANGUAGE ARTS TOOLS has been compiled for the use of teachers and administrators in the schools of Wayne County. It consists of annotated listings of materials available for use in reading improvement programs. No claim is made that the list is complete; new companies seem to spawn overnight and older companies are vastly expanding their offerings in the field of reading. An attempt has been made to supply all the necessary information about each item except price, which was too flexible to be dealt with accurately. However, catalogs for most of the publishers, manufacturers and suppliers are on file at the Wayne County Intermediate Schools Professional Resources Center at the Wayne County Library, 33030 Van Born Road, Wayne, Michigan.

The following categories have been used for the arrangement of materials: Books and Workbooks; Kits, Laboratories and Multi-Media Packages; Programmed Materials; Newspapers and Magazines; Instrumentation; Films, Filmstrips, Transparencies, Slides and Recordings; Charts, Pictures, Flash Cards, Games and Devices; Evaluation; and Professional Books. Obviously there is a certain amount of overlap in these categories. Some items are listed in more than one category, in which case the annotation will probably appear only once. No attempt has been made to evaluate materials; the intent has been to bring all sorts of materials to the potential user's attention where they will be evaluated in terms of local need.

Probably the most helpful section of the bibliography is that which deals with the appropriate use of each of the items included. Nine skill areas have been delineated: Pre-reading (but not limited to pre-school), Word Recognition, Comprehension, Critical Thinking, Locating Materials, Using Non-Verbal Reading Materials, Organizing Materials, Improving Reading Rate, and Reading for Pleasure. These are not necessarily the "best" or most descriptive categories; use of the bibliography by teachers will undoubtedly indicate further refinements in these listings. Hopefully the users of this section will submit their suggestions to us for use in future revisions. Along with the listing of skills are grade level designations, so that a teacher may find at a glance all the items in each section of the bibliography which could be used to help develop each of the skills at any grade level. Publishers were invited to check our annotations and place their materials in the appropriate section on the usage chart and most of them responded. Imaginative teachers, however, may find that materials can be used in ways and at grade levels not indicated by the publishers. Again your cooperation is solicited in making this particular feature of the bibliography as helpful as possible by sharing with us your own experiences in using specific materials.

Finally, the compiler accepts full responsibility for all errors in the bibliography, both of omission and commission. It is, however, our intent to revise it periodically. May we solicit your aid in keeping the volume as accurate and up-to-date as possible? Please address any suggestions to 301 City-County Building, Detroit, Michigan 48226.

RACHEL G. BRAKE
September, 1967

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AREA A

BOOKS AND WORKBOOKS

When the preparation of this section began, the only books listed were "series" books, either basic or supplementary. A complete basic reading series, for example, which might contain as many as 50 individual titles, appeared as a single item. It became obvious after a while that there were a number of textbooks, not part of a series, which were deserving of mention in this section. Therefore, individual titles have also been listed, side by side with complete series.

One of the most difficult problems in preparing this section was never resolved, namely: how to include delightful trade books which would enhance children's independent reading programs. Most books of this sort were not included unless they were part of a series, but you are urged to make use of the many excellent trade books that are available today. Catalogs from many publishers of trade books are available at the Wayne County Professional Resources Center.

It is hoped that the somewhat unorthodox bibliographic form will prove helpful rather than a hindrance. For the most part teachers refer to books by title (or even color!). Therefore, all the items are listed alphabetically by title rather than by author. Again, for convenience sake, we have been somewhat cavalier with authors' names, using only surnames. If use of the bibliography indicates that full names would be preferable, they will be included in future revisions.

Both reading and interest levels are indicated for each entry. The first number (or pair of numbers) indicates the reading level, taken in most instances from the publisher's advertising. The second number indicates the grade level for which the material is geared in terms of interest. For example, the first entry in the bibliography is written at a third grade reading level but should appeal to children at all grade levels between kindergarten and grade three.

AREA A: BOOKS AND WORKBOOKS

1. A-Z ALPHABET BOOKS, Palazzo, 3/K-3, Children's Press. Designed to teach the ABC's and help the child learn more about the world around him at the same time.

2. A.B.C. READING ROUND TABLE SERIES, Manolakes, Dordick and Scian, 1-6, American Book Company. See description under KITS AND LABORATORIES .

3. ABOUT BOOKS, 1-3/1-5, Children's Press. Sixty titles designed to help build an understanding of basic democratic principles.

4. ABOUT WORDS, 7-12, Channing L. Bete. A simplified explanation of dictionary usage. Covers meanings, spellings, roots and punctuation.

5. ACADEMY CLASSICS, 5-12, Allyn and Bacon. Classics of literature edited especially for students with notes and biographies for increased appreciation.

6. ACHIEVING READING SKILLS, Elfert and Weinstein, 4-7/7-10, Globe Book Company. A book of readings on a secondary school interest level designed to provide practice in vocabulary enrichment, word recognition and other reading skills.

7. ACTIVITIES FOR READING IMPROVEMENT, Schachter and Whelan, 7-9+ and adult literacy, Steck-Vaughan Company. Consists of interesting informative reading selections and thought provoking exercises. Emphasizes comprehension, skimming, following directions, vocabulary, word-building, and reading for enjoyment.

8. ADAPTED CLASSICS SERIES, 4-10/7-12+, Globe Book Company. A wide selection of well-known books rewritten to make them readable for students of limited ability. Teaching aids and test material available in text. Most of the books at 5-6 grade readability, others at 4-5 and 7-8.

9. ADAPTED CLASSICS SERIES, 4-6/7-12, Scott Foresman. A collection of popular stories in easy-to-read style.

10. ADULT BASIC EDUCATION SERIES, Kreitlow et al., adult illiterates, Steck-Vaughan. A collection of workbooks written by experienced teachers of adult basic education. Some titles: Working With Words, From A to Z, I Want to Read and Write, etc.

11. ADULT BASIC EDUCATION SERIES, Adult; First Series, 1-4; Intermediate Series, 5-6; Advanced Series, 7-8, Holt, Rinehart and Winston. In addition to providing reading practice, the books present practical information to adults.

12. ADVANCED SKILLS IN READING, Gainsburg, et al., 7-9, Macmillan Company. Consists of three skill-centered textbooks, giving detailed procedures for reading various types of material.

13. ADVENTURES IN DICTIONARY LAND, Lewis et al., 4-6, American Book Company. A series of three workbooks for use with Webster Dictionary for Boys and Girls.

14. ADVENTURES IN LITERATURE, Laureate edition, Potell et al., 7-12, Harcourt, Brace & World, Inc. A six book literature series with accompanying tests, records and teacher's guide. Paperback edition available.

15. ADVENTURES IN READING READINESS WORKBOOK, Wrightstone, K-1, Noble and Noble. Provides drill in phonics and practices 100 basic words.

16. ALL ABOUT BOOKS, 4-9, Random House. Well-written and illustrated authoritative books for children in the area of science.

17. ALL STAR SPORTS BOOKS, 3-4/4-9+, Follett Publishing Company. An illustrated series with titles sure to appeal to the most reluctant reader. The content provides instructional skill for performance in various sports.

18. AMERICA READS SERIES, Pooley et al., 7-12, Scott, Foresman & Company. Literature program, each book containing literary selections plus built-in study helps. Guidebooks available.

19. AMERICAN ADVENTURE SERIES, Anderson et al., 2-6/4-12, Harper & Row. A group of 21 books designed to motivate slow-reading pupils. Each book has been graded into one of five readability levels. The stories are about famous Americans. Guidebook is available for each book.

20. AMERICAN BIRTHRIGHT BOOKS, 7-9, Random House. A new series designed to give young readers an up-to-date look at American politics.

21. AMERICAN FARM SERIES, Gustafson, 1-2/1-4, Benefic Press. Brings stories of representative farms across the United States to the primary grade child.

22. AMERICAN FOLKLORE AND LEGENDS, Marcatante and Potter, 4/5-10, Globe Book Company. Stories about Paul Bunyan, Johnny Appleseed, etc., present easy-to-read heritage in folklore to reluctant older readers.

23. AMERICAN GIRL LIBRARY, 4-6, Random House. Fiction and non-fiction for girls 10-14.

24. AMERICAN HISTORY, Abramowitz, 6-8/7-12, Follett Publishing Company. A history program for slow learners using the basic reading skills approach.

25. AMERICAN INDIAN SERIES, 2-8, Lyons and Carnahan. Eight books concerning American Indians, their various tribes, their history, their customs.

26. AMERICAN PLAYS FOR READING, 4-9. See description under KITS AND LABORATORIES .

27. AMERICANS ALL, Rambeau and Rambeau, 4-4/3-8, Harr Wagner Publishing Company. A new Ethnic Reading Series which depicts the significant contributions to North American culture of various groups and the adjustments necessary for living in the culture they were helping to create.

28. "AND HEREBY HANGS THE TALE" BOOKS, Hurst and Tom, 3-8/3-adult, Children's Press. Written at middle and upper elementary level for use with secondary students and adults with reading problems. Two books at each grade level.

29. AROUND THE WORLD SERIES, Jackson, Scarry & Becker, K-4, Silver Burdett. Attractive social studies oriented readers.

30. ARROW BOOK CLUB, 4-6, Scholastic Book Services. Wide choice of paperbacks available six times a year.

31. ART OF EFFICIENT READING, Spache, 10-12+, Macmillan Company. A text workbook designed primarily for college-bound students. Consists of training in vocabulary, skimming, scanning, study reading, etc.

32. ART OF GOOD READING, McDonald and Zimny, 10-adult, Bobbs-Merrill Company. Designed to help advanced high school students and adults improve their reading skills.

33. AT THE-BOOKS, 1-3/1-5, Children's Press. Present community activities in understandable terms.

34. BANK STREET READERS, 1-3, Macmillan Company. Urban-oriented, multi-ethnic primary reading series with emphasis on firsthand experiences and oral language.

35. BANTAM CLASSROOM READING LIBRARIES, 7-12+, Bantam Books. See description under Area B.

36. BASIC GOALS IN READING, Kottmeyer and Ware, 2-3, Webster Division of McGraw-Hill Company. Companion readers for Kottmeyer Spelling Series.

37. BASIC LESSONS FOR RETARDED CHILDREN, Hamilton, Special Education, John Day Company. Intended for use with trainable children or very young teachable retarded children.

38. BASIC READING, McCracken and Walcutt, 1-8, J. B. Lippincott Company. A developmental linguistic reading program, offering texts and workbooks for all grades plus coordinated filmstrips for grades 1-3. Also available in multi-ethnic edition.

39. BASIC READING SKILLS FOR JUNIOR HIGH SCHOOL USE, Gray, Monroe, Artley, 7-8; BASIC READING SKILLS FOR HIGH SCHOOL USE, Gray, Horsman, Monroe, 9-12, Scott, Foresman and Company. Provide refresher program on reading skills for students not reading up to their grade level.

40. BASIC VOCABULARY BOOKS, Dolch, 2/1-6, Garrard Press. Consists of three series, True Stories, Folklore, and Indian Folklore written almost entirely with the Dolch 220 Basic Sight Words and 95 most common nouns.

41. BASIC WORD ANALYSIS PROGRAM, 1-5, Continental Press. A series of preprinted carbon masters for reproducing on any liquid duplicator.

42. BE A BETTER READER BOOKS, Books I-VI, Smith, 7-12, Prentice Hall, Inc. A reading improvement series for secondary schools offering guided practice in basic reading skills. May be used either for developmental or remedial classics.

43. BECOMING A CITIZEN SERIES, adult foreign-born, U. S. Government Printing Office. A series of three books increasing in difficulty for foreign-born adults learning English.

44. BEGINNER BOOKS, 1, Random House. Supplementary, easy-reading materials on a variety of topics, well-written and profusely illustrated.

45. BEGINNING SCIENCE SERIES, Beginning Social Studies Series, 2/2-6, Follett Publishing Company. Thirty-eight books in the science area and 20 in social science with accurate illustrations.

46. BEGINNING TO READ BOOKS, 1-3, Follett Publishing Company. Designed for independent reading by primary grade children, the stories contain lessons in socially acceptable behavior.

47. BEST OF CHILDREN'S LITERATURE, 1-6, and BEST OF LITERATURE, 7-8, Smith et al., Bobbs Merrill. A graded series of literary readers.

48. BETTER READING, Gainsburg and Spector, 7-10, Globe Book Company. Graduated instruction in important reading skills. Could be used as a basic text in an English course or as the core of a corrective reading program.

49. BETTER WORK HABITS, Salisbury, 9-12+, Scott, Foresman & Company. A workbook designed to give students guidance and practice in a wide range of study techniques needed for successful work in high school.

50. BETTS BASIC READERS, Betts, K-6, American Book Company. Complete basic reading series with supplementary materials, including individualized phonic and thinking activities.

51. BIG BOOKS, 2-3/7-9, Grosset & Dunlap, Inc. Over-size picture-story books with brief text, realistic illustrations.

52. BOOK LENGTH STORIES FOR MIDDLE GRADES, 4-6, Ginn & Company. Interesting stories for supplementary or independent reading.

53. BOOKS FOR RELUCTANT READERS, 3-7/4-12, Doubleday & Company, Inc. A collection of high interest, easy reading books. The reading and interest levels of each are given.

54. BOOKS FOR SCOUTS, 3/2-5, Garrard Press. Dramatic stories about Girl and Boy Scouts presenting a picture of our youth at its best.

55. BOY'S LIFE LIBRARY, 4-6, Random House. Exciting stories embracing sports, science fiction, adventure and mystery.

56. BREAKING THE SOUND BARRIER, Sister M. Caroline, 2-6+, Supplements I and II, 7-12+, Macmillan Company. A phonics handbook with two supplements and teacher's edition.

57. BUILDING AN EFFECTIVE VOCABULARY, Gale, 10-12+, Barron's Educational Series. A text-workbook geared to the needs and interests of college-bound students.

58. BUILDING READING SKILLS, Hargrave and Armstrong, 1-6, McCormick-Mathers. A skill development series, which may be used with any basic reading program.

59. BUTTERNUT BILL SERIES, McCall, pp-p/p-3, Benefic Press. Exciting stories about the life of a mountain boy.

60. BUTTONS SERIES, McCall, pp-3/pp-5, Benefic Press. Wholesome stories about a blue collar family.

61. CADMUS BOOKS, 1-12, L. M. Hale and Company. A wide variety of books in inexpensive bindings.

62. CALL THEM HEROES, 7-12, Silver Burdett Company. A four book series developed by the Board of Education in New York City which tells the story of men and women who fought slums, prejudices, language barriers, or all three.

63. CAMPUS BOOK CLUB, 10-12, Scholastic Book Services. Challenging paperbacks ranging from classics to current best-sellers, available eight times a year.

64. CARS AND PLANES BOOKS, 6-7/5-9+, G. P. Putnam's and Coward McCann. Titles to appeal to teen-age boys: Dragging and Driving, Great Racing Drivers, etc.

65. CAVALCADE SERIES, 9-12, Allyn and Bacon. Anthology of selections from classic and contemporary authors. Selections arranged according to literary type.

66. CHALLENGE BOOK SERIES, 5-9+, Coward McCann. Trade books with titles like: Dust Bowl, Cobras, Jungle Oil, etc.

67. CHALLENGE READERS SERIES, Mountain and Mason, 1-6, McCormick-Mathers. Co-basal readers designed to develop reading comprehension and understanding of everyday attitudes and personalities.

68. CHANDLER LANGUAGE - EXPERIENCE READERS, Baugh, Pulsifer and Carrillo, K-3, Chandler Publishing Company. A language oriented, urban centered, multiracial reading series. Most of the illustrations are photographs of city children. In addition to readers and teacher's guides, this program includes picture portfolios, 27 8mm films in Technicolor magicartridges and seven worksheet pads. * Newman Visual Education, Inc.

69. CHECKERED FLAG SERIES, Bamman and Whitehead, 2.4-2.6/6-12, Harr Wagner. A supplemental reading text about cars in competition--hot rods, antique cars, road rallies and racing. The exercises which stress comprehension skills, word study and thought provoking discussions are as breezy as the stories themselves.

70. CHILDHOOD OF FAMOUS AMERICANS SERIES, 4-9, Bobbs-Merrill Company. An extensive collection of biographies geared to meet the needs and interests of older children with reading problems. More than 100 biographies in the series.

71. CHILDREN'S BOOK ON HOW TO USE BOOKS AND LIBRARIES, Mott & Baisden, 3-6+, Charles Scribner's Sons. A "how-to-do-it" text on the use of reference materials.

72. CHILDREN'S CLASSICS, 4-6, Holt, Rinehart and Winston. A series of popular children books such as, Black Beauty, Alice in Wonderland, Tom Sawyer, etc.

73. CHILDREN'S HOUR, 1-6, Grolier. A 16-volume collection of favorite children's stories on a wide variety of topics.

74. CHRISTMAS PLAYS FOR YOUNG ACTORS, 2-9+, Plays, Inc. A collection of 26 modern and traditional stage and radio plays.

75. CHUCKLE STORIES AND BINGO STORIES, Hymes and O'Donnell, 1-3, Harper & Row. Two sets of six different titles in the "Books to Stretch On" Series.

* Denotes local supplier

76. CITY SCHOOLS READING PROGRAM, Whipple et al., preprimer-1, Follett Publishing Company. A basic program developed in Detroit, designed specifically for urban, multicultural schools.

77. CLASSIC FAIRY TALES, Claus and Kinkead, 2.8/K-3, Webster Division of McGraw-Hill. A series of six popular fairy tales adapted to allow for independent reading in primary grades.

78. CLASSIC FICTION LIBRARY, 4-6/7-9, Western Publishing Company. Two collections of hard-covered, illustrated books selected for their appeal to the intermediate and junior high school reader.

79. CLASSIC ILLUSTRATED COMICS, 2-12+, Gilberton Company, Inc. A collection of more than 150 different titles. The format may appeal to those reluctant readers who reject books.

80. CLASSROOM LIBRARY PACKAGE, 1-6, American Book Company. Elementary science paperbacks with a teacher's guide. Set includes five copies of each of six different titles for each grade.

81. CLASSROOM LIBRARY PACKET, 1-2, The Economy Company. See description under KITS AND LABORATORIES.

82. COLBY "FIRST" BOOKS; COLBY BOOKS ON GUNS; COLBY BOOKS ON MODERN ROCKETS, WEAPONS AND SYSTEMS; COLBY BOOKS ON THE ARMED SERVICES, 5/5-9+, Colby, G. P. Putnam's and Coward McCann. Dramatic photographs and brief text provide an exciting introduction, especially for boys, to a wide variety of subjects.

83. COLLATERAL CLASSICS, 7-12+, Washington Square Press. Combine the best features of richly illustrated texts and imaginatively created supplementary materials in inexpensive paperbacks. Included is a teacher's manual which includes tests, discussion questions, report suggestions and a guide to supplementary reading.

84. COLLECTIONS OF STORIES OLD AND NEW, 4-6/7-12, Scott, Foresman & Company. Fiction, non-fiction, biographies, etc. popular with teenagers.

85. COMMUNICATIONS SERIES, Books 1, 2, and 3, adult literacy, Follett Publishing Company. Deals with reading, writing and English.

86. COMPANION LIBRARY OF CHILDREN'S CLASSICS, 3-8, Grolier Enterprises. A collection of best known and loved children's stories colorfully illustrated.

87. COMPTON'S BEGINNER'S BOOKSHELF, K-1+, Encyclopedia Britannica Press. A basic collection for pre-school, kindergarten or early elementary teachers.

88. CONQUESTS IN READING, Kottmeyer and Ware, 4-9, Webster Division, McGraw-Hill Book Company. A workbook for effective remedial training in reading and spelling.

89. COWBOY SAM BOOKS, Chandler, pp-3/pp-6, Benefic Press. Stories about ranch life with high interest and low vocabulary.

90. CURRICULUM ENRICHMENT SERIES, Fay, 1-6, Lyons and Carnahan. Supplementary series designed to challenge competent readers: high interest - high vocabulary.

91. CURRICULUM FOUNDATION SERIES, Gray et al., 7-8, Scott, Foresman & Company. Basic readers with workbooks, teacher aids, etc., for developmental reading classes.

92. CURRICULUM MOTIVATION SERIES, Fay and Clifford, 1-6, Lyons and Carnahan. Supplementary series designed for those pupils who are average or slightly below average in reading achievement and who need to be motivated to read: high interest - low vocabulary.

93. DAN FRONTIER BOOKS, Hurley, pp-4/pp-7, Benefic Press. Lively stories of exciting adventures in early pioneer days.

94. DAVIS-McGUFFEY FIRST READER, Davis, 1, Carlton Press. A phonetic transliteration of the McGuffey Readers, using a 31 letter alphabet (no new letters--capital forms used for long sounds). Second reader in preparation, k-a-t spelz cat is a complete text for teaching children to read fourth grade vocabulary. It offers drill charts, word lists, nursery rhymes, fairy tales, essays and an animal dictionary.

95. DEEP SEA ADVENTURE SERIES, Coleman et al., 1.8-5/3-10, Harr-Wagner. A supplement to a basic reading program providing for skill development, evaluation, and vocabulary growth through stories of interest to average and superior readers as well as to problem readers. Easy-to-use teacher's manual available.

96. DESIGN FOR GOOD READING, Schumacher et al., 9-10, Harcourt, Brace & World, Inc. A two book series with tests and manuals available.

97. DEVELOPING EFFICIENT READING, Sheldon and Braam, 10-12+, Oxford University Press. A workbook for the mature reader who needs further refinement of reading skills.

98. DEVELOPMENTAL PROGRAM IN VISUAL PERCEPTION, Beginning, intermediate and advanced; PICTURES AND PATTERNS, Frostig, K-2, Follett Publishing Company. A program to help train young children in visual perceptual skills.

99. DEVELOPMENTAL READING SERIES, Bond et al., 1-8, Lyons and Carnahan. A basic reading series offering "classmate" editions at each grade level for students reading below grade level, and regular editions for those reading on and above grade level. Teacher's manuals and supplementary aids available.

100. DEVELOPMENTAL READING TEXT-WORKBOOKS, Burton et al., P-6, Bobbs-Merrill Company. Provide skill development practice in word attack, comprehension, location skills, speed reading and reading in content areas. Teacher's manual available.

101. DIAGNOSTIC READING WORKBOOK SERIES, Johnson, K-6, Charles E. Merrill Books, Inc. Six book series provides practice in comprehension, independent thinking and evaluation, vocabulary development and word mastery, and finding the main idea.

102. DIAL BOOKS, K-12, Noble and Noble. Over a hundred titles of highly recommended supplementary books.

103. DISCOVERY BOOKS, Austin, 3/2-5, Garrard Press. A series of biographies of famous people.

104. DISCOVERY LIBRARY, 7-9, Western Publishing Company. A collection of eight historical books dealing with such topics as Lost Worlds and the Men Who Found Them, and Iron Horse to Diesel.

105. DOUBLE ZENITH BOOKS, 6/6-12, Doubleday. Paralleling in content secondary social studies and English classes, these books are designed to encourage the slow, bored, inhibited student toward greater class participation. Teacher's manuals available. Published in hardbound and paperback editions.

106. DOWNING READING SCHEME, Downing, K-1, Initial Teaching Alphabet Publications. Large picture book, large wall sentence book etc. A beginning reading program based on an artificial alphabet.

107. DR. SEUSS BOOKS, 1-6, Random House. A collection of children's classics by Dr. Seuss.

108. EASY GROWTH IN READING SERIES, Hildreth et al., 1-6, Holt, Rinehart and Winston. A complete basic reading program with supplementary aids.

109. EASY PLAYS FOR BOYS AND GIRLS, 1-3+, Plays, Inc. A collection of short, royalty free plays.

110. EASY READERS, Moore, 1-3, Grossett and Dunlap. Attractive, well illustrated books for the beginning reader.

111. EASY READERS, K-5, The Steck-Vaughn Company. Picture books and easy readers on a variety of topics.

112. EASY READING BOOKS, K-4, Holiday House. A selection of trade books for pleasure reading.

113. EASY READING BOOKS, 7-12, Scott, Foresman & Company. A collection of books about teenagers, collections of stories old and new and adapted classics.

114. EASY READING PICTURE STORY BOOKS, 1-2/K-3, Children's Press. Picture storybooks for use as self-selection materials or for practice in phonics and other word recognition skills.

115. EASY ROAD TO READING IMPROVEMENT, Giuliano, 1-4, Marand Publishing Company. A remedial reading series with reader's workbooks, teacher's and parents' manuals.

116. EASY TO READ BOOKS, Derman, pp-1/pp-2, Benefic Press. About the zany antics of a precocious parakeet, trick elephant and other animals.

117. EASY TO READ BOOKS, K-6, Random House. Collection offers a wide variety of fact and fiction, humor, and childhood adventure.

118. EFFECTIVE READING and SUCCESSFUL READING, Feigenbaum, 7-12, Globe Book Company. Two texts for intensive remedial practice in all aspects of reading.

119. ENCHANTMENT OF AMERICA BOOKS, Carpenter, 4-9+, Children's Press. A series which presents stories of the states in terms of land resources and people who settled and developed them.

120. EVERYGIRL'S LIBRARY, 5-9+, Lantern Press. A series for girls with such titles as Everygirl's Romance Stories, Everygirl's Detective Stories, Everygirl's Nurse Stories, etc.

121. EVERYREADER SERIES, 4/5-12+, JUNIOR EVERYREADER SERIES, Kottmeyer et al., 3/4-10+, Webster Division of McGraw-Hill. A corrective reading program for middle and upper grades, consisting of seventy of the world's most popular literary works adapted for ease of reading and high reader interest.

122. EXPERIENTIAL DEVELOPMENT PROGRAM, Stanek and Munsen, Pre-school-1, Benefic Press. Designed to be used as an initial school experience in developing oral communication skills and building basic concepts. Consists of three teacher's "big books" and three pupil's activity books.

123. EXPLORING AMERICAN HISTORY and EXPLORING A CHANGING WORLD, Schwartz and O'Connor, 5.5/7-12, Globe Book Company. Social studies texts which contain a reading skills and development program, making them popular with slow readers.

124. EYE AND EAR FUN, Stone, 1-6, Webster Division of McGraw-Hill Book Company. A complete phonics program geared toward mastery of phonics and word recognition skills.

125. FAIRY TALES OF MANY LANDS, 2-5, E. P. Dutton. A four book series of fairy tales from Persia, Japan, Greece and Denmark.

126. FAVORITE PLAYS FOR CLASSROOM READING, 4-8, THIRTY PLAYS FOR CLASSROOM READING, 4-6, Plays, Inc. Plays adapted for oral reading or dramatizing.

127. FELDMAN-MERRILL WORD ATTACK SERIES, Feldman and Merrill, 2-4, Teachers College Press. A three book series providing practice in word attack skills. Features easy-to-read exercises and functional word games.

128. FIDELER DEPTH STUDIES: United States (4 studies), American Neighbors (5 studies), Europe (11 studies), Asia, Africa, Australia (6 studies), Europe, Asia (3 studies), World Geography (8 studies), Fideler. Attractively illustrated, simply written books dealing with both the history and geography of specific regions.

129. FIND A CAREER SERIES, 5-10, G. P. Putnam's Sons. Books dealing in an interesting way with careers in such areas as photography, electronics, etc.

130. FINDING OUT SERIES,4-8, Parent's Magazine Press. A collection of titles dealing with natural and social sciences.

131. FINDING OUT CLASSROOM LIBRARY, 4-6, Ginn and Company. See description under Area B.

132. FINDING OUT ABOUT SCIENCE LIBRARY; LEARN ABOUT SCIENCE LIBRARY, 4-6, Western Publishing Company. Two different series of books covering basic principles of science and technology.

133. FIRST ADVENTURES IN LEARNING, K-2, Encyclopedia Brittanica Press. A set of thirteen books designed to help children toward basic understandings, new meanings and new insights.

134. FIRST BOOKS, 3-6, Watts. Series with more than 200 titles on such diverse topics as hobbies, American history, nature and crafts. Manuals available for social studies and history books.

135. FIRST COURSE IN PHONIC READING, 2-3; SECOND COURSE IN PHONIC READING, Helsen, 4-5, Educator's Publishing Service. Especially written for children with reading problems stemming from inadequate phonic skills.

136. FIRST READING BOOKS, Dolch, 1/1-4, Garrard Publishing Company. Easy to read books for beginners, written with the first words beginners learn by sight.

137. FIRST STEPS IN READING, K-1, Teacher's Publishing Corporation. A set of masters for the liquid duplicator which provides training in word attack skills.

138. FOLK AND FAIRY TALES FROM MANY LANDS SERIES, 4/3-6+, G. P. Putnam's and Coward McCann. Collection of stories chosen from the traditional tales of various countries.

139. FOLK LITERATURE AROUND THE WORLD, 3-6+, Silver Burdett. A new series offering collections of myths, fables and legends from various cultural areas of the world.

140. FOLKLORE OF THE WORLD BOOKS, Dolch, 3/2-8, Garrard Press. Written with the Dolch "story teller's vocabulary" of 684 words. The series consists of legends from countries around the world.

141. FOUR-STAR PLAYS FOR BOYS, 3-8+, Plays, Inc. A collection of 15 royalty free one-act plays.

142. FREEDOM-TO-READ REMEDIAL READING PROGRAM, Baker, 2-7+, The Seale Company. A complete remedial program with illustrated flash cards, worksheets, activity sheets and teacher's guides based on i.t.a.

143. FROM SOUNDS TO WORDS, Benthul et al., 1-2, Silver Burdett. A spelling readiness program, focused on hearing and saying speech sounds, seeing and writing the letters that make those sounds, and word building.

144. FRONTIERS OF AMERICA BOOKS, 3/3-8, Children's Press. True stories introducing young readers to history in an exciting way.

145. FUNCTIONAL BASIC READING SERIES, basal reading program for mentally handicapped or slow learners, K-12, Stanwix House, Inc. A new series consisting of forty textbooks, forty-two workbooks, teacher's guides and a complete selection of supplementary materials. Many titles are immediately available while others continue in preparation.

146. FUN WITH PHONICS, 1-4+, Highlights for Children. A wide variety of self-directing phonics exercises.

147. FUN WITH-SERIES, Leeming, 5/5-9+, Lippincott. A series of how-to-do-it books for the young hobbyist.

148. FUN WITH WORDS AND PICTURES, FUN WITH WORDS, 1-2, MORE FUN WITH WORDS, 3, Wilcox and Follett. Workbooks designed for independent use by primary grade children.

149. FUNCTIONAL PHONETICS PROGRAM, Cordts, pp-3, Benefic Press. Presents the phonetic approach to beginning reading instruction. Includes workbooks and teacher's manuals.

150. GAINING INDEPENDENCE IN READING SERIES, Hutchinson and Brandon, 4-6, Charles E. Merrill. A three book developmental program of instruction in the reading and study skills.

151. GALAXY READING PROGRAM, Pooley et al., 9-11, Scott, Foresman & Company. See "Galaxy Program" in Area B.

152. GARRARD SPORTS LIBRARY, Dolch, 4/3-6+, Garrard Press. Aimed at providing children with informative and interesting background material about sports and sport stars.

153. GATES-PEARDON READING EXERCISES, Gates and Peardon, 1-7, Teachers College Press. A series of workbooks which provide practice in basic reading skills.

154. GATEWAY BOOKS, 2, Random House. Supplementary books on a variety of topics.

155. GATEWAY ENGLISH, Smiley et al., 7-9, Macmillan Company. A literature and language arts program for educationally disadvantaged students. An ungraded, three year program, several anthologies available for each year.

156. GATEWAYS TO READING TREASURES SERIES, Shane and Hester, P-6, Laidlaw. A co-basal Literary Reading Series.

157. GETTING READY TO READ, Myers and Myers, K-1, Highlights-for-Children. Aims to develop skills in eye movements, ability to recognize shapes and symbols, and learning to compare, classify, recall and reason.

158. GETTING TO KNOW SERIES, 2-6+, Coward-McCann. A series of more than 25 books introducing children to countries around the world.

159. GILMARTIN SERIES, Gilmartin, 9-12, Prentice-Hall. A series designed to improve word attack skills, it consists of Building Your Vocabulary, Increase Your Vocabulary, Gilmartin Word Study and Words in Action.

160. GINN BASIC READERS, 100 Edition, Russell et al., 1-9, Ginn and Company. A complete basic reading program with supplementary teaching aids.

161. GINN ENRICHMENT READERS, Ousley et al., 1-6, Ginn and Company. A series of books with manuals designed to provide supplementary reading material and bridge the gap between grade levels.

162. GINN LITERATURE SERIES, Eller et al., 7-8, Ginn and Company. Literature texts, manuals and records.

163. GINN VOCABULARY PROGRAM, Coombs et al., 7-12, Ginn and Company. Provides diagnosis of student's vocabulary level and exercises for building on that level.

164. GINN WORD ENRICHMENT PROGRAM, Clymer, Barrett, Burmesiter, 1-3, Ginn and Company. A self contained, independent program to develop word and structure analysis skills, build vocabulary, and extend word meanings. Consists of seven write-in texts.

165. GOING PLACES IN READING READINESS, Paul, K-1, Charles E. Merrill. Consists of exercises and pictorial material designed to promote reading readiness.

166. GOLDEN ADVENTURE SERIES, 4-8, Golden Press. Factual books on such diverse topics as birds, needlework and magnetism.

167. GOLDEN RULE SERIES, Leavell and Friebele, 1-9, American Book Company. Emphasizes reading for inspiration, significance, character development and lasting values.

168. GOLDEN SQUARE BOOKS, K-1+, Golden Press. Favorite tales and rhymes retold simply for youngest readers in large, clear type on big, square pages.

169. GREAT ADVENTURES, GREAT AMERICANS, GREAT LIVES, Law, 4-6/7-9+, Globe Book Company. Three texts containing real stories about real people and true accounts of dangerous journeys to far off places.

170. GREAT LIVES SERIES, 6/7+, Children's Press. Full length biographies offer young people an understanding and appreciation of the qualities that have made men and women great.

171. GREAT SPORTS STARS, 6-8/5-10+, G. P. Putnam's and Coward McCann. This series not only contains books about famous players such as Johnny Unitas, Lew Burdette and Sandy Koufax but also titles like Basketball's Greatest Stars and Basketball's Greatest Teams.

172. GUIDE TO TEACHING PHONICS, Orton, 1-6+, Educator's Publishing Service. A complete course in phonics prepared by Jane Orton in the Orton Reading Center at Winston Salem, North Carolina.

173. HAPPY BEARS READING SET, Dolch, Garrard Press. Three books for developing readiness and beginning vocabulary.

174. HAPPY TIMES WITH SOUNDS, Thompson, 1-6, Allyn and Bacon. Provides a foundation in phonics. Especially useful with intermediate and upper grade students who need to improve their reading and spelling.

175. HARBRACE VOCABULARY WORKSHOP, Schweitzer and Lee, 11-12, Harcourt, Brace and World, Inc. A vocabulary workbook with separate mastery tests for each skill.

176. HARLAN QUIST BOOKS, Quist, 3-6, Noble and Noble. Beautifully illustrated books provided in library bindings.

177. HARPER & ROW BASIC READING PROGRAM, STRAND I (Developmental), O'Donnell, et al., Readiness-6, Harper & Row. Synthesizes all of the elements necessary for complete reading development at the elementary level. Consists of texts, teacher's editions, phonic workbooks, duplicating masters, word, phrase, and sentence cards and tests. Multi-ethnic series.

178. HARPER & ROW BASIC READING PROGRAM, STRAND II (Subject Matter) O'Donnell, et al., 1-6, Harper & Row. Devoted exclusively to developing comprehension and reading skills in the subject-matter areas. Multi-ethnic books. Consists of texts, teacher's editions, workbooks.

179. HELP YOURSELF TO IMPROVE YOUR READING, 7-8, Reader's Digest Services. Two books that combine Digest articles with reading improvement practice materials.

180. HELP YOURSELF TO READ, WRITE AND SPELL, Loesel, 9-12+, Ginn and Company. Two workbooks designed for young adults who require basic remedial instruction; for functional nonreaders and culturally disadvantaged. Book II has strong emphasis on vocations.

181. HENRIETTE BIMMELBAHN SERIES, Bimmelbahn, K-3, Milliken Publishing Company. Animated adventures of people, animals, planes and trains. Available in paperback and clothbound editions.

182. HERE IS YOUR HOBBY SERIES, Holcomb, 5-7/4-9, G. P. Putnam's and Coward McCann. Books on such diverse titles as stamp collecting, skiing and ceramics.

183. HIGHER GRADES THROUGH BETTER NOTES, 10-12, Fearon Publishers. A pamphlet containing helps in organizational skills.

184. HIGHLIGHTS HANDBOOKS, 1-6, Highlights for Children. A series of paperback books on such topics as Tricks and Teasers, Creative Writing Activities, and Creative Thinking Activities, plus five collections of stories to read or hear: Dogs, Horses, The Timbertoes, Adventures of Aloysius, and Tale of Napoleon Mouse and Other Stories.

185. HOLIDAY BOOKS, Johnson, 3/2-5, Garrard Press. Designed to help young readers understand the meaning of special days.

186. HOW AND WHY WONDER BOOKS, 4-9, Charles E. Merrill. Sixty titles covering areas in the fields of science and social studies which arouse the student's interest and lead him to further study of a particular topic.

187. HOW AND WHY WONDER BOOKS, 4-6/7-9, Grosset and Dunlap. Attractive easy-reading books on nature and science.

188. HOW THEY LIVED SERIES, Dolch, 4/3-6, Garrard Press. Highlighting middle grade social studies, these books deal with life in Early America.

189. HOW TO STUDY, 7-12, Channing L. Bete. A 16 page scriptographic guide to developing good study and learning habits. Also available as a set of prepared transparencies.

190. HOW TO STUDY WORKSHOP, 7-9, American Education Publications. Designed to improve student's skill in vocabulary; comprehension; speed; map, graph and table reading; outlining, etc.

191. HUMOROUS MONOLOGUES FOR TEENAGERS, 7-12, Plays, Inc. A collection of royalty-free dramatic sketches for young people.

192. I CAN DO LIBRARY, Preschool, Golden Press. Three picture storybooks with learn-to-do activities which help the child to develop eye-hand coordination.

193. I CAN READ BOOKS, 1-2, Harper & Row. Six soft cover books for independent reading.

194. I WANT TO BE BOOKS, 1-3/K-3, Children's Press. For book hungry first and second graders.

195. I WANT TO LEARN, Preschool-K, Follett. A program consisting of activity book and charts for individual or group readiness experiences.

196. IDEAS IN LITERATURE, Jacobs and Root, 7-9, Charles E. Merrill. A junior high school literature anthology based on the "theme" concept.

197. ILLUSTRATED JUNIOR LIBRARY, 3-9/7-12, Grosset and Dunlap. Famous stories, beautifully illustrated.

198. IMPROVE YOUR READING, Triggs, 10-12, University of Minnesota Press. Offers exercises in improving rate, vocabulary and study habits.

199. INDIAN SERIES, Marriott and Rachlin, 3/2-5, Garrard Press. The role the Indian played in pioneer times and in the growth of the country are brought to life through biographies of individual Indians.

200. INDIANS OF THE AMERICAS BOOKS, 2-4/K-6, Children's Press. Designed to supplement social studies programs; covers tribes from Alaska to South America and California to Maine.

201. INSIGHTS, Collins, 7-12, Charles E. Merrill. Anthologies that challenge and provide insights into life and living as they entertain. Most of the stories are about problems of young people today.

202. INTERESTING READING SERIES, 2-4/4-12, Follett. Unique rapid screening test in front of each book may be used to determine whether child can read the book successfully.

203. i.t.a. BEGINNING TO READ BOOKS, 1-2, Follett. Easy to read books using i.t.a. (Some titles are written in i.t.a., Spanish, French, German and English.)

204. i.t.a. CLASSROOM LIBRARY, 1-2, Scholastic Book Services. Includes 40 i.t.a. titles and a wall chart.

205. INVITATION TO ADVENTURE SERIES, Bamman, Dawson and Whitehead, 1-6, Benefic Press. A new co-basal series with emphasis on true-to-life characters and events which provide the child with inspiring examples of good moral judgment.

206. INVITATIONS TO PERSONAL READING, 1-3, 4-6, Scott, Foresman & Company. See description under AREA B.

207. INVITATIONS TO STORY TIME, Pre-First Grade, Scott, Foresman & Company. See description under AREA B.

208. JIM FOREST SERIES, Rambeau and Rambeau, 1.7-3.1/1-6, Harr-Wagner. Supplementary readers, each book being an adventure story, exciting and fast moving. Teacher's manual and practice books for Books 1 and 2 provide for growth in comprehension and vocabulary development.

209. JOURNEYS IN READING BOOKS, Woolf and Wellemeyer, 1 and 2, 5-7/7-10, Globe Book Company. Designed for students previously indifferent to reading. Teacher's manual available.

210. JUNIOR BOOKS SERIES, K-6+, William Morrow & Company. A collection of over 100 trade book titles well suited to individualized or recreatory reading.

211. JUNIOR SCIENCE BOOKS, Larrick, 3/2-5, Garrard Press. Designed to satisfy the curiosity of children about nature and the world around them.

212. JUST BEGINNING TO READ BOOKS, 1-3, Follett. Attractive, easy-to-read books for beginners.

213. JUST FOR FUN SERIES, 1, 2 and 3, Schachter and Whelan, 7-9, The Steck-Vaughn Company. A set of three text workbooks dealing with comprehension, skimming and following directions, vocabulary and word building, and reading for enjoyment.

214. KEYS TO INDEPENDENCE IN READING, Harris, Creekmore and Greenman, 4-6, The Economy Company. A basic reading program which builds on reading skills learned in Phonetic Keys to Reading.

215. LANDMARK BOOKS, 4-9, Random House. Attractive books by well-known authors.

216. LANDMARK GIANTS, 4-9, Random House. Carefully authenticated historical accounts of events of interest to children.

217. LANDON PHONICS PROGRAM, K-2, Chandler Publishing Company. See description under AREA B.

218. LANGUAGE EXPERIENCES IN READING, Allen and Allen, Levels I, II and III, Encyclopedia Britannica Press. Consists of sequentially planned units, teacher's guides and student workbooks. Child develops his own reading material from his experiences.

219. LANTERN BOOKS, 5-9+, Affiliated Publishers. Paperbacks which appeal to slow readers in the middle grades and rapid readers in the lower grades. Designed specifically for the young teen reading audience.

220. LAUBACH LITERACY FUND READERS, Laubach, 3-4, Laubach Literacy Fund. A series of pamphlets well suited to needs of older readers or adults with reading difficulties. Titles are: Good Manners in the USA, How to Find a Job, Why You Need Insurance, Trouble and the Police.

221. LAUREL LEAF LIBRARY, 7-12, Dell Publishing Company. Paperbacks designed especially for junior and senior high school students. Series covers a variety of topics, both fiction and nonfiction.

222. LEARNING ACTION WORDS, 1, Kenworthy Educational Service. A text workbook presenting common "action" words. *Gimmy and Company.

223. LEARNING TO THINK SERIES, Thurstone, K-1, Science Research Associates. Designed to develop mental skills necessary for a child's success in learning to read and in mastering number concepts. Consists of student books, teacher's manual and lesson charts.

224. LEARNING THE LETTERS, Gifford, K-3+, Educator's Publishing Service. A six-book series for the use of children who need extra help in learning to read.

225. LEARNING YOUR LANGUAGE, Herber, Books 1 and 2, Slow learners, 7-9, Follett. Provides program in composition, language and literature. Designed for junior high school students who lack skills of reading, writing, listening and speaking. Each level contains six booklets providing guidance through a structured program.

226. LEARNING WORDS IN CONTEXT, Brown, 10-12+, Chandler Publishing Company. A book showing advanced students how to derive useful meanings from words in context. *Science Research Associates.

227. LEGACY BOOKS, 4-6, Random House. The best-loved myths, legends and folk tales of long ago are retold by famous storytellers.

228. LET'S FIND OUT SERIES, K-3, Franklin Watts. Interestingly written, easy-to-read books dealing with science and social studies which help children to learn while learning to read. Teacher's manual available.

229. LET'S GET STARTED, pp., Wilcox and Follett. For children just starting to learn to read.

* Denotes local supplier

230. LET'S GO SERIES, 3-4, Putnam. Provides interesting and informative material to beginning readers. May be used to prepare for a field trip or to extend classroom experience.

231. LET'S LEARN TO READ, K-1, Teacher's Publishing Corporation. Liquid duplicator masters providing drill in eye-hand coordination, color discrimination, recognition of like objects and beginning sounds.

232. LET'S LEARN TO READ, McDonald and Yarbrough, K-1, Steck-Vaughn Company. A reading readiness workbook.

233. LET'S READ SERIES, Books 1 and 2, Murphy et al., 5-8/7-9, Holt, Rinehart and Winston. Developmental readers with high interest stories and articles, carefully edited to help students with reading difficulties develop essential reading skills.

234. LET'S-READ-AND-FIND-OUT, 1-3, Gans and Branley, Thomas Y. Crowell Company. A series of science books aimed at individual interests and suitable for independent reading.

235. LET'S READ STORIES, Bumpass, 1-4/adult, McGraw-Hill. A five book basic reading program for students with a limited knowledge of English (those who know about 500 words). Selections are from works of American literary figures, told in the first 1,000 words on the Thorndike list.

236. LET'S TRAVEL BOOKS, 6+/5+, Children's Press. Introduces reader to people, history and way of life in foreign countries.

237. LET'S VISIT SERIES, 4-6+, John Day Company. Attractive, well-illustrated books about various countries and continents: Let's Visit the West Indies, Let's Visit Pakistan, etc.

238. LIBRARIES AND YOU, Shor, 5-6/5-9+, Prentice Hall. An introduction to the use of the library.

239. LIBRARY OF AMERICAN HEROES, 5, Follett. A set of twelve books containing accurate biographical information about lesser known American heroes.

240. LIBRARY OF SCIENCE, 2-6, American Publishers Corporation. A ten-book series covering such topics as animals, volcanoes, coins, time, atomic energy, etc.

241. LIFE-CYCLE BOOKS, 3-4/1-6, Holiday House. Narrative accounts of twelve familiar creatures, told simply and scientifically.

242. LIFE IN LITERATURE SERIES, Carver et al., 9-12, Prentice Hall. A four-year literature series which utilizes the thematic approach.

243. LIFE NATURE LIBRARY, 7-12, Silver Burdett. A twenty-five volume series tracing the influence of nature's creatures and forces on human history and culture.

244. LIFE SCIENCE LIBRARY, 7-12, Silver Burdett. Ideal for classroom use as direct teaching materials, enrichment readers, or as reference sources.

245. LIFE WORLD LIBRARY, 7-12, Silver Burdett. Full-color pictures and a clearly-written detailed text. Each book presents an in-depth view of a major nation or region.

246. LINGUISTIC READERS, Smith et al., Readiness-3, Harper and Row. Develops reading skill through a systematic analysis and patterning of the speech sounds a child hears and uses with the words a child is given to read, structured and organized by sound-pattern similarities. Consists of texts, teacher's guidebooks and workbooks.

247. LISTEN-HEAR BOOKS, Slepian and Seidler, K-1, Follett Publishing Company. See description under Area B.

248. LITERARY HERITAGE, 7-8, Macmillan. A flexible, multi-volume paperback program for seventh and eighth grades.

249. LITERARY READERS, 4-8, Noble and Noble. A graded set of literary readers.

250. LITERATURE SAMPLER. See description under Area B.

251. LITTLE HOBBY BOOKSHELF, 2-5+, World Publishing Company. An attractive series full of fun and instruction for the young hobbyist. Sample titles: Butterflies and Moths; Mobiles; Tropical Fish.

252. LITTLE LEAGUE LIBRARY, 4-6, Random House. A collection of baseball stories.

253. LITTLE OWL, K-2; YOUNG OWL, 2-4; WISE OWL, 4-6; KINDER OWL, pre-school-1, Holt, Rinehart and Winston. See description under Area B.

254. LITTLE PEPPER BOOKS, 3-6+, Grosset & Dunlap. Series of twelve books dealing with the Little Peppers at school, abroad, etc.

255. LIVING IN TODAY'S WORLD SERIES, Watson, 4/3-6, Garrard Press. Each book deals with life in some country. Series consists of books on Peru, Nigeria, Ethiopia, India, Iran and Thailand.

256. LIVES TO REMEMBER SERIES, K-9+, G. P. Putnam Sons. A series of biographies of such favorite heroes as Abraham Lincoln, George Washington, Eleanor Roosevelt, etc.

257. LONG AND SHORT VOWELS, 1-2, Continental Press. Worksheet activities for teaching the relationships between the vowel letters and their important long and short sounds. Pre-printed carbon masters for reproducing on any liquid duplicator. Teacher's guide included.

258. LOOKING-GLASS LIBRARY, 4-9, Random House. A collection of literary works, not adaptations, for the young reader.

259. LUCKY BOOK CLUB, 2-3, Scholastic Book Services. Paperback books available six times a year.

260. McCALL-CRABBS STANDARD TEST LESSONS IN READING, McCall & Crabbs, 2-12; McCALL-HARBY TEST LESSONS IN PRIMARY READING, McCall and Harby, 1-2; McCALL-SMITH TEST LESSONS IN READING-REASONING, McCall and Smith, 7-12, Teachers College Press. A series of exercise books designed to help students sharpen their ability to read thoughtfully.

261. MACMILLAN READING PROGRAM, Harris and Clark, 1-6, Macmillan. A complete basic reading program with teacher's guides, workbooks, spirit duplicating masters, word recognition dictionaries, story cards and word and sentence building cards.

262. THE MAGIC BRIDGE READERS, Mason, 1-3, Prentice Hall, Inc. Supplementary readers designed to form a "magic bridge" between basic textbook and pleasure reading.

263. MAGIC WORLD OF DR. SPELLO, Kottmeyer and Ware, 4-9, Webster Division of McGraw-Hill. A corrective reading and spelling workbook with emphasis on word attack skills.

264. MAINTAINING READING EFFICIENCY, Miller, 7-12+, Developmental Reading Distributors. Contains thirty exercises to provide practice skills for secondary and adult reading programs.

265. MAN THROUGH THE AGES SERIES, 4-8, Lyons and Carnahan. Authentic, engrossing stories combining social studies and sciences, concerning man and his development.

266. MAP SKILLS PROJECT BOOKS, Books I-III, 3-9+, Scholastic Book Services. Book I introduces pupils to basic elements of map reading. Book II expands concepts in more specific terms and Book III presents more advanced map reading skills.

267. MASTERY OF READING, Bailey and Leavell, 7-12, American Book Company. A six-book series for high school students who need more help in developmental reading.

268. MENTOR BOOKS, 7-12, The New American Library. Paperbacks on a wide variety of topics.

269. MERIT SERIES, 4-6, Houghton Mifflin. New, full-length editions of popular juvenile books, reprints of children's classics and specially-written titles offer a broad range of subjects and reading levels.

270. MERRILL LINGUISTIC READERS, Fries et al., K-3, Charles E. Merrill. Aims to develop the child's ability to respond rapidly and accurately to the written representation of language symbols and to develop the child's ability to understand cumulative meanings of printed language signals.

271. MERRILL LINGUISTIC REFRESHER PROGRAM, Fries et al., 7-12, Charles E. Merrill. Fulfills a need for a basic reading program for remedial use by junior-senior high school students and adults with literacy problems.

272. MESSNER BIOGRAPHIES, 7-12, Messner. Biographies of high literary content planned to coincide with junior high school and high school curricula.

273. MIAMI LINGUISTIC READERS, Robinett et al., 1-2, D. C. Heath Company. A beginning reading program for bilingual and disadvantaged pupils, strongly influenced by structural linguistics. It is anticipated that children using the materials will be prepared for an easy transition to a basal reading program. Program includes Big Books,readers, seatwork books and teacher's guides.

274. MODERN LIBRARY, 7-12+, Random House School and Library Services. A wide selection of classics available in both paperback and library editions.

275. MOONBEAM SERIES, Wassermann and Wassermann, pp-1/pp-4, Benefic Press. High interest, low vocabulary load series about a space-bound chimpanzee.

276. MORGAN BAY MYSTERY SERIES, Rambeau and Rambeau, 2.3-4.1/4-10, Harr Wagner. A supplementary reading text easy enough for primary grades but interesting enough for teen-agers. Use of teacher's manual guides the development of desirable attitudes toward reading.

277. MOTT BASIC LANGUAGE SKILLS PROGRAM, Regular format, Chapman and Schulz, 1-9/6-12, Allied Education Council. A reading program for adolescents in special education, undereducated adults and remedial reading developed at the Mott Adult Reading Center. Consists of Reading 300, for first to third grade reading level; Reading 600, for level 4-6; Reading 900, for levels 7-9; Reading 1500, for teacher training; and Reading 3000, for "Reading Recovery," workbooks for junior and senior high school and adult reading programs.

278. MY A B C BOOK, K-1, Ginn and Company. A workbook for beginners designed to teach them to read and write the letters.

279. MY LITTLE PICTIONARY, MY SECOND PICTIONARY, Monroe and Greet, 1-2, Scott, Foresman & Company. Sourcebook of words for grades 1 and 2. Words grouped by meaning and functions and illustrated.

280. MY PICTURE DICTIONARY, Reid and Crane, 1-2, Ginn and Company. The first part of the book lists words alphabetically, the latter part by function.

281. MY PUZZLE BOOKS, I and II, 1-3, Garrard Press. Two books of word puzzles providing practice in vocabulary.

282. MYSTERIES AND GHOST STORIES, 4-9, Random House. A large collection of books which appeal to mystery story fans.

283. MYTHS AND FOLK TALES AROUND THE WORLD, Potter and Robinson, 4/6-10 Globe Book Company. Brings to the student of limited ability an awareness of his vast cultural heritage.

284. MYTHS AND TALES OF MANY LANDS, 6-9, Harper & Row. A cultural literary series. Titles: Literature of Other Lands: Asia; Lore of Our Land; The Magic and the Sword; The Three Treasures: Myths of Old Japan.

285. NEW BASIC READERS, Established Edition, Robinson et al., 1-8, Scott, Foresman & Company. A basic reading program with accompanying teaching aids.

286. NEW BASIC READERS, Multi-Ethnic Edition, Robinson et al., 1-6, Scott, Foresman & Company. A basic reading program designed to build an awareness of the many cultures, races, and kinds of people in America.

287. NEW EVERYDAY ADVENTURE STORIES, 3/2-5, Children's Press. A series of stories designed to awaken pupils to the drama and excitement of life at their doorstep.

288. NEW GOALS IN READING, 4-6, Remedial, Steck-Vaughn Company. A remedial text-workbook which combines interesting stories with practice on basic skills.

289. NEW HORIZONS THROUGH READING AND LITERATURE, Brewton, Lemon and Ernst, 7-9, Laidlaw Brothers. A reading program consisting of selections to be read for satisfaction and appreciation with separate selections for developing reading skills.

290. NEW MODERN READING SKILLTEXTS, Holl, 7-12+, Charles E. Merrill. A series of three books of high-interest and low-reading level which provides a thorough, systematic development of the important reading and study skills.

291. NEW PHONICS SKILLTEXTS, Brake, 1-6+, Charles E. Merrill Books, Inc. Train pupils to recognize, pronounce, and understand new words as they meet them.

292. NEW PRACTICE READERS, Stone et al., 2-8, Webster Division, McGraw-Hill Book Company. A set of workbooks containing short reading selections followed by exercises designed to practice specific reading skills.

293. NEW READING SKILLTEXT SERIES, Young et al., P-6, Charles E. Merrill Books, Inc. Designed for constant and continuous development of reading skills. Each workbook contains diagnostic and achievement tests.

294. NEW RIVERSIDE LITERATURE SERIES, Lynn and Jewett, 7-12, Houghton Mifflin. A continually-growing series of moderately-priced, quality editions of the classics.

295. NORTH STAR BOOKS, North et al., 7-12, Houghton Mifflin. Concerned with America's great men, moments, expansion and growth, history and heritage. Designed to furnish sources of enrichment and motivation for the average reader in the junior high and the slower reader in high school.

296. NOW I LOOK, Workbook I; NOW I READ, Workbook [redacted] readiness for retarded children, John Day Company. Two workbooks with accompanying teacher's manual for special education classes.

297. ONE HUNDRED PLAYS FOR CHILDREN, 2-6+, Plays, Inc. A treasury of production-tested, royalty-free plays for young people.

298. ON THE WAY IN READING, K-1, Teacher's Publishing Corporation. Liquid duplicator masters to help the teacher identify strengths and weaknesses in word recognition and comprehension.

299. OPEN COURT BASIC READERS, 1-4, Open Court Publishing Company. A series of readers based on the phonetic method.

300. OPEN HIGHWAYS PROGRAM, Robinson et al., 4-6, Scott, Foresman & Company. Content and methods designed for working with children who do not come up to reading expectations for their grade. Story characters from many ethnic groups.

301. OPERATION ALPHABET 1, OPERATION ALPHABET 2, Parts 1 and 2, Adult literacy, Noble and Noble. A workbook series with teacher's guides for beginning adult literacy training.

302. OPTIMUM READING ACHIEVEMENT SERIES, 7-12, Psychotechnics, Inc. Designed to improve the silent reading habits of students. Ideally used with Shadowscope or other pacer.

303. OUR ANIMAL STORY BOOKS, Osswald et al., 1-2, D. C. Heath & Company. Paperback books with pictures and stories offering young children a happy introduction to independent reading.

304. OUR DEBT TO GREECE AND ROME, 9-12, Cooper Square Publishers. A forty-four book series dealing with most aspects of ancient Greek and Roman culture.

305. OUR NATIVE AMERICANS SERIES, Chandler, 1-3, Benefic Press. Interestingly-written stories about Indian children.

306. OUR NATION'S HISTORY, Abramowitz, 4-6/7-9, Follett. Designed to develop reading and communications study skills through the study of history.

307. OUR NATIONAL PARKS SERIES, Wood, 3-6+, Follett. A group of books that take the reader on tour through America's wonderlands.

308. OUR READING HERITAGE, Revised, Wagenheim et al., 7-9, Holt, Rinehart and Winston. A six-book thematic literature program planned to develop the student's power to read with appreciation and independence.

309. OUR WORLD OF PEOPLE SERIES, Moffitt & Naylor, 1-4, Silver Burdett. Five supplementary readers which are social studies oriented. A rich reading experience about children living in other countries and presenting an accurate and colorful background of how others live. Four-color artwork used throughout.

310. OUTDOOR ADVENTURE SERIES, Egan and Hurlburt, 4-5/4-8, Benefic Press. Two teen-age boys are the main characters in these stories about hunting, fishing, etc.

311. PACEMAKER STORY BOOKS, 1-2/1-12+, Fearon Publishers. Written and designed especially for the educable mentally retarded, the slow learner, the reluctant reader and the culturally disadvantaged.

312. PACESETTER BOOKS, 5/7+, Holt, Rinehart and Winston. Designed for older children who do not read well and cannot find books they both can and wish to read.

313. PALAZZO ANIMAL BOOKS, Palazzo, 2/1-3, Garrard Press. Designed to teach the many ways in which animals are useful to man.

314. PEGASUS STORY BOOKS, 1-3, Reader's Digest Services. Easy-to-read books for independent reading.

315. PHONETIC KEYS TO READING, Harris, Creekmore and Greenman, K-3, Economy Company. A basic reading program based on phonetic principles.

316. PHONETIC READER SERIES, Craig, 1-6, Educator's Publishing Service. Six booklets containing favorite children's stories written with "easy" phonetic words.

317. PHONICS AND WORD POWER, 1-3, American Education Publications. A three-book program for each reading level presenting phonics as related to word recognition, word analysis and word meaning.

318. PHONICS IN ACTION, Thompson, 4-6+, Allyn and Bacon. Gives complete course in phonics while reviewing the fundamentals for middle and upper-grade students.

319. PHONICS IS FUN, Krane, 1-3+, Modern Curriculum Press. Set of three preprimers and three workbooks designed to promote independent word attack skills.

320. PHONICS WE USE, A-G, Meighan, Pratt and Halvorsen, 1-6+, Lyons and Carnahan. A graded series of phonics workbooks with teacher's editions.

321. PHONICS WORKBOOKS, 1-3, Modern Curriculum Press. Set of three workbooks which present the most important phonetic skills according to linguistic research.

322. PHONICS WORKBOOKS, Sutherland et al., 1-4, Milliken Publishing Company. A set of duplicator masters providing practice in phonics.

323. PHONOVISUAL PROGRAM, Schoolfield and Timberlake, K-3 and Remedial, Phonovisual Products, Inc. Based on the use of pictorial charts arranged on a phonetic foundation, together with training in visual and auditory discrimination. Consists of charts, books, workbooks, record, flashcards, picture sets and manuals.

324. PICTURE STORY BOOKS, K-6+, Grossett and Dunlap. An attractive series to be read aloud to young children and read with pleasure by older children.

325. PICTURES AND PATTERNS, Frostig, Pre-school-1, Follett Publishing Company. Three books providing sequential practice in the five most important visual skills delineated by Frostig. Teacher's guide and other aids available.

326. PILOT BOOKS, 3-5, Remedial, Albert Whitman and Company. A collection of high-interest, easy-to-read books with a mature appearance.

327. PILOT LIBRARY SERIES, 4-9, Science Research Associates. See description under SRA Pilot Libraries in Area B.

328. PIONEER SERIES, Estep, 4/4-7, Benefic Press. Designed to fill a need for supplementary reading material with an authentic historical background.

329. PIPER BOOKS, 4-6, Houghton Mifflin. A series of biographies, each of which focuses equally on childhood and adult achievements of the central figure, written to help satisfy the youngster's need for hero worship.

330. PLAYS ABOUT OUR NATION'S SONGS, 3-6+, Plays, Inc. Royalty-free plays, pageants and programs dramatizing in song and scenes the story of America growing.

331. PLAYS FOR AMERICAN LITERATURE, 7-12, Walker Educational Book Company. See description under Area B.

332. PLAYS FOR READING, 5-9+. See description under Area B.

333. PLEASURE READING SERIES, Dolch, 3-6, Garrard Press. Famous stories retold using the "First Thousand Words."

334. PROSE AND POETRY SERIES, Iverson et al., pp-12, L. W. Singer. A set of literary readers.

335. PUNT, PASS, AND KICK LIBRARY, 4-9, Random House. A series of football stories.

336. PUTNAM SPORTS SHELF, 6/5-12, G. P. Putnam's Sons. Action-packed books, both fiction and non-fiction to delight the sports fan.

337. PUZZLE SERIES, Dietrick and Greenlee, K-2, McCormick-Mathers. Workbooks designed for independent practice.

338. PUZZLES, EDUCATIONAL AID, Book One, 1-3 and Remedial, Perception Aids, Inc. Consists of material to be used with children who are perceptually handicapped.

339. RAINBOW CLASSICS, 1-12, World Publishing Company. A collection of classics by world-famous authors, with selections available for all ages and interests.

340. READ ALONG WITH ME, Allen and Allen, K-3, Teachers College Press. A linguistic approach to reading for pre-school or first grade children. Includes manual, set of cards, booklets and game materials for the children.

341. READ AND PLAY BOOKS, Humphrey and Moore, K/1-2, Garrard Press. A series of six inexpensive paperbacks relating reading content to the primary child's urge to play.

342. READ-BY-YOURSELF BOOKS, P-3, Houghton Mifflin. An attractive set of books for independent reading.

343. READ FOR FUN SERIES, Ware and Sutherland, 2.5/2-6, Webster Division of McGraw-Hill. Adapted from European reading books, easy enough for independent reading.

344. READ IT MYSELF BOOKS, Pavel, 1-3, Holt, Rinehart & Winston. A series of vocabulary-controlled stories, geared to the vocabulary of the Winston Basic Readers.

345. READ, STUDY, THINK, 2-6, American Education Publications. A planned sequential program to develop reading-thinking skills.

346. READ TOGETHER POEMS, Brown & Heltman, K-8, Harper and Row. A graded series of poetry books for choral reading. Teacher's guide available.

347. READ TREASURE CHEST OF SHORT STORIES, 6-9, American Education Publications. Stories, poems and anecdotes written to interest all students.

348. READER'S CHOICE, K-12, Scholastic Book Services. Over nine hundred selected paperbacks on a wide variety of topics. Available by individual title or classroom library and interest category sets.

349. READER'S DIGEST ADULT READERS, 1-4/7-12+, Reader's Digest Services. A twelve book series of supplementary readers for the functionally illiterate, the dropout, or the poor reader in secondary school.

350. READER'S DIGEST NEW READING SKILL BUILDERS AND PRACTICE PADS, 1-4, Reader's Digest Services. Newly-selected stories of adventure, history, science, etc. with teacher's manuals. Practice pads are separate editions.

351. READER'S DIGEST READINGS, 1+/Adult, Reader's Digest Services. Six books with popular articles selected from Reader's Digest and adapted for use with youth and adults learning English as a second language.

352. READER'S DIGEST READING SKILL BUILDERS, ORIGINAL SERIES, 1-8, Reader's Digest Services. Consists of twenty-three supplementary work-type readers adapted to eight different reading levels. Reading matter is combined with exercises calculated to improve specific reading skills.

353. READER'S ENRICHMENT SERIES, 5-12, Washington Square Press. A paperback series, each title of which is published in a student and a teacher's edition. Built into the student edition is a *Reader's Supplement* aimed at helping the reader toward greater literary appreciation and the development of language arts skills. Teacher's edition contains in addition suggestions for teaching.

354. READINESS ADVENTURE, K, Follett. A plan for teaching kindergarten. Activities, games, etc. for the teacher to use in promoting readiness.

355. READINESS FOR LEARNING, A PROGRAM FOR VISUAL AND AUDITORY PERCEPTUAL-MOTOR TRAINING, McLeod, K-1, J. B. Lippincott. Consists of child's workbook, plastic overlay, simple tachistoscope and a teacher's manual, designed to provide a sequential program of visual and auditory perceptual-motor training.

356. READINESS FOR READING, Dolch, K-1, Garrard Press. A pre-reading book designed to develop language and perceptual skills.

357. READING AND RESEARCH PROGRAM, 4-6, Silver Burdett. A series of books adapted from articles in Life magazines: *The Desert*; *The Sea*; *The Forests*, etc.

358. READING CARAVAN, Witty, P-6, D. C. Heath Company. A supplementary reading program emphasizing reading to satisfy and extend interests, develop vocabulary, broaden concepts and improve oral reading. Program includes teacher's editions.

359. READING ESSENTIALS SERIES, Leavell et al., P-8, The Steck-Vaughn Company. A series of ten worktexts emphasizing phonetic and structural analysis. Kits of visual aids and teacher's manuals available.

360. READING FOR A PURPOSE and READING FOR A VIEWPOINT, Adult literacy, Follett. Two books in the Follett adult basic education program with emphasis on reading.

361. READING FOR ENJOYMENT SERIES, Jewett et al., 7-8, Houghton Mifflin Company. Developmental program with workbooks and teacher aids.

362. READING FOR INDEPENDENCE SERIES, Monroe and Artley, 1-3, Scott, Foresman and Company. Specially designed to give children independent practice in using the interpretive and word analysis skills stressed in the Scott Foresman basal reading program.

363. READING FOR INTEREST SERIES, Witty et al., 1-6, D. C. Heath Company. A basic reading series which guides the child in the mechanics of reading and promotes reading for understanding, speed and accuracy.

364. READING FOR LIVING SERIES., Burton, Baker and Kemp., 1-3, Bobbs-Merrill. A complete co-basal developmental reading program with manuals and workbooks.

365. READING FOR MEANING SERIES., McKee et al., K-6, Houghton Mifflin Company. A basal reading program geared toward early development of independent reading power.

366. READING FOR MEANING SERIES., Guiler and Coleman, 4-12/7-12, J. B. Lippincott Company. A series of workbooks available for developmental reading classes or individual remedial work.

367. READING FOR PLEASURE ANTHOLOGIES., Humphreville and Fitzgerald, 4-6/7-12, Scott, Foresman and Company. Modern selections grouped around themes that appeal to today's young people: *On Target*; *Top Flight*; *In Orbit*.

368. READING FUNDAMENTALS FOR TEEN-AGERS: A WORKBOOK FOR BASIC READING SKILLS., Neufeld, 3-4/7-12, John Day. A series of corrective reading exercises for retarded adolescents. Contents geared to interests of urban teen-agers.

369. READING GOALS., McCracken and Walcutt, 1-3, Lippincott Company. A supplementary reading series.

370. READING IMPROVEMENT TEXTS., Science Research Associates. Designed for use with reading improvement classes in later elementary and secondary schools. *How to Become a Better Reader*, Witty, 9-12; *How to Improve Your Reading*, Witty, 7-12; *Developing Your Vocabulary*, Witty and Grotberg, 9-12; *Streamline Your Reading*, Witty, 8-12; *You Can Read Better*, Witty, 6-10; *Better Reading Books*, Simpson, 1, 2 and 3, 6-12.

371. READING LABORATORY BOOKS., 1/K-4, Children's Press. Self-selection materials which may appropriately be used for individualized reading.

372. READING MOTIVATED SERIES., Heffernan et al., 4.5-5.5/6-10, Harr Wagner. Basic reading texts, especially effective with under-achievers. Books are teen-age oriented and based on the belief in a high correlation between interest and achievement.

373. READING READINESS., K-1, Teacher's Publishing Corporation. A set of masters for use on the liquid duplicator providing training in observation, motor coordination and listening skills. Comes in a handy boxed form.

374. READING READINESS SERIES., K-1, Continental Press. A complete program of non-reading activities that provide direct training for the development of mental and physical abilities needed for successful, critical reading. A series of pre-printed carbon masters for reproducing on any liquid duplicator. Teacher's guides included.

375. READING ROUND-UP SERIES, Witty et al., 7-9, D. C. Heath Company. A reading-literature program offering selections from classics as well as contemporary American and English writers. Builds love of reading and appreciation of literature while building greater competence in reading skills.

376. READING SKILLS, Wood and Barrows, 7-12, Holt, Rinehart & Winston. A classroom text which offers a fresh start for slow readers and a booster program for junior high school students of average or below average ability.

377. READING SKILLS WORKBOOK, 9-12, Scholastic Book Services. Provides high-interest articles and short stories and a "quick quiz" for practice in six basic reading skills.

378. READING SPECTRUM, Root, 4-6+, Macmillan Publishing Company. Spectrum of skills gives the pupil sequential practice in word analysis, vocabulary development, and comprehension. Spectrum of books provides a 3-6 grade range of reading levels in books for each intermediate grade.

379. READING-THINKING SKILLS, 1-6, Continental Press. A series of pre-printed carbon masters for reproducing on any liquid duplicator. Designed to guide readers at all levels in applying critical thinking to reading. Also available in individual pupil workbooks.

380. READING TODAY SERIES, Orr et al., 4-9, Bobbs-Merrill. A set of literary readers.

381. READING WITH PHONICS, Hay and Wingo, 1-3, Lippincott Company. A textbook, complete manual and series of workbooks.

382. READING WORKBOOK SERIES, Wall et al., K-6, Milliken Publishing Company. Duplicator masters providing practice in certain reading skill areas.

383. REAL PEOPLE SERIES, Cavanah, et al., 3-8, Harper & Row. Forty-eight biographies of famous people including explorers, statesmen, and inventors. Spans ancient, medieval and nineteenth century personalities.

384. REMEDIAL TRAINING FOR CHILDREN WITH SPECIFIC DISABILITY IN READING, SPELLING AND PENMANSHIP, Gillingham and Stillman, 2-6+, *Screening Tests for Identifying Children with Specific Language Disability*, Educator's Publishing Service. Detailed teacher's guide and supplementary materials available for use with children who need more work on sounds, symbols and writing.

385. RICHARDS MATERIALS, Richards, Special Classes, 7-12, Frank Richards Publisher. Series consists of three books on *Getting Ready for Pay Day*, *Finding Ourselves* (geographic orientation), *Happy Housekeepers*, *I Want a Job*, and *On the Job*. The *Getting Along* series consists of five skills workbooks.

386. RIVERS OF THE WORLD BOOKS., Lamick., 5/6-7, Garrard Press. Books relate the thrilling life history of the world's great rivers.

387. RIVERSIDE READING SERIES., Jewett, 7-12, Houghton Mifflin. A series of complete literary works for average or reluctant readers. Experts on developmental reading have written introductions, study aids, chapter-by-chapter guides and bibliographies.

388. ROCHESTER OCCUPATIONAL READING SERIES., Goldberg et al., 2-5/9-12, adult, Science Research Associates. Three-book series providing both reading instruction and information about the world of work for those students who will seek employment when leaving school. High interest level, low reading level, includes teacher's guide and exercise books.

389. ROUND THE WORLD PLAYS FOR YOUNG PEOPLE., 4-8+, Plays, Inc. A collection of royalty-free one-act plays about lands far and near.

390. ROYAL ROAD READERS., Daniels and Diack., 1-3, Educator's Publishing Service. A basic or supplementary series based on the phonic work method.

391. S R A BASIC READING SERIES., Rasmussen and Goldberg., 1-6, Science Research Associates. A new basic reading program utilizing linguistic method of word attack concerned with the decoding process. Basic Reading Series, 1-2, includes readers, workbooks, alphabet and word pattern cards; Comprehensive Reading Series., 2-6,aimed at developing language comprehension and versatility,extends Basic Reading Series through grade 6.

392. SAILOR JACK SERIES., Wassermann and Wassermann., pp-3/pp-4, Benefic Press. Realistic stories about authentic naval procedures.

393. SCIENCE EXPLORER SERIES., 3-7, G. P. Putnam's Sons. Factual books on such topics as atomic energy, engines, earth, etc.

394. SCIENCE READERS., 3-6, Reader's Digest Services. High-interest, informational reading.

395. SCHOLASTIC LITERATURE UNITS., 7-10, Scholastic Book Services. See listing in Area B.

396. SCOPE BOOKS., 4-6/7-12, Scholastic Book Services. A new series for secondary school students with severely limited academic skills. Selections from the news magazine are arranged in appealing book format with focus on building reading skills, emphasizing word skills or vocational guidance.

397. SCRIBNER SCHOOL EDITIONS., 7-12, Charles Scribner's Sons. School editions of many of the classics studied in secondary schools.

398. SEARCH FOR IDENTITY., Fetscher., 9-12, Charles E. Merrill. Anthologies selected to help the student find a philosophy of life to assist him in meeting the ever-growing demands of society and to develop an understanding of himself and of the people around him.

399. SECOND COURSE IN PHONETIC READING, Books I and II, Helson, 4-5, Educator's Publishing Service. Concerned with learning the sound of the various letters and phonograms as they occur in various combinations to form words. Consists of workbook and teacher's manual.

400. SEE AND READ BEGINNING TO READ STORY BOOKS, 2/K-4, G. P. Putnam's Sons. Easy reading books for young children.

401. SEE AND READ BIOGRAPHIES, 2/K-4, G. P. Putnam's Sons. Easy-to-read biographies of famous people.

402. SEE SAW BOOKS, K-1, Scholastic Book Services. Offers paperback books for very young to look at and listen to. Books available four times a year.

403. SELECTED CHILDREN'S CLASSICS, 4-9+, Parent's Magazine Press. A collection of twenty well-known classics with titles that appeal to teen-agers as well as younger children.

404. SELF-HELP READERS, 7-8, Reader's Digest Services. Two books which combine Digest articles with reading improvement practice material in a do-it-yourself format.

405. SELF-TAUGHT BOOKS, 7-12, Pocket Books. Books of exercises designed to be self-administering. Sample titles: *Reading for Understanding* and *Vocabulary Growth*.

406. SEMDC BASIC LEARNING SERIES, Bonham et al., P-1, Special Education Material Development Center. The "Nicki the Pixie" series, designed for use with slow-learning children. Has special appeal for the older retarded.

407. SHELDON BASIC READING SERIES, Sheldon, K-8, Allyn and Bacon. Complete program of basic texts, supplementary readers, and supplementary materials. *Our Book* provides pre-reading readiness and language development for the kindergarten and first grade.

408. SIGNAL BOOKS, 4/7-12, Doubleday. Specially written for teen-agers with reading difficulties. Stories have strong but simple plots, plenty of action and dialogue, and short paragraphs. Sample titles: *Baseball Bonus Kid*, *Baseball Spark Plug*, *Blast-Off*, *The Mystery of Blue Star Lodge*.

409. SIGNATURE BOOKS, 4-6/7-12, Grosset and Dunlap. Biographies of well-known men and women whose adventures have shaped history.

410. SIGNET, SIGNET CLASSICS, 7-12, The New American Library. Paperbacks on a wide variety of topics.

411. SIMPLIFIED CLASSICS AND OTHER EASY READING, 3-6/3-12, Scott, Foresman and Company. Easy-to-read books designed to help slow readers grow in reading power and confidence. There are two series: one for the middle and upper grades, and one for junior and senior high school students.

412. SIMPLIFIED READING READINESS PROGRAM, K-1, Special Education, Follett. A four workbook series dealing with visual discrimination, spatial discrimination, auditory discrimination and concept formation. Teacher's guide available.

413. SINGER-RANDOM HOUSE LITERATURE SERIES, Berkley et al., 9-12, L. W. Singer. Anthologies designed for the study of literature in high school classes. Consists of paperbacks, each dealing with a particular period or type of literature.

414. SKIMMING AND SCANNING, Berg, Taylor and Frackenpohl, 7-12, Educational Developmental Laboratories. A book and workbook providing practice in skimming and scanning.

415. SKYLINE SERIES, Brown et al., 2-4, Webster Division of McGraw-Hill Publishing Company. A supplementary reading program that mirrors the world of the underprivileged urban child.

416. SMALL WORLD LIBRARY, K-3, Western Publishing Company. A collection of nine large format, beautifully illustrated stories that deal with real things and feelings experienced by young children.

417. SOUNDS OF LANGUAGE READERS, Martin, K-6, Holt, Rinehart & Winston. This series invites children to appreciate the sight, sound, and meaning of language. Based on linguistic principles, it may be used basically or to supplement other programs.

418. SOUNDS WE USE, Dunfee, 1-3, Wilcox and Follett. Three-book series of phonics workbooks.

419. SPACE AGE BOOKS, Coman, 1/1-6, Benefic Press. Stories of spacemen based on authentic scientific knowledge. Provides challenging material for young readers, interesting reading for older children with reading problems.

420. SPECIFIC SKILL SERIES, Boning, 1-6+, Barnell Loft, Ltd. A series of workbooks giving practice in following directions, locating the answers, getting the facts, working with sounds, and using the context. May be used in classroom or clinic.

421. SPEECH FUN FOR EVERYONE, 1-3, Fearon. Illustrated practice book for basic speech and phonics skills.

422. SPELLING AND VOCABULARY, 10-12, Chandler Publishing Company. A self-administering handbook designed to improve the child's competence with words. *Science Research Associates.

423. SPORTS BOOKS, 6-12, Steck-Vaughn. Three separate collections of books: one dealing with basketball, one with football, and the other (and largest collection) with baseball.

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* Denotes local supplier

424. SPORTS ILLUSTRATED LIBRARY, 5-6/5-9+, Lippincott Company. Most sports, both group and individual, are covered in this series.

425. SPORTS LIBRARY, Reeder, 4/3-6, Garrard Press. A set of six books dealing with baseball, football, etc.

426. SPORTS STORIES FOR BOYS, 7-12+, Follett. A series of books concerned with the following sports: basketball, baseball, football, golf, hockey, racing, tennis and track.

427. SPRINGBOARDS, Gallagher, 3-6/7-12, Portal Press. Consists of forty four-page pamphlets designed to appeal to disinterested non-achievers. Stories highlight fictional, yet plausible, teen-age adventures.

428. STEPPING HIGHER, 3-4, Random House. Supplementary books on a variety of topics.

429. STORIES FOR FUN AND ADVENTURE, 1-3/4-6+, John Day. An anthology of sixteen stories for discouraged slow readers who find most books long and hard.

430. STORIES FOR TEEN-AGERS, Books A & B, Gamhartfeld and Burton; Books 1 and 2, Burton and Mersand, 4-6/7-10, Globe Book Company. Four collections of popular stories based on adolescent interests.

431. STORIES FOR TODAY'S YOUTH, Book I, Schleyen, 4-5/7-10, Globe Book Company. Written for and about adolescents in cities and towns. Depicts multi-racial society affirmatively at work and play.

432. STORYBOOKS, Sullivan, 1-3, Webster Division of McGraw-Hill. Non-programed "fun" readers for use with Programed Reading to provide a smooth transition to traditional materials.

433. STORY-TIME SERIES, 1-3, Ginn and Company. Supplementary readers of the tradebook variety.

434. STRUCTURAL READING SERIES, Stern et al., 1-2, L. W. Singer. A modified linguistic approach to basic reading instruction, featuring learning by discovery and insight.

435. STRUCTURE OF WORDS, Rule, 7-12, Educator's Publishing Service. Designed to help high school students pronounce, spell, dissect and compound words as well as treasure them.

436. STUDENT ENRICHMENT LIBRARIES, 1-12+, Allyn and Bacon. Collections of titles organized by subject and age group of readers.

437. STUDY EXERCISES FOR DEVELOPING READING SKILLS, Poquet and Foster, 4-8, Laidlaw Brothers. A remedial reading workbook series designed to give practice in using the study skills.

438. STUDY SKILLS WORKBOOKS, 7-12, Scholastic Book Services. Each book is a comprehensive handbook on utilizing social studies resources.

439. STUDY TYPE OF READING EXERCISES, Strang, 7-12, Teachers College Press. A book of exercises providing practice in study skills. Teacher's manual available.

440. SUCCESS IN READING, Shafer and McDonald, 7-9, Silver Burdett. A developmental reading program which may be used independently or as a part of the English program.

441. SUCCESSFUL READING, Feigenbaum, 6-9+, Globe Book Company. Includes sections on reading for information, reading for pleasure and building reading skills.

442. SUCCESS IN LANGUAGE, A, 7-12, Follett. Program in listening, speaking, reading and writing for slow-learning junior and senior high school students.

443. SUCCESS IN READING, Shafer and McDonald, 7-9, Silver Burdett. A developmental reading program which begins at junior high level. This is not a remedial program but concentrates on reading to get an overview, skimming, reading for details, and reading for information. Two paperbacks per grade level plus reading versatility tests.

444. SUCCESS THEMES FOR THE DISADVANTAGED, K-12, Random House. A listing of books, organized by areas developed to meet the needs of deprived children. Consists of selections of books on a variety of themes at all grade levels.

445. SYMBOL TRACING, Smith and Smith, K-6, Ann Arbor Publishers. A self-instruction workbook for developing auditory memory.

446. SYSTEM FOR SUCCESS, Books I and 2, Adult literacy, Follett. Deals with skills in reading, writing, English and arithmetic.

447. TACTICS IN READING, Niles et al., 9-11, Scott, Foresman and Company. See "Galaxy Program" under Area B.

448. TALES FROM THE FOUR WINDS, Kinsen, 2-5, Houghton Mifflin. A graded series dealing with folklore and legends dramatized in radio script form.

449. TALL TALES, Carmer et al., 1-2/K-4, Garrard Press. Tales of wonder and marvelous deeds offered for pleasure reading in primary grades.

450. TEEN-AGE BOOK CLUB, 7-9, Scholastic Book Services. Wide range of paperbacks available eight times a year.

451. TEEN-AGE TALES, 3-6/7-12, D. C. Heath Company. A series of books with teacher's guide designed to encourage the non-reader and poor reader. A wide variety of topics is treated in lively style. Revised editions have special appeal to the culturally disadvantaged.

452. TEMPO BOOKS, 7-12+, Grosset and Dunlap. Paperbacks by well-known authors providing a rich variety of subject matter.

453. TEN EXERCISES IN DEVELOPMENTAL READING, 5-12+, The Reading Laboratory. See DEVELOPMENTAL READING under Area B.

454. TERRIFIC TRIPLE TITLE SERIES, 5-6/5-9+, Watts. Collection of short stories on such diverse topics as dogs, pirates, speed, sport, space and spooks.

455. THIRTY DAYS TO A MORE POWERFUL VOCABULARY, Funk and Norman, 9-12, Washington Square Press. A paperback which provides vocabulary exercises.

456. TIME FOR PHONICS, Scott and Pavelko, K-3, Webster Division of McGraw-Hill Book Company. A workbook providing practice in phonics with emphasis on listening, speaking, reading and writing.

457. TIME MACHINE SERIES, Darby, pp-3/K-3, Harr Wagner. An audio-visual imaginative time machine trip. The combination of seeing, hearing, understanding, saying and doing provides new motivation for beginning reading.

458. TINY GOLDEN LIBRARY, K-2, Golden Press. Three dozen little books in an attractive case.

459. TIZZ BOOKS, 2-3/1-4, Children's Press. A set of ten horse stories to interest and challenge young readers.

460. TOLD-AGAIN TALES FROM MANY LANDS SERIES, 1-4, Charles E. Merrill. Introduction to literary appreciation.

461. TOMMY O'TOOLE BOOKS, Cordts, 1-3/1-5, Benefic Press. About a young railroad man and his collie dog. Designed to give practice in attacking words phonetically. Sixteen-page section in the back of each book is devoted to the Cordt's phonetic system.

462. TORCHBEARER LIBRARY, I, 3-5; II, 4-6, Harper & Row. See description in Area B.

463. TORCHLIGHTER LIBRARY, K-3, Harper & Row. See description in Area B.

464. TOUCH AND FEEL ACTIVITY BOOKS, Pre-school, Golden Press. A series of books which provide sensory experiences and increase related vocabulary.

465. TREASURY OF LITERATURE SERIES, Jacobs et al., P-6, Charles E. Merrill. A graded series of literary readers.

466. TRUE ADVENTURE LIBRARY, 4-9+, Little Brown and Company. Exciting stories with lots of action.

467. TRUE BOOKS, 1-3/K-6, Children's Press. Designed to supplement basic texts in science, social studies and reading.

468. TRUE STORY BIOGRAPHIES, 5/5-9+, Children's Press. Stories of twelve famous people whose lives stimulate and inspire young readers.

469. TRUE-TO-LIFE BOOKS, 3-6+, Encyclopedia Brittanica Press. Appealing stories combined with full-color photographs to achieve authentic material for children.

470. TURNER-LIVINGSTON READING SERIES, (Social Contact Series), TURNER-LIVINGSTON COMMUNICATION SERIES, Turner and Livingston, 7-12, Follett Publishing Company. High-interest, low vocabulary books on such topics as *The Jobs You Get*, *The Money You Spend*, *The Television You Watch*, *The Newspapers You Read*, etc. Each text-workbook covers a unit of work, tests comprehension and skill development, and provides related reading selections.

471. UNDERSTANDING YOUR WORLD SERIES, Gertler and Hall, 4+, Laidlaw. Supplementary readers, each one dealing with a different country.

472. UNIFON READING SERIES, 1+, Whitman Publishing Company. A reading program based on the "unifon" artificial alphabet.

473. UNITED NATIONS PLAYS AND PROGRAMS, 5-9+, Plays, Inc. Royalty-free plays, playlets, poems, group readings, songs and recitations.

474. UNIVERSAL WORKBOOKS IN PHONICS, Johnson et al., 1-5, Charles E. Merrill. Spirit duplicating edition of the unrevised Merrill Phonics Skilltexts.

475. UNIVERSAL WORKBOOKS IN READING, 1-5, Charles E. Merrill. Spirit duplicating edition of the Merrill Diagnostic Reading Workbooks.

476. URBAN PRIMARY READING SERIES, Schwartz, 1-2, Noble and Noble. A five-book, urban-oriented series.

477. URBAN LIVING SERIES, Meshover, 1-3, Benefic Press. Factual stories about children with different ethnic backgrounds taking field trips to interesting places.

478. URBAN READING SERIES, Shane, Hester and Mason, 1-3, Laidlaw. Stories of city life and tales of long ago. Teacher's edition available.

479. USING THE LIBRARY SKILLTEXT, Zimmerman et al., 4-8, Charles E. Merrill Books, Inc. Presents information on how books are classified, how to use reference materials, how libraries operate, and how to care for books.

480. VARIANT VOWEL SOUNDS, 2-3, Continental Press. Worksheet activities for teaching the relationships between the vowel letters and some of their special sounds. Emphasizes vowel sounds other than those found in the first book, LONG AND SHORT VOWELS. Pre-printed carbon masters for reproducing on any liquid duplicator. Teacher's guide included.

481. VINTAGE BOOKS, 7-12+, Random House, School and Library Service. A broad selection of paperbacks.

482. VISUAL TRACKING, Smith and Geake, K-12+, Ann Arbor Publishers. A self-instruction workbook for developing perceptual skills (visual discrimination--letters).

483. VOCABULARY BUILDER SERIES, Works, 6-12, Educator's Publishing Service. These books on seven levels of difficulty can be adapted for use in the regular English class or in special courses in developmental reading.

484. VOCATIONAL READING SERIES, Lerner and Moller. 4-6/7-12+, Follett Publishing Company. Various vocations introduced through fictional characters, i.e., *Marie Perrone, Practical Nurse*; *The Delso Sisters, Beauticians*; *The Millers and Willie B., Butcher, Baker, Chef*.

485. VOYAGER BOOKS, 1-9, Harcourt, Brace & World, Inc. A collection of paper-bound books for young readers, planned to appeal to a wide variety of interests and reading levels.

486. WALT DISNEY'S TRUE-LIFE ADVENTURES, 4-6, L. W. Singer. Vivid nature stories illustrated with color photographs. Paperbacks.

487. WASHINGTON SQUARE PRESS STARTER SETS, 6-12, Sets 1, 2 and 3, Washington Square Press. Three sets of paperbacks for collateral reading in the secondary school, one geared to the needs and interests of reluctant readers, one for average, and one for advanced classes. Teacher's guide included.

488. WATSON PHONETIC READERS, 1-6, Americana Interstate Corporation. A series of thirty-two page, hard bound phonetic readers designed to provide practice in phonetic skills and as enjoyable stories for pleasure reading.

489. WEEKLY READER PRACTICE BOOKS AND UNIT BOOKS, K-8, American Education Publications. Provide inexpensive factual and practice materials. Following titles available: *Buddy's Puzzle Book*, 1; *Readiness for Map Skills*, 2; *Map Skills for Today*, 3, 4, 5, 6, 7-8; *Diagnose and Improve Your English Skills*, 6-8; and *Science Reading Adventures*, 1-6.

490. WENKART PHONIC READERS, Wenkart, K-3, Wenkart Publishing Company. Supplementary readers and workbooks strengthening phonetic analysis and word recognition skills. Each book introduces a new vowel sound, preventing confusion particularly among short vowel sounds. All spellings are regular. For remedial and individualized reading with all cultural groups.

491. WE WERE THERE BOOKS, 4-5/7-12, Grossett and Dunlap. Novels depicting adventures of a boy and girl during a major event in history.

492. WHAT IS IT SERIES, 1-8, Benefic Press. Factual books on topics such as gravity, magnetism, chemistry, etc.

493. WHEN PEOPLE TALK, Books A and B, Turner, 6-12, Teachers College Press. A series of short dialogs useful in developmental or remedial reading classes. Workbook and teacher's manual available.

494. WHO, WHEN AND WHERE SERIES, 4-7, Charles E. Merrill. Informative books dealing with such topics as *The Story of Grains*, *Aztecs of Mexico*, and *Steel and Oil*.

495. WIDE HORIZONS SERIES, Robinson et al., 1-6, Scott, Foresman and Company. Reading series for able pupils who are ready for extra challenges.

496. WIDE WORLD LIBRARY, 7-9, Western Publishing Company. Six books dealing with the worlds of nations, animals, insects and stars.

497. WILDLIFE ADVENTURE SERIES, Leonard, Briscoe and Hockett, 2.6-4.4/3-8, Harr-Wagner. A supplemental reading text designed to increase the reader's capacity and appetite for future reading. The teacher's manual helps provide meaningful application of reading skills and open new areas of reading pleasure.

498. WINGS BOOKS, De Vault et al., 3-7, Steck-Vaughn Company. A series of factual books on such topics as money, botany, geology, etc.

499. WINSTON ASSOCIATE READERS, Stauffer, Burrows, Clemons, 1-6, Holt, Rinehart & Winston. Parallel readers using vocabulary of the basic readers.

500. WINSTON BASIC READERS, Stauffer, Burrows et al., 1-6, Holt, Rinehart & Winston. Basic reading program including guidebooks, workbooks and teaching aids.

501. WONDER OF WONDERS: MAN, White and Lietz, 5/4-7, Garrard Press. The origin, development and structure of the human body and mind are described in authoritative detail.

502. WONDERFUL WORLDS OF WALT DISNEY SERIES, 3-7, Golden Books. Series of four hard-backed books for interesting, independent reading.

503. WONDER-STORY BOOKS, Blanton et al., P-6, Harper & Row. A set of literary books for individualized reading.

504. WONDER-WONDER SERIES, Sharp and Young, pp-5, Steck-Vaughn Company. Interesting stories with titles like *Did You Ever?* and *Whatnot Tales*.

505. WORD ATTACK: A WAY TO BETTER READING, Roberts, 7-12, Harcourt, Brace and World, Inc. Designed for use with remedial classes at the secondary level.

506. WORD ATTACK AND COMPREHENSION, Smith and Smith, Ann Arbor Publishers. A self-instruction workbook, with teacher script, in phonics (sounding, word analysis), following directions and sentence comprehension.

507. WORD ATTACK MANUAL AND TEST BOOKLET, Rudd, 7-12, Educator's Publishing Service. Primarily for junior high students who have not developed satisfactory word attack skills.

508. WORD CLUES, Greene, 7-12, Harper & Row. For high school honors English courses. Guidebook available.

509. WORD QUIZ FOR BOYS AND GIRLS, Gilmartin, 4-6, American Book Company. A workbook based on Webster's dictionary.

510. WORD STUDY FOR IMPROVED READING, Robbins, 7-10, Globe Book Company. A workbook designed to remedy shortcomings in word recognition and build vocabulary.

511. WORD TRACKING, Smith, Geake and Smith, 2-12, Ann Arbor Publishers. A self-instruction workbook for developing sentence memory.

512. WORD WEALTH, 10-12; WORD WEALTH JUNIOR, Miller, 7-9, Holt, Rinehart & Winston. A textbook providing exercises for the efficient study of vocabulary, word building and spelling.

513. WORDS I LIKE TO READ AND WRITE, 1-2; WORDS TO READ, WRITE AND SPELL, O'Donnell and Townes, 2-4, Harper & Row. Picture dictionaries with teacher's guides.

514. WORDS IN COLOR, Gattegno, 1-3, Basic Systems, Inc. A phonic approach in which learning starts with child's spoken vocabulary and expands to words he can speak and write. Color coding cues that identify symbols with the sounds they represent are used to introduce children to sounds. Large wall charts provided.

515. WORLD EXPLORER BOOKS, Fay, 4/3-6, Garrard Press. Illustrated factual accounts designed to spark interest in history and geography.

516. WORLD OF ADVENTURE SERIES, Bamman and Whitehead, 2-3/4-12, Benefic Press. Purposeful expeditions by two young men and some supporting adults form background of each book. Especially useful with upper grade and junior high school students with reading problems. Student's activity book and teacher's manual available.

517. WORLD LANDMARK BOOKS, U.S. LANDMARK BOOKS, 5-10+, Random House. Exciting stories with a historical background.

518. WORLDS OF LITERATURE, Bailey and Leavell, 7-12, American Book Company. Literature anthologies with teacher's guides.

519. YEARLING BOOKS, 2-7, Dell Publishing Companyand Noble and Noble. A series of paperback reprints of outstanding literature for children.

520. YOU BOOKS, 4-6/5-10, Children's Press. Designed to awaken interest and give a basic foundation for more comprehensive work in social science and physical science.

521. YOUNG READERS BOOKSHELF SERIES, 4-6+, Lantern Press. A series on such topics as nature, sports, science fiction, etc.

522. YOUR CHILD CAN LEARN TO READ, McEathron, 1-6+, Kenworthy Educational Service. A guide for parents and teachers working with children of any age. The major emphasis is on phonics. I Learn to Read, Books 1 and 2, constitutes the child's portion of the program. *Ginn and Company.

523. YOUR FAIR LAND SERIES, 5-9+, John Day Company. A series of novels which have as their setting the various national parks.

524. ZIM SCIENCE BOOKS, Zim, 4-7+, Morrow. Interestingly presented science material.

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* Denotes local supplier

AREA A: BOOKS AND WORKBOOKS

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-reading Perceptual training; language development	A-87, 98, 122, 133, 145, 157, 173, 192, 195, 223, 325, 340, 354, 407, 443, 464, 489	A-37, 68, 81, 87, 98, 101, 122, 133, 145, 157, 162, 177, 195, 223, 231, 252, 261, 270, 278, 296, 323, 325, 348, 354, 355, 365, 373, 374, 407, 412, 417, 443, 464, 475, 489, 493	A-34, 37, 68, 81, 87, 98, 99, 101, 107, 108, 122, 133, 135, 145, 145, 145, 157, 160, 162, 218, 223, 231, 252, 262, 275, 278, 285, 286, 296, 303, 312, 317, 319, 320, 321, 322, 337, 338, 344, 348, 352, 358, 361, 362, 375, 374, 384, 406, 407, 415, 417, 442, 475, 476, 482, 488, 489, 490, 499, 500	A-4, 101, 108, 142, 285, 286, 348, 362, 384, 407, 417, 442, 500, 511	A-4, 65, 142, 159, 180, 206, 285, 348, 376, 377, 396, 407, 470, 485, 511, 516	A-4, 65, 180, 482
II. Word Recognition Phonetic and structural analysis; dictionary usage, etc.	A-195, 407	A-12, 37, 50, 68, 106, 133, 137, 142, 172, 177, 181, 192, 231, 261, 281, 292, 298, 323, 340, 362, 382, 407, 417, 457, 495, 522	A-1, 2, 12, 34, 36, 37, 38, 41, 50, 58, 68, 69, 76, 91, 94, 95, 99, 105, 106, 107, 108, 112, 126, 127, 135, 137, 145, 145, 148, 146, 148, 149, 160, 166, 167, 172, 175, 176, 177, 178, 181, 192, 204, 208, 218, 222, 231, 246, 257, 260, 261, 270, 275, 277, 279, 280, 281, 285, 286, 291, 293, 295, 298, 299, 312, 317, 319, 320, 321, 325, 335, 337, 344, 348, 350, 352, 358, 359, 362, 365, 366, 362, 381	A-2, 4, 12, 19, 27, 38, 41, 50, 58, 67, 68, 91, 95, 99, 100, 108, 112, 126, 128, 145, 145, 146, 160, 167, 172, 176, 177, 178, 208, 214, 218, 260, 261, 261, 276, 277, 285, 286, 288, 291, 293, 295, 299, 318, 320, 322, 332, 348, 350, 352, 358, 359, 362, 362, 375, 378, 380, 384, 390, 391, 407, 412, 417, 430, 441, 476, 480, 482, 488, 490, 495, 497, 499, 500, 506, 509, 512	A-4, 6, 19, 27, 28, 37, 65, 68, 76, 77, 88, 91, 92, 96, 99, 128, 145, 159, 160, 167, 175, 179, 180, 198, 215, 222, 228, 261, 264, 267, 271, 276, 277, 288, 290, 292, 306, 348, 352, 339, 366, 368, 373, 375, 376, 377, 388, 396, 404, 405, 410, 432, 445, 450, 469, 470, 497, 505, 506, 508, 510, 512	A-4, 7, 10, 11, 28, 65, 85, 180, 206, 266, 271, 277, 290, 361, 351, 366, 406, 476, 480, 485, 506

AREA A: BOOKS AND WORKBOOKS (continued)

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
II. Word Recognition (cont'd) Phonetic and structural analysis; dictionary usage, etc.			[illegible]			
III. Comprehension Understanding literal meaning	A-195, 407	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conclusions, etc.		[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

AREA A: BOOKS AND WORKBOOKS (Continued)

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
IV. Critical Thinking (cont'd) Judging value, accuracy, quality; making inferences; drawing conclusions, etc.			[illegible]	[illegible]	[illegible]	
V. Locating Materials Using the printed parts of a book, reference materials, etc.		[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.		[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.		[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

AREA A: BOOKS AND WORKBOOKS (continued)

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
VIII. Improving Reading Rate Tachistoscopic training, pacing, reading films, etc.			A-100, 177, 178, [illegible]	A-100, 177, 178, [illegible]	A-31, [illegible]	A-32, [illegible]
IX. Reading for Pleasure Developing interests and tastes, independent use of library, etc.	A-87, 107, [illegible]	A-1, 2, [illegible]	A-1, 2, 3, 10, [illegible]	A-2, [illegible]	A-2, [illegible]	A-105, [illegible]

AREA A: BOOKS AND WORKBOOKS (continued)

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
IX. Reading for Pleasure (cont'd) Developing interests and tastes, independent use of library, etc.			A-[illegible]	A-[illegible]	A-[illegible]	

AREA 8

KITS, LABORATORIES AND MULTI-MEDIA PACKAGES

This is the age of the "package deal." In this section we have attempted to include materials advertised as "kits" or "laboratories" as well as collections of materials which make use of more than one medium. In some instances publishers have collected and boxed items which they were already marketing separately; the kit may be a collection of books designed to be used in some particular way; or it may represent a newer (and hopefully, more interesting) way of presenting established content such as that found in some of the programs used with "hardware." Not infrequently, the only distinguishing feature between a "series" and a "kit" is the publisher's terminology.

Since some of the kits contain items which might logically belong in more than one area of the bibliography, double entries have been made, with cross references, where it seemed appropriate.

Users are advised to examine quite closely the materials in this category in light of the needs of their children. There is nothing magic about a kit: It works well only when it helps a teacher accomplish what needs to be done in ways which are educationally sound.

AREA B: KITS, LABORATORIES, AND MULTI-MEDIA PACKAGES

1. A.B.C. READING ROUND TABLE SERIES, pp-6, American Book Company. Fifty titles of paperbacks, increasing in difficulty, listed by reading levels. Each level consists of five copies of each of six different paperbacks. Well-suited to meeting individual needs through independent reading.

2. ALPHY'S SHOW AND TELL, K-1, Visual Products 3M. See description under Area F.

3. AMERICAN PLAYS FOR READING, 4-9, Walker Educational Book Corporation. Consists of 30 student copies each of 13 different great American stories, adapted in playlet form. Coded by difficulty, they may be used as a skill-building sequence as a core program for slow readers, or as supplementary high interest materials in developmental classes.

4. ANIMAL ADVENTURE BOOKS AND RECORDS, pp-1, Benefic Press. Actions and adventures of each animal based on sound scientific knowledge. Easy-to-read vocabulary. Books have been recorded by the author.

5. AUDIO READER, 1-6, Rheem Califone. A separate kit for each grade level, utilizing audio,visual,kinesthetic,and speech tactile concepts. Grade levels are color coded with no grade level designation. Program consists of tapes and response cards which are color coded and numbered to correspond with the tapes. Suitable for small group or individual work with a listening post. *Linda Atchinson.

6. AUD-X, Educational Developmental Laboratories. A device for involving pupils i listening, looking and responding activities. Consists of records, filmstrips, and study guides. Programs available for beginning reading and basic adult education.

7. BANTAM CLASSROOM READING LIBRARIES, 7-12, Bantam Books. Each library consists of a kit containing 4-6 copies of each of several different books. Each kit provides basic text material and a teacher's manual as well as other supplementary materials to improve learning skills, enrich the curriculum, and offer an opportunity to study in depth. Some available kits: (Check Bantam catalog for others.)

   "A Wonderful World of Reading," 7-8. Intended to capture the interest of junior high school students who are just discovering that reading can be an exciting adventure. Most of the books are relatively short. Typical titles are Hot Rod, Cheaper by the Dozen, Sink the Bismarck, (24 titles, 90 books).

   "Brodening the Reading Experience," 9-10. Collection of books appropriate for use with the average student. Sample titles: The Pearl, The Sea-Wolf, 20,000 Leagues Under the Sea. (23 titles, 72 books).

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* Denotes local supplier

"Challenges in Reading," 11-12. Designed for proficient senior high school readers. With few exceptions, selections are adult, challenging reading. Sample titles: Fathers and Sons, The Good Years, Drums Along the Mohawk, The Crucible, Crime and Punishment. (21 titles, 68 books).

"Progress Through the Reading Range," 7-12. Collection encompasses the wide divergence of reading levels that is likely to exist in a high school classroom. Sample copies are: Three Plays by Wilder, Lord Jim, Seventeen, Hiroshima. (26 titles, 79 books).

8. BANTAM LEARNING UNITS, 7-12, Bantam Books. Designed to enlarge the scope of basic materials by providing additional works for supplementary, in-depth study. Teacher's manuals available. Some available kits: (Check Bantam catalog for others.)

"Improving Study Skills," 9-12. Provides structured opportunity to attack common deficiencies in study habits and spelling.

"Youth and Society," 8-10. A series concerned with the problems the maturing young adult faces in discovering who he is and what society expects from him. Eight titles.

"Youth and Challenge: Problems of Growing Up," 7-10. All books have easy vocabulary load and immediate appeal to teen-agers who will readily identify with the characters and situations. Six titles.

"Youth and Cars: Stimulating Reading," 7-9. Based on the premise that one of the best ways to stimulate reluctant readers is to provide highly interesting materials that can be read with relative ease.

"Many Faces of Courage: Heroism and Cowardice," 7-9. The unit treats in fairly simple terms the elements of courage. Reading, writing, listening and speaking activities are integrated into the unit. Nine titles.

9. BETTS PUPPET KIT, K-3, American Book Company. Three glove puppets and teacher's manual containing suggestions for use in language building exercises.

10. BUILDING PRE-READING SKILLS, K-1, Ginn and Company.

    Kit A, Pre-reading. Contains pictures of various sizes depicting stories, poems and realistic experiences; and a teacher's manual. Designed to help children develop language, thinking and perception skills.

    Kit B, K-1. Consists of picture cards, word cards, letter cards and a teacher's manual. Designed to help children develop certain understandings about letters and the sounds they represent.

11. BUILDING READING POWER, 5-12+, Charles E. Merrill. Designed for the student whose reading disabilities hinder him in other areas. Consists of 15 different programmed non-consumable books.

12. CHANDLER LANGUAGE EXPERIENCE READERS, K-3, Chandler Publishing Company. See description under Area A.

13. CLASSIC FAIRY TALES KIT, K-3, Encyclopedia Brittanica Films. Favorite tales on filmstrips and records.

14. CLASSROOM LIBRARY PACKET, 1-2, The Economy Company. A set of 25 paperbacks designed as an aid for individualizing, supplementing content areas, developing library skills, and fostering literary appreciation.

15. CLASSROOM PHONICS PROGRAM, 1-3, Learning Through Seeing, Inc. Consists of four series which present the major phonics rules and concepts. *Newman Visual Education, Inc.

16. CLASSROOM READING PROGRAMS, I, 1-3; IV, 4-6; VII, 7-9; and X, 10-12, Learning Through Seeing, Inc. Each kit has one series on "Seeing Skills," "Word Mastery," "Phrase Mastery" and "Reading Development." Teacher's manual included. Tachisto-O-Flasher is optional equipment. *Newman Visual Education, Inc.

17. CLASSROOM VOCABULARY PROGRAMS, IV, 4-6; and 7-12, Learning Through Seeing, Inc. Review program in phonetic and structural analysis; presents at secondary level vocabulary study through a knowledge of Greek and Latin roots. *Newman Visual Education, Inc.

18. COME AND SEE, COME AND HEAR, COME AND COUNT, pre-school-1, Follett. Three companion readiness books with a teacher's guide and picture cards. Designed to help prepare children for learning reading and arithmetic.

19. DANDY DOG'S EARLY LEARNING PROGRAM, Pre-school, K-1, American Book Company. Consists of picture books, story records, "do and learn" records, activities, charts, chart pads, animated slides, with teacher's planbook and parents' handbook.

* Denotes local supplier

20. DEVELOPING EFFECTIVE READING STUDY SKILLS, 7-12, Bailey Films. Focuses attention on a number of efficient and wholesome practices which pay immediate dividends. Consists of color filmstrip and record.

21. DEVELOPMENTAL READING, 5-12+, The Reading Laboratory. Consists of a Skill File which provides instructive reading selections and exercises through a wide range of subjects and levels of difficulty; a Prep-pacer, a device for improving rate; a Phrase-Flasher, a tachistoscope; student texts and a teacher's manual.

22. DIRECT APPROACH TO READING AND SPELLING, K-3, Kenworthy Educational Corporation. Three LP records, a large phonetic chart, and teacher's book. *Gimmy and Company.

23. DOMAN-DELACATO READING IMPROVEMENT PROGRAM. Pre-school, Cenco. Consists of giant symbol card set, seven giant word card sets, a child's word builder book, a child's reading book, a parent's teaching book, a play word game, reading review recording, all packaged in a sturdy box.

24. EARLY READING GAMES, 1-2, Remedial, Walker Educational Book Company. Games may be used individually or in small groups. Following skills are introduced: matching letter symbols, left-right sequence, sound-symbol correspondence, reading words and constructing meaningful sentences.

25. EASY WAY TO DIFFICULT SOUNDS, THE, K-3, Imperial Productions. For remedial phonics. Six brief "listen to" stories on tape accompanied by six colored picture charts present the sounds children most frequently have trouble with: f, l, r, ch, s, and th. *Newman Visual Education, Inc.

26. E.D.L. STUDY SKILLS LIBRARY, 4-9, Educational Developmental Laboratories. A series of kits containing graded and sequential exercises: three kits on each grade level, one each in science, social studies and reference skills.

27. ELLEN K. RASKOB LETTER BOX and FOR PROBLEM READERS OF ANY AGE, Developmental 1-3, remedial 4-12, Academy Guild Press. Through the use of letters of the alphabet conveniently boxed, the child uses auditory, visual and kinesthetic-tactile senses. Principles and techniques explained in a teacher's guide.

28. FINDING OUT, CLASSROOM LIBRARY, 4-6, Ginn and Company. Contains three copies each of 40 complete study units with a class record chart, achievement book and teacher's guide.

29. FIRST ADVENTURES IN LEARNING, K-2, Encyclopedia Brittanica Films, Inc. Thirteen high interest read-aloud books and teacher's guide.

30. FIRST GRADE BROWSER'S BOOKSHELF, 1, Western Publishing Company. Consists of 62 books illustrated in full color in seven different subject categories and wooden bookshelf.

* Denotes local supplier

31. FIRST STEPS IN LEARNING TO READ, 1, Kenworthy Educational Services. Contains Your Child Can Learn to Read, a guide for teachers and parents and drill cards giving practice in vowel, consonant and digraph sounds. *Gimmy and Company.

32. FIRST STEPS IN READING ENGLISH PROGRAM, Beginning readers, any age, Pocket Books, Educational Division. Consists of a set of four books, workbooks and filmstrips to be used together. May be used before or with other reading programs.

33. FROSTIG DEVELOPMENTAL PROGRAM, Pre-school-1+, Follett Publishing Company. Consists of three sequential student exercise books, Pictures and Patterns, with teacher's guides, transparent overlays, physical exercise program, picture discrimination cards and tactile and kinesthetic materials.

34. FROSTIG PROGRAM FOR THE DEVELOPMENT OF VISUAL PERCEPTION, K+, Follett Publishing Company. Provides remedial exercises in each of five visual perception areas along with a detailed teacher's guide. May be reproduced on liquid duplicator.

35. FUNCTIONAL WORDS, Special Education, Remedial, Bowmar. Consists of filmstrips, flash cards, workbook and teacher's guide.

36. GALAXY PROGRAM, 9-11, Scott, Foresman & Company. Books are high-interest anthologies for students who need help to read better and more. Program consists of anthologies, boxed kit of exercises, Tactics I and II and teacher's guide. Tactics is also available in workbook format.

37. HARPER AND ROW SCHOOL READINESS TREASURE CHEST, Pre-school-K, Harper and Row. A boxed set of 36 books, five sets of Story Picture Cards, 22 Science Picture Cards, 4 Poetry Cards, 7 Holiday Posters and teacher's guide.

38. I WANT A JOB, 7-12, Special Education, United Transparencies, Inc. A set of transparencies designed to help teach specific skills needed in getting a job. Pupil workbook, I Want a Job, accompanies the transparencies. (15 transparencies) *Linda Atchinson Instructional Materials Service.

39. I WANT TO LEARN, K, Follett Publishing Company. Activity book, easel, teacher's guide and materials designed to promote readiness for reading.

40. IMPERIAL PRIMARY READING PROGRAM, THE, 1-3, Imperial Productions, Inc. A self-contained, supplemental reading program designed to allow the child to carry on each lesson by himself. Consists of 40 tapes, 30 pupil booklets for each tape and a teacher's manual.

41. INTERMEDIATE READING, 4-6, Eye Gate House. Consists of 12 sets of filmstrips and 20 records, designed for both skill development and literary appreciation.

42. INVITATION TO STORY TIME, Pre-school-K, Scott, Foresman and Company. Program consists of books, puzzles, records and posters designed to encourage the library habit in pre-first grade children.

* Denotes local supplier

43. INVITATIONS TO PERSONAL READING, 1-6, Scott, Foresman and Company. Set of 25 books at each grade level covering a wide range of subjects. Easy, average, and advanced books for each grade. Includes teacher's resource book and child's record book.

44. JUNIOR HIGH SCHOOL READING PROGRAM, 7-9, Eye Gate House. Consists of 10 sets of filmstrips and 9 records designed for both skillbuilding and literary appreciation.

45. LANDON PHONICS PROGRAM, K-2, Chandler Publishing Company. A kit containing 76 worksheets presenting the most common sounds of English, records and/or tapes containing instructions to guide pupils through the worksheets, 3 copies of a teacher's manual and sturdy box for storage. *Newman Visual Education, Inc.

46. LEARNING THE ALPHABET AND ITS SOUNDS WITH AMOS AND HIS FRIENDS, K-3, Imperial Productions. A fifteen minute tape which allows children to listen to, then sing the sounds they hear with "Amos and His Friends." Listening is done in conjunction with 26 full-color 8-1/2 x 11 inch picture charts accompanied by a teacher's manual. Set also includes 24 spirit duplicator masters so that children can follow up each sound by working with an activity sheet. *Newman Visual Education, Inc.

47. LISTEN AND DO COMPLETE, K-1, Houghton Mifflin. Consists of 16 LP records, 32 duplicating masters and teacher's guide. Used in conjunction with worksheets, it provides 32 recorded lessons to reinforce or review letter-sound associations taught in Getting Ready to Read, first book in the McKee Reading Series.

48. LISTEN AND LEARN WITH PHONICS, 1-12, Americana Interstate Corporation. Audio-visual method of teaching phonics to all ages and grades. Set contains four books; three LP records; one Turn-A-Word, a device for forming words by matching up groups of letters; a word chart; perforated strips of letters for word building games; a teacher's manual and two teacher's assignment books.

49. LISTEN AND READ PROGRAM, 4-12+, Educational Developmental Laboratories. See description under Area F.

50. LISTEN-HEAR BOOKS, Slepian and Seidler, Follett Publishing Company. A packaged set of books designed to help teachers develop listening skills in young children by focusing attention on speech sounds and how they are made.

51. LITERATURE SAMPLER, Junior Edition, 4-6, Secondary Edition, 7-9+, Basic Systems, Inc. Each sampler is an excerpt of a longer work, short enough to be read at one sitting. Designed to motivate the child to read the entire book. Samplers are on a variety of reading levels in six different areas. Pupil logs, teacher's guide and bibliographies are available.

52. LIVING STORY BOOKS, Pre-school, K-1, Guidance Associates. Full-color sound filmstrips, LP records and teacher's copy of books adapted from children's classics.

* Denotes local supplier

53. MAGIC ROAD OF SOUNDS, THE, K-3, Imperial Productions, Inc. A fifteen minute tape containing songs to correlate with 34 delightfully illustrated 8-1/2 x 11 inch charts. *Newman Visual Education, Inc.

54. NEW PHONICS SKILLTAPES, 1-6, Charles E. Merrill. A tape course correlated to the New Phonics Skilltext Series.

55. NEW READING SKILLTEXTS AND SKILLTAPES, 4-6; NEW MODERN READING SKILLTEXTS AND SKILLTAPES, 7-12, Charles E. Merrill. Individualized instruction in remedial, developmental and enrichment reading programs correlate Skilltexts with tapes.

56. OPEN COURT CLASSROOM WORKSHOP KIT, 1-3, Open Court Publishing Company. Correlates the teaching of reading, writing, spelling and composition. Consists of Open Court Readers, progress charts, movable alphabets, tracing paper, alphabet paper, word matching games, sound flash cards, alphabet flash cards, anagrams and response cards, alphabet puzzles, phonograph records, tracing paper, sandpaper sheets and teacher's guides.

57. OWL KITS, K-6, Holt, Rinehart and Winston. Boxed sets of books containing materials from science, mathematics, literature and social studies. Consists of the following kits: Kinder Owl, pre-school-2; Little Owl, K-2; Young Owl, 2-4; Wise Owl, 4-6.

58. PEABODY LANGUAGE DEVELOPMENT KIT, Level 1, K-3 (mental age 4.5-6.5), American Guidance Service, Inc. A kit of puppets, picture cards, a tape and other interesting materials designed to help in building language skills. It should be especially effective with Grade One disadvantaged children or educable mentally retarded in primary grades.

59. PEOPLE TO PEOPLE, 4-6, Random House. Helps teach important social studies concepts by introducing pupils to young people around the world in a series of high-interest books. Includes teacher's manual, workforms, maps and "People-to-People News."

60. PHONICS, THE SOUND WAY TO EASY READING, Bremner-Davis. Widely advertised for parent use, also available in a school edition. Complete set consists of 4 records, 15 charts, teacher's guide, and transparency kit.

61. PLAYS FOR READING, 5-9+, Walker Educational Book Corporation. Consists of 30 copies each of 13 different playlets adapted from classic short stories and color coded in sequence of four levels of difficulty. Teacher's guide available. For remedial and/or developmental classes.

62. PRIMARY READING PROGRAM, 1-2, Eye Gate House. Contains 12 sets of filmstrips and 5 records. Includes "Literature for Children," "Story Book Friends," "Primary Concepts," etc.

* Denotes local supplier

63. RANDOM HOUSE PROGRAM FOR ELEMENTARY GUIDANCE, 1-6, Random House. Explores personality development using high-interest children's books as case studies. Includes comprehensive teacher's guide.

64. RANDOM HOUSE READING READINESS SKILSTARTERS, K-1, Random House School and Library Service. Kit consists of Picture Sequence Activities, Alphabet Card Activities, the Question Wheel Number and Word Card Activities, Going Somewhere Solitaire, Word Pad Activities plus teacher's guide, wall charts, records, etc.

65. READING ATTAINMENT SYSTEM, 3-4/6-12, Grolier Educational Corporation. A system developed to motivate older students with reading problems. Includes reading selections with comprehension questions, skill cards, answer keys, student record books and teacher's manual contained in a reading shelf.

66. READING A, K-1, Systems for Education, Inc. Based on the neurological principles developed by Doman and Delacato. Pupil kit consists of 430 Giant Word cards, 100 large blank cards and a make-it-yourself book. Film "My Magic Words" and teacher's manual also available.

67. READING 200, 4-6, READING 300, 7-12, Educational Developmental Laboratories. A laboratory approach to developmental reading instruction. Includes Flash X and Tach X training, Controlled Reader, Listen and Read, Word Clues, Study Skills Library, and Skimming and Scanning.

68. READING IMPROVEMENT COURSE KIT, Standard Program, 4-6, 7-12, Remedial, Adult, Cenco Educational Aids. Consists of a reading pacer with program designed for all levels. Includes, besides the pacer, 8 lesson rolls and 4 workbooks.

69. READING IMPROVEMENT PROGRAM, 7-12+, Book of the Month Club. Consists of 13 portfolios covering basic reading skills with emphasis on speed. Designed for use with the Reading-Pacer and Reading-Timer.

70. READING RATER KITS, 1-7, 7-12+, Better Reading Program, Inc. Each kit consists of a Visualizer, an individually operated, near-point tachistoscope, three sets of slides spanning reading levels one through adult, progress record booklets, Reading Skills, a lesson book, two Reading Raters containing parallel diagnostic tests and a teacher's manual.

71. READING READINESS, COMMUNICATIONS SKILL KIT, K-3, Encyclopedia Brittanica Films. Consists of filmstrips, hi-fi records and books of 8 popular children's stories, i.e., Dumbo, Peter Pan, Cinderella, etc.

72. THE READING READINESS PROGRAM FOR THE MENTALLY RETARDED, PRIMARY LEVEL COMPLETE KIT, K-1+, Follett. Consists of flash cards, stimulus response strips, worksheets, color design sheets, sets of geometric forms in color, form boards and teacher's manual.

73. READING SKILL LABS, 3-adult, Skill Centers, Inc. Each set consists of films, books, and tests. Vocabulary used meets the understanding level of neoliterate readers; interesting stories add to the basic knowledge of the reader. Especially suited to basic adult education programs.

74. READING SPECTRUM, 4-6, Macmillan Company. See description under Area A.

75. READING SKILLS FOR TEXTBOOKS, 7-13, (history, science, math, language, literature), 7-13, Baldridge Reading Instruction Materials, Inc. A system of reading instruction with materials which include text-derived selections to which student applies components of study skills.

76. REMEDIAL READING PROGRAM, 1-8+: Kit C, 1-8; Kit E, 1-6; Kit P, 1-3; Kit M, 4-6; Kit J, 7,8 and Remedial 9; Rheem Califone. Each kit consists of tapes, textbooks, workbooks and a teacher's manual for developing listening skills, comprehension, perception and tracking. *Linda Atchinson Instructional Materials Service.

77. REMEDIAL TRAINING FOR CHILDREN WITH SPECIFIC DISABILITY IN READING, SPELLING, AND PENMANSHIP, 3-6+, adult illiterates, Educator's Publishing Service. Consists of detailed guide, Little Stories, packets of Material for Introduction of Diphthongs, Syllable Concept, and Dictionary Technique and boxed collection of flash cards. Anna Gillingham's methods are based on work with Dr. Samuel Orton.

78. S.R.A. BASIC SKILLS SERIES, 4-8, Science Research Associates. A three kit program for developing reading and interpretative skills necessary for comprehensive study in any curriculum area. Consists of Organizing and Reporting Skills Kit, Graph and Picture Study Skills Kit and Map and Globe Skills Kit.

79. S.R.A. DIMENSIONS IN READING, Manpower and National Resources Kit, 3.5-7.4/9-12+, Science Research Associates. Designed to provide young people with high-interest material as well as supply background information about the use of America's manpower and natural resources.

80. S.R.A. PILOT LIBRARY SERIES, Science Research Associates, 4-9. Provides short samples of good literature. Bridges gap between reading training and independent reading. Although related to specific Reading Labs, may be used to enrich any reading program.

81. S.R.A. READING FOR UNDERSTANDING LABORATORY, General, 5-12+, Junior, 3-8, Senior, 8-12, Science Research Associates. Develops student's ability to grasp full meaning of what he reads by teaching him to analyze sequence of ideas and make logical conclusions.

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* Denotes local supplier

82. S.R.A. READING LABORATORY SERIES, 1-12, Science Research Associates. Consists of Reading Lab 1, Word Games, the phonics portion of the program and a separate kit for each grade. Combination kits for grades 4-6, 7-8, 8-9, and 9-10 are available. Provides for individual differences through the provision of a wide range of ability levels.

83. SCHOLASTIC LITERATURE UNITS, 7-10, Scholastic Book Services. Professionally planned units that integrate the study of literature and language skills around themes of compelling interest to teen-agers. Consists of 110 copies of 12-18 varied titles that meet a wide range of individual differences, student notebooks, a teacher's notebook and storage case.

84. SCHOOL READINESS TREASURE CHEST, Pre-school-K, Harper and Row. See item 37.

85. SCIENCE SHELF, THE, 1-3, 4-8, Benefic Press. Consists of six copies of each of five separate sub-titles, five filmstrips and teacher's guide.

86. SEALS, SEAL GULLS AND OTHER SOUNDS, K-3, Systems for Education, Inc. Consists of pupil's book, teacher's manual, records and tapes for teaching consonant sounds.

87. SIGHTS AND SOUNDS, K-1, Random House. Consists of "The Sights and Sounds Bookshelf," 8 copies of each of 10 different titles; an audio unit containing 8 earphones which can be plugged into any tape recorder; 10 tapes of the "Sights and Sounds" books read aloud with teacher's guide.

88. SLINGERLAND KIT, THE, Slingerland and Gillingham, Educator's Publishing Service. Contains a manual and more than 60 games, organized to develop abilities widely recognized as fundamental to success in reading, spelling and handwriting.

89. SOUNDS AND PATTERNS OF LANGUAGE, K-1, Holt, Rinehart and Winston. Life-related oral language program. Consists of background scenes, magnetized cut-out characters, magnetized language patterns, teacher's guide, display board and storage chest.

90. SOUNDS I CAN HEAR, Pre-school-1, Scott, Foresman and Company. A set of four albums, charts, picture cards and teacher's manual designed to help children isolate and identify specific sounds.

91. SPEECH TO PRINT PHONICS, K-1, Harcourt, Brace and World, Inc. A boxed program consisting of a teacher's manual, applied phonics practice cards and pupil response cards.

92. STORYTOONS, Pre-school, K-3, Bailey Films. Each series consists of 6 full-color filmstrips, story-text booklets with the complete story, and 3 LP records in a sturdy case.

93. STRUCTURAL READING MATERIALS, Kit A, 1, L. W. Singer. The Stern Reading program based on linguistic principles.

94. TACTICS I and II, 9-10, Scott, Foresman and Company. See Galaxy Program in Area B.

95. TASTE, 1-3, Random House. An individualized reading program consisting of 45 selections, lesson plans and activity sheets.

96. TEACHING JOHNNY'S SISTER TO READ, K-2, Wenkart Publishing Company. A kit consisting of a beginning workbook, a record, and beginning reading book. The record contains a full hour of instructions for teachers in teaching reading and phonetic analysis, including 40 minutes of actual lessons with a little girl. A teacher-training tool in reading.

97. TEACHER'S BASIC PERCEPTUAL TESTING AND TRAINING KIT, K-1, Remedial, Winter Haven Lion's Research Foundation, Inc. Consists of Teacher's Test Manual, Perceptual Testing and Training Handbook, set of targets for group testing, scoring sheets and a set of six form templates.

98. THINKING AHEAD IN SCIENCE, 1-6, American Book Company. Planned as a basic science program. The major topics are treated in paperback editions at each level. Well suited to individualized reading. There are 30 paperbacks at each grade level.

99. TORCHLIGHTER LIBRARIES, I, K-3; II, 2-4; TORCHBEARER LIBRARIES, I, 3-5; II, 4-6; Harper and Row. Boxed sets of books with teacher's guides, designed for individualized reading.

100. TRI-SENSORY READING IMPROVEMENT, Programmed, 5-12, Remedial, Elkins Visual Text. Uses filmstrips, records, and programmed books to provide association of seeing, hearing and kinesthetic approaches. Consists of four records, books and filmstrips. *Linda Atchinson Instructional Materials Service.

101. UNI KITS, A-C, 1-3; D-F, 4-6; Benefic Press. Consists of six kits, each kit containing six copies of each of five books and filmstrips. Designed to be used as a base for primary and intermediate grade social studies; the arrangement lends itself well to use in a flexible reading program.

102. WALT DISNEY'S TALES OF JIMINY CRICKET, 1-3, Encyclopedia Brittanica Films. Consists of 16 Jiminy Cricket stories on records and filmstrips.

103. WASHINGTON SQUARE PRESS STARTER KITS, 6-12, Pocket Books, Inc. See description under Area A.

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* Denotes local supplier

104. WEBSTER CLASSROOM READING CLINIC, 3-9+, Webster Division of McGraw-Hill. A kit containing materials tailored to variety of reading levels, with various types of remedial exercises and devices designed to help pupils overcome their individual weaknesses. Kit contains Conquests in Reading, one copy of ten different Everyreaders, Dr. Spello, Webster Word Wheels, Reading Skill Cards, Basic Sight Vocabulary Cards, Group Word Teaching Game, and Teacher's Guide of Remedial Reading.

105. WEEKLY READER PRE-SCHOOL LEARNING PROGRAM, American Education Publications. Consists of filmstrips, wall charts, hard-cover story books and teaching guides. The Pupil Kit contains three Picture Playbooks and one My Look Book.

106. WHY WORK SERIES, 4-7/7-12, Behavioral Research Laboratories. Consists of 30 copies each of 21 stimulating reading selections written by contemporary American authors; an audio tape with eight of the stories narrated by the authors and a complete, clearly indexed, teacher's manual.

AREA B: KITS, LABORATORIES AND MULTI MEDIA PACKAGES

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-Reading Perceptual training; language development, etc.	B-9, 18, 19, 23, 33, 34, 35, 37, 39, 48, 50, 57, 62, 64, 87, 89, 90, 96, 97, 105	B-9, 10, 14, 18, 19, 33, 34, 35, 37, 39, 48, 50, 57, 58, 64, 66, 71, 72, 87, 89, 90, 97, 105	B-6, 10, 14, 16, 18, 19, 24, 27, 33, 34, 35, 48, 56, 57, 58, 64, 66, 71, 72, 76, 77, 87, 89, 90, 97	B-16, 27, 48, 57, 67, 72, 76, 77	B-27, 67, 76, 77	B-6, 77
II. Word Recognition Phonetic and structural	B-18, 23, 37, 39, 48, 96	B-18, 25, 31, 35, 37, 39, 45, 46, 47, 48, 53, 60, 72, 86, 88, 91, 96	B-5, 6, 15, 16, 18, 22, 24, 25, 27, 31, 32, 35, 40, 45, 46, 47, 48, 53, 54, 55, 56, 60, 62, 72, 73, 77, 82, 86, 88, 91, 93, 104	B-5, 11, 16, 17, 27, 48, 54, 55, 62, 67, 72, 73, 77, 82, 88, 100, 104	B-11, 17, 27, 36, 38, 55, 67, 73, 77, 82, 100, 104	B-6, 11, 77
III. Comprehension Understanding literal meaning	B-1, 19, 57	B-1, 19, 57	B-1, 16, 32, 40, 57, 63, 73, 76, 82	B-3, 11, 16, 26, 28, 57, 59, 63, 65, 67, 73, 76, 79, 80, 82, 100, 106	B-3, 11, 20, 21, 26, 36, 38, 44, 61, 65, 67, 73, 75, 76, 79, 80, 82, 100, 106	B-11, 21, 75, 79, 82
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conclusions, etc.	B-19	B-1, 14, 19, 57	B-1, 14, 57, 63, 82, 98	B-1, 3, 26, 41, 57, 59, 63, 67, 79, 81, 82, 98	B-3, 7, 8, 20, 21, 26, 61, 67, 75, 79, 81, 82	B-7, 8, 21, 75, 79, 81, 82
V. Locating Materials Using the printed parts of a book, reference materials, etc.	B-19	B-14, 19, 57	B-14, 40, 57, 78, 98	B-26, 41, 57, 67, 78, 98	B-21, 26, 67, 69	B-21
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.	B-18, 89	B-89	B-55, 72, 78, 89	B-26, 55, 59, 67, 78	B-21, 26, 38, 55, 67, 75	B-21, 75
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.		B-9, 14	B-9, 40, 78, 82, 98	B-9, 26, 67, 78, 82, 98	B-20, 21, 26, 67, 75, 82	B-21, 75, 82
VIII. Improving Reading Rate Tachistoscopic training, pacing, reading films, etc.			B-70, 82	B-67, 68, 70, 82	B-16, 67, 68, 70, 82	B-82
IX. Reading for Pleasure Developing interests and tastes,	B-19, 37, 42, 92	B-9, 13, 14, 19, 29, 37, 42, 52, 57, 92, 99	B-4, 9, 13, 29, 30, 43, 52, 57, 62, 73, 82, 85, 92, 95, 98, 99, 101, 102	B-3, 9, 41, 43, 51, 57, 65, 73, 79, 80, 82, 85, 98, 99, 101, 106	B-3, 7, 8, 36, 44, 51, 61, 65, 73, 79, 80, 82, 83, 85, 106	7, 8, 79, 82

AREA C

PROGRAMMED MATERIALS

The compiler has an uneasy feeling that this section is far from complete. Some of the manufacturers of programmed materials whose names appeared in the latest U. S. Office Guide to programmed instruction no longer exist--or at least, no longer exist under the same name. At no time was the list extensive, but attrition due to change of address or company name has shortened it more. This area, too, is one that is seeing a proliferation of materials at the present time. Some items came to our attention too late to be included. It is almost certain that the next edition of this bibliography will contain more.

May we solicit your help in two ways? First, please inform us of available materials that may not be included here; and second, would you mind giving us your reaction to the use of these materials with children?

AREA C: PROGRAMMED MATERIALS

1. AUTOMATIC SPEED READING COURSE, 6-12+, National Reading Institute. Consists of eight reusable rolls and machine which is furnished free. Machine may be pre-set so that material appears at proper speed .

2. BASIC WORD STUDY SKILLS FOR THE MIDDLE GRADES, A SELF-INSTRUCTIONAL PROGRAM, Part 1, The Letters and Sounds in Words, Part 2, Words and Their Parts, 4-8+, Ginn and Company. Two programmed texts designed for pupils in middle and upper grades who need help in word attack skills.

3. BEGINNING SIGHT VOCABULARY, K-3+, E-Z Sort Systems, Ltd. For use in E-Z Sort System's teaching machine.

4. BUILDING READING POWER, 5-12+, Charles E. Merrill Books, Inc. See description under Area B.

5. BUILDING WORDS: STRUCTURAL ANALYSIS, 6-9+, Honor Products Company. For use in the Honor Teaching Machine. Stresses building word knowledge and vocabulary through common English prefixes, roots, and suffixes; analyzing words into their parts; and combining a small number of parts to build a large number of words.

6. BUILDING YOUR LANGUAGE POWER, Adult, Silver Burdett. A self-directed basic reading program for adults.

7. BY MYSELF BOOKLETS, 1-3, Ginn and Company. Programmed booklets to supplement the Ginn basic reading program.

8. DAVID DISCOVERS THE DICTIONARY, 4-6, Coronet Instructional Films. Designed to teach basic dictionary skills to students in the intermediate grades.

9. DICTIONARY DISCOVERIES, 4-6+, American Book Company. Programmed text for use with Webster's Elementary Dictionary.

10. FIGURES OF SPEECH, 9-12, Coronet Instructional Films. Designed to help students acquire a fuller understanding and appreciation of figurative language.

11. FIRST STEPS IN READING FOR MEANING, primer, Grolier Educational Corporation. For use in Min/Max II or the Min Max Machine. Designed for students beyond the first-grade age levels who have not yet learned to read.

12. FITZHUGH PLUS PROGRAM, Fitzhugh and Fitzhugh, Special Education, K-12, Allied Education Council. A series of eight workbooks, programmed learning, for use with persons who have impaired ability to comprehend and deal with spatial and time sequence problems; to learn, understand and develop skill in handling language symbols and numbers.

13. FUN WITH WORDS, 2-3+, Honor Products Company. For use in the Honor Teaching Machine. Program deals with homonyms, sound-alike words, etc.

14. HOW TO IMPROVE YOUR READING, 7-9+, Coronet Instructional Films. Presents a series of specific techniques in a logical, meaningful way and provides an opportunity for practice in applying principles to daily reading assignments.

15. HOW TO RESEARCH AND WRITE A REPORT, 10-12, Coronet Instructional Films. From the choice of topic to final draft, this program presents step-by-step procedure for writing a well-researched report.

16. HOW TO STUDY, 10-12, Macmillan. A programmed text concerned primarily with the skill of outlining.

17. HOW TO USE THE LIBRARY, 4-9, Allyn & Bacon. A programmed text with exhibit book providing pictures of cards, card catalogs, etc.

18. LEARNING HOW TO USE THE DICTIONARY, 4-6, Macmillan. Programmed text with accompanying tests and teacher's guide.

19. LESSONS FOR SELF-INSTRUCTION IN BASIC SKILLS, 3-9, California Test Bureau. Four programmed texts dealing with vocabulary, interpretation skills, reference skills and following directions.

20. LIFT-OFF TO READING, 1-6, Science Research Associates, Basal Progressive Choice Reading Program. Especially designed for use with students at any elementary level who have poor motor, visual, verbal or perceptual skills or are mentally retarded or emotionally disturbed. Utilizes Progressive Choice Reading Method.

21. MICHIGAN SUCCESSIVE DISCRIMINATION READING PROGRAM, K-12+, Ann Arbor Publishers. Completely programmed basal reading series, suitable for use with any age, including adult literacy training. Teaches 150 basic sight words, spelling, oral and silent reading, word attack, manuscript and cursive writing. Starts with letter and sound discrimination, leads step by step to middle third grade level in independent reading.

22. NEW MOTT BASIC LANGUAGE SKILLS PROGRAM, Chapman and Schulz, K-6, Allied Education Council. A semi-programmed reading series for adolescents in special education, uneducated adults, and remedial reading for junior high school. Consists of seven books for pre-primer through sixth grade reading level.

23. PERSUASIVE WORDS, 8-12+, Honor Products Company. Deals with recognition of persuasive and emotionally loaded words. For use in the Honor Teaching Machine.

24. PHONICS FOR PUPILS, 1-6+, Parts I and II, Croft Educational Services. A completely programmed course in phonics. Programmed text.

25. PROGRAMMED READING, 1-3, McGraw-Hill Book Company. A basic reading program combining structural linguistics, educational psychology, and programming.

26. PROGRAMMED READING, 5-8/9-12, Globe Book Company. A programmed text, the units of which follow two typical teen-agers in a continuous narrative while building reading and reference skills.

27. PROGRAMMED READING FOR ADULTS, Adult illiterates, McGraw-Hill Book Company. Basic instructional materials developed specifically for adults based on the same principles as the elementary program.

28. PROGRAMMED VOCABULARY, 9-12+, Appleton-Century-Crofts. Step-by-step lesson plans for improving word power and reading ability. Consists of printed originals.

29. RAPID READING COURSE, 8-12+, Cenco Press. A series of rolls for use in the Reading Pacer. Not recommended for use with students who have reading problems. Emphasis is on improving rate and comprehension.

30. READING IN HIGH GEAR, 7-12+, Science Research Associates. Progressive Choice Reading Program created specifically to give basic reading instruction to the culturally disadvantaged. It can be used with virtual non-readers, pre-dropouts, dropouts and functionally illiterate adults. Consists of detailed teacher's manual and student workbooks.

31. READING SPECTRUM, 4-6, Macmillan. The "Spectrum of Skills" section consists of programs on vocabulary, word analysis and comprehension skills.

32. REMEDIAL READING PROGRAM, 3-6+, Behavioral Research Laboratories. A set of programmed texts with correlated readers and auxiliary materials. A four-book readiness series and recorded tapes available.

33. STEPS TO BETTER READING, Book One, 7+, Harcourt, Brace and World, Inc. Programmed text. Teacher's manual and tests available.

34. STUDY SKILLS I, 7-12, Honor Products Company. For use in Honor Teaching Machine. The ability to organize presented through orderly habits, recognizing ideas, developing ideas and organizing ideas. Inter-related study and reading skills stressed.

35. STUDY SKILLS II, 7-12, Honor Products Company. For use in the Honor Teaching Machine. Teaches finding and stating main ideas, finding supporting ideas, distinguishing minor details, identifying implications, making logical inferences and evaluating ideas.

36. SYMBOL TRACKING, K-6, Ann Arbor Publishers. See description under Area A.

37. SYNONYMS AND ANTONYMS, 9+, Honor Products Company. For use in Honor Teaching Machine. Builds an appreciation of subtle differences among words with similar meanings and assists the student in using words with care and appropriateness.

38. TRI-SENSORY READING IMPROVEMENT LESSONS. See description under Area B.

39. VISUAL TRACKING, K-12+, Ann Arbor Publishers. See description under Area A.

40. VOCABULARY BUILDING I and II, 6-7, Cenco Educational Aids. Two programs for use in the Cenco Programmed Learner.

41. VOCABULARY BUILDING I and II, 9-12, Honor Products Company. For use in Honor Teaching Machine. Two programs to increase vocabulary through learning common Latin prefixes and roots (I) and Greek prefixes and roots (II). Several hundred specific words can be added to the student's working vocabulary.

42. VOCABULARY GROWTH: DIVIDE AND CONQUER WORDS, 9-12, Coronet Instructional Films. Introduces student to word parts and their derivatives and helps him learn those most necessary for further progress in word study.

43. WORD ATTACK AND COMPREHENSION, K-12+, Ann Arbor Publishers. See description under Area A.

44. WORD CLUES: BE A WORD DETECTIVE, 4-9, Honor Products Company. For use in Honor Teaching Machine. Stresses finding the meanings of unfamiliar words by studying the words around them and the sentences in which they appear.

45. WORD CLUES, 7-13+, Educational Developmental Laboratories. Consists of seven programmed texts with placement tests available, designed to help student improve vocabulary skills. Flash-X discs and Tach-X filmstrips correlated with Word Clues books also available.

46. WORD RECOGNITION, 1-6, Publishers Company. A program in word attack skills for use in Teachall Machine.

47. WORD RELATIONSHIPS, 7+, Honor Products Company. For use in Honor Teaching Machine. Presents techniques for analyzing and solving word analogy problems and finding relationships among ideas and concepts expressed by words.

48. WORD TRACKING, 2-12, Ann Arbor Publishers. See description under Area B.

49. WORDS: A PROGRAMMED COURSE IN VOCABULARY DEVELOPMENT, 7-8, Science Research Associates. A sequential, self-teaching linear program for vocabulary development which makes allowances for indivdual differences. Includes Student Text, Test Booklets and Teacher's Manual.

50. YOUR STUDY SKILLS, 7-12, Coronet Instructional Films. Purpose of program is to identify the important study skills and motivate the student to use them.

AREA C: PROGRAMMED MATERIALS

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-Reading Perceptual training; language development, etc.		C-12	C-12, 20, 21, 32	C-12, 20, 32	C-30, 49	
II. Word Recognition Phonetic and structural analysis; dictionary usage, etc.		C-2, 24	C-2, 7, 11, 13, 19, 20, 21, 22, 24, 25, 32, 46	C-2, 4, 5, 8, 9, 18, 19, 20, 21, 22, 24, 31, 32 40, 44, 46	C-5, 10, 14, 19, 21, 22, 23, 24, 26, 28, 29, 30, 33, 37, 40, 41, 42, 44, 45, 49	C-6, 21, 22, 24, 27, 29, 30
III. Comprehension Understanding literal meaning			C-11, 20, 21, 25, 32	C-4, 9, 20, 31, 32	C-4, 14, 15, 22, 30, 33, 49	C-22, 27, 30
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conclusions, etc.			C-19	C-19	C-14, 15, 19, 33, 34, 35, 47	
V. Locating Materials Using the printed parts of a book, reference materials, etc.			C-19	C-9, 17, 19	C-14, 15, 17, 19, 50	
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.			C-19	C-19	C-19, 50	
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.					C-14, 15, 16, 26, 33, 34, 35, 50	
VIII. Improving Reading Rate Tachistoscopic training, pacing, reading films, etc.				C-1	C-1, 29	C-1, 6, 29
IX. Reading for Pleasure Developing interests and tastes independent use of library, etc.				C-17	C-17	

AREA D

NEWSPAPERS AND MAGAZINES

Good teachers have known for years how very useful newspapers and magazines can be in the classroom. However, until recent years, the number and quality of magazines which could appropriately be used with "reluctant" readers has been quite limited.

Included in this section are magazines and newspapers geared specifically to a young audience as well as some adult magazines which interest the "unmotivated" teen-age reader. In the latter category would fall picture magazines and special interest publications. Such well known magazines as Look and Life have not been included only because it seemed unnecessary; almost any magazine that a student wants to read may be used effectively to help him read better.

It would be appreciated if you, the user, would submit names of publications not listed here which you have found useful so that they may be included in future revisions of this bibliography.

AREA D: NEWSPAPERS AND MAGAZINES

1. AMERICAN EDUCATION PRESS PUBLICATIONS: *My Weekly Reader Surprise*, K. A picture newspaper providing kindergarteners with enjoyable material on which basic skills can grow; *My Weekly Reader*, 1-6. A separate edition at each grade level provides training in news reading and up-to-the-minute facts in basic curricular areas. An extensive diagnostic program is provided; *Current Events*, 7-8; *Everyweek*, 9-10; *Our Times*, 11-12. Eight page current affairs periodicals; *Read Magazine*, 7-9. Published twice a month for English and reading classes.

2. AMERICAN GIRL, 4-9+, Girl Scouts of the U.S.A. The official Girl Scout magazine, contains realistic stories about girls.

3. AMERICAN JUNIOR RED CROSS NEWS, 1-6+, American National Red Cross. The official Junior Red Cross publication, contains interesting geographic material, poems, and stories as well as Junior Red Cross activity news.

4. ATLANTIC GUIDE TO BETTER READING SKILLS, ATLANTIC MONTHLY, 7-12, Atlantic Monthly Press. Guide contains exercises based on each issue of *Atlantic Monthly*. Provides practice in study skills, comprehension and vocabulary.

5. BOY'S LIFE, 4-9+, Boy Scouts of America, Inc. The official Boy Scout magazine with nature and hobby sections that appeal to non-Scouts as well as Scouts.

6. CHILD LIFE, 1-6, Child Life, Inc. Contains pictures, puzzles, sketches and stories about children and animals.

7. CIVIC EDUCATION SERVICE PUBLICATIONS: *American Observor*, 10-12; *Weekly News Review*, 9-11; *Junior Review*, 6-9; *Young Citizen*, 5-6. A series of weekly newspapers geared to the needs of social studies classes. Also available are maps, paperbacks, and teaching aids.

8. EBONY, 7-12, Ebony Publications. An illustrated magazine dealing with Negro life.

9. FIELD AND STREAM, 7-12, Field and Stream Publications. A sports magazine of special interest to boys.

10. GLAMOUR, 7-12, Conde Nast Publications. A girl-talk magazine dealing with beauty tips, fashion, jobs, etc.

11. HIGHLIGHTS FOR CHILDREN, K-6, Highlights, Inc. A magazine published monthly during the school year and once during the summer.

12. HOT ROD, 7-12, Trend, Inc. For boys who are hot rod enthusiasts.

13. JACK AND JILL, 1-6, Curtis Publishing Company. Contains a variety of materials to interest all elementary school children.

14. MECHANIX ILLUSTRATED, 7-12, Fawcett Publications. A popular magazine with boys, deals with outdoor life as well as mechanics and practical science.

15. MODEL AIRPLANE NEWS, 7-12, Air Age, Inc. A clear and simple presentation of news for the model airplane buff.

16. NATIONAL GEOGRAPHIC MAGAZINE, 7-12, GEOGRAPHIC NEWS BULLETIN, 4-6+, National Geographic Society. The latter is published weekly during the school year. Large maps come with subscription.

17. NATURE AND SCIENCE, 4-9+, Natural History Press. Published for the American Museum of Natural History, it appears monthly part of the year, twice monthly at other times. A "Science Workshop" section provides experience in scientific investigation.

18. NEWS FOCUS, 7-12, Visual Products 3M. A weekly news magazine containing many visuals for use on the bulletin board or with the overhead projector.

19. NEWS FOR YOU: A, 2/2-12+; B, 5/5-12+, R. S. Laubach. Weekly newspaper containing major news items. Appeals to adolescents and adults.

20. PARENT'S MAGAZINE PUBLICATIONS: *Humpty Dumpty's Magazine*, Pre-school-3; *Children's Digest*, 4-6; *Young Miss* (formerly *Calling all Girls)*, 5-7+. Parents Magazine Enterprise. A group of magazines designed to appeal to specific age groups.

21. PLAYS, 6-12, Plays, Inc. A drama magazine containing royalty free plays. Published eight times a year.

22. POPULAR MECHANICS, 7-12, Popular Mechanics, Inc. Contains current news in the fields of science and mechanics.

23. POPULAR PHOTOGRAPHY, 7-12, Ziff-Davis Publishing Company. For the photography buff.

24. Popular Science Publishing Company Magazines: OUTDOOR LIFE, 7-12. Deals with sports and outdoor living; POPULAR SCIENCE MONTHLY, 7-12. Deals mostly with practical applications of scientific principles.

25. READER'S DIGEST, Educational Edition, 7-12, Reader's Digest Services, Inc. A specially prepared edition for secondary school use plus a 16 page bound-in guide.

26. Scholastic Magazine Publications, 2 -12, Scholastic Magazines and Book Services: LET'S FIND OUT, K; NEWS PILOT, 1; NEWS RANGER, 2; NEWS TRAILS, 3; NEWS EXPLORER, 4; YOUNG CITIZEN, 5; NEWSTIME, 5-6; JUNIOR SCHOLASTIC, 6-8. Weekly newspapers which utilize current news in developing reading and study skills. Summer editions are MERRY-GO-ROUND, 2-3; VACATION FUN, 4-5; and SUMMERTIME, 6-7; Specialized Magazines: LITERARY CAVALCADE, 10-12. A monthly magazine providing guidance in composition and creative writing. Special

features for the college bound cover a wide range of topics; PRACTICAL ENGLISH, 9-12. A weekly magazine offering a variety of teen-oriented features. Provides practice selections for improving reading speed and comprehension; SCOPE, 4-6/7-12. A weekly magazine containing topical articles giving teen-agers a better understanding of today's world and their place in it; offers practical language skills exercises easy enough for slow students.

27. SEVENTEEN, 7-12, Triangle Publications. Deals with styles, girls' activities and related topics.

28. SPORTS ILLUSTRATED, 7-12, Sports Illustrated. Popular sports magazine.

29. WORLD NEWS MAP OF THE WEEK, 7-12, News Map of the Week, Division of Welch Scientific Company. A weekly news map with accompanying stories.

AREA D: NEWSPAPERS AND MAGAZINES

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-Reading Perceptual training; language development, etc.	D-20	D-1, 20, 26	D-1, 26			
II. Word Recognition Phonetic and structural analysis; dictionary usage, etc.		D-1	D-1			
III. Comprehension Understanding literal meaning			D-1, 11, 26	D-1, 7, 11, 19, 26	D-1, 4, 7, 19, 26	
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conclusions, etc.			D-11, 26	D-1, 7, 11, 26	D-1, 4, 7, 26	
V. Locating Materials Using the printed parts of a book, reference, materials, etc.			D-1, 26	D-1, 7, 26	D-1, 4, 7, 26	
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.			D-26	D-7, 18, 26	D-4, 7, 18, 26	
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.			D-26	D-1, 7, 26	D-1, 4, 7, 26	
VIII. Improving Reading Rate Tachistoscopic training, pacing, reading films, etc.						
IX. Reading for Pleasure Developing interests and tastes, independent use of library, etc.			D-1, 3, 6, 11, 13, 19, 20	D-1, 2, 3, 5, 6, 11, 13, 16, 17, 18, 20, 21	D-1, 2, 3, 4, 5, 8, 9, 10, 12, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29	

AREA E

INSTRUMENTATION

There has been an "explosion" of materials in this area recently and it would appear that we can expect much more. In some instances, the "hardware" may be used with any materials; for example, with tachistoscopes or timers, any appropriate materials may be used. Much of the hardware, however, comes as a part of a package, with rather extensive programs available. It may be necessary to refer to Area F: Films, Filmstrips, Transparencies, Slides and Recordings, to find description of all the materials designed for use with the instruments. It is also possible that the description appears under Area B: Kits, Laboratories and Multi-Media Packages.

A complete listing under Instrumentation should probably also include listening posts, tape recorders and all sorts of projectors, but we have not done so. It was felt that most schools already have a start in supplying these types of equipment. Again, we refer you to the Professional Resources Center at the Wayne County Library where much of the equipment listed in Area E may be examined. Local suppliers of audio-visual materials are listed in the section entitled Publishers, Manufacturers and Suppliers; and catalogs are readily available.

AREA E: INSTRUMENTATION

1. A V R EYE-ANALYZER, Audio-Visual Research. A simple, inexpensive device for observing eye movements.

2. A V R EYE SPAN TRAINER, 4-12, Audio-Visual Research. An inexpensive, individual tachistoscope. A set of slides is available as well as blank slide forms.

3. A V R FLASH-TACHMENT, Audio-Visual Research. A device for converting a slide or filmstrip projector to a tachistoscope.

4. A V R RATEOMETER, 4-12, Audio-Visual Research. A mechanical device for improving reading rate. Can be used with any material within the vocabulary range of the user. Available in three rate ranges.

5. BELL AND HOWELL LANGUAGE MASTER, Bell & Howell. A complete audiovisual system, coordinating sight and sound. Programs consist of cards with pictures, print, and pre-recorded sound track. Adapts well to teacher's individualized plans. See list of programs under Area F. * Engleman Visual Education Service.

6. BURSON READING TIMER, Burson Electronics, Inc. A timing device which gives off a signal at ranges from one half second to twenty seconds. Earphones make it adaptable for individual use without distracting a group.

7. CAL-Q-RATER, Reading Laboratory, Inc. A simple means of determining reading rate for any reading material.

8. CENCO CONTINUOUS PROJECTION READER-PACER, Cenco Educational Aids. Converts any overhead projector into a reading-language teaching device by projecting text materials of individual Remedial Reading programs on a screen for the entire class.

9. CENCO READING PACER, Cenco Educational Aids. An individual pacer, manually-operated, using a spring-wound mechanism. See Area F for available programs.

10. CENCO REMEDIAL READING LABORATORY, Cenco Educational Aids. Consists of any tape recorder and Cenco Responda-Phone headset receiver.

11. CRAIG READER, Craig Corporation. Provides an exposure range from 100 to over 2000 words per minute. May be used for tachistoscopic training, perceptual training, or as a linear type teaching machine. See listing of Craig programs under Area F. * Newman Visual Education, Inc.

* Denotes local supplier

12. CYCLO-TEACHER, Field Enterprises. A teaching machine available with the World Book Encyclopedia.

13. E. D. L. AUD-X, K-12, Educational Developmental Laboratories, As students listen to stories, they watch the screen to learn new words. Offers sight-sound synchronization of words.

14. E. D. L. CONTROLLED READER, K-12+, Educational Developmental Laboratories. A machine which provides a moving slot which travels across the screen from left to right, covering and uncovering reading material as it goes. Teacher may stop and start the machine manually or set it for automatic speeds of 60-1000 words per minute. See listing of available programs under Area F.

15. E. D. L. CONTROLLED READER, JR., K - 12+, Educational Developmental Laboratories. Has same features as the Controlled Reader, but is designed for use by individuals or teams of two or three.

16. E. D. L. FLASH-X, Educational Developmental Laboratories. An individual, inexpensive manually operated tachistoscope. Set of practice discs available for use with Flash-X.

17. E. D. L. READING EYE, Educational Developmental Laboratories. An eye-movement camera.

18. E. D. L. SKIMMER, Educational Developmental Laboratories. A rate motivator and timing monitor used to aid the competent reader in crossing the threshold from inclusive to selective reading. Skimmer's moving bead of light helps reader maintain skimming rate. Skimming and Scanning Program consists of a book and workbook designed for use with the Skimmer.

19. E. D. L. TACH-X, K-12, Educational Developmental Laboratories. A tachistoscope which projects pictures, numbers, letters or words at speeds ranging from .01 to 1.5 seconds. Designed to help beginning readers build visual discrimination skills and stabilize sight vocabulary, as well as help other students sharpen visual perception and retention.

20. HOFFMAN MARK IV A-V PROJECTOR, Hoffman Electronics Corporation. A mechanical device that provides both a visual and audio presentation for small groups or individual instruction. The programs consist of filmstrips and records. The reading materials are structured into seven achievement units designed to increase the basic reading skills of the Elementary, Junior, and Senior High Student. * Newman Visual Education, Inc.

21. KEYSTONE FLASHMETER, Keystone View Company. Converts an overhead projector to a tachistoscope.

* Denotes local supplier

22. KEYSTONE READING PACER, 4-12, Keystone View Company. Provides controlled acceleration in reading rate. Non-electric, it can be set at speeds between 50 and 1000 words per minute. Reading selections available with self-administered tests in speed and comprehension.

23. KEYSTONE STANDARD TACHISTOSCOPE, K-12, Keystone View Company. A tachistoscope with accompanying Tachisto-slides at all grade levels.

24. KEYSTONE STEREO-READER, 4-12, Keystone View Company. For remedial use with students who have laterality confusions. Exercise and reading cards available.

25. LAFAYETTE ELECTRO-TACH, Lafayette Instrument Company. A tachistoscope designed for individual use. Comes with more than 500 targets for reading practice.

26. LAFAYETTE T-AP, All-purpose Tachistoscope, Lafayette Instrument Company. A tachistoscopic attachment, usable on any standard make of projector.

27. L. T. S. TACHIST-O-FLASH MARK I PROJECTOR, Learning Through Seeing. An automatic tachistoscope to be used with L. T. S. Reading Programs or with any 35mm filmstrip. * Newman Visual Education, Inc.

28. MAST TEACHING MACHINE, Keystone View Company. Uses programs on 35mm film.

29. MIN/MAX III, Teaching Machine, Grolier Educational Corporation. Machine for use with Grolier programs.

30. PERCEPTA-MATIC TACHISTOSCOPE, Rheem Califone. Uses standard View-master discs with 42 exposures each. Tachistoscopic timer adjustable form .10 to .01 seconds. See listing of programs under Area F. * Engleman Visual Education Service and Linda Atchinson.

31. PERCEPTO-SCOPE (with films), 7-12, Perceptual Development Laboratories. A multi-function projector: controller, pacer, accelerator for controlled reading training, motion picture projector, strip film projector, tachistoscope and timer.

32. PHRASE-FLASHER, Reading Laboratory, Inc. A tachistoscope with a program of over 40 cards taken from the physical and social sciences. Designed to overcome word-by-word reading habits and improve vocabulary.

33. PREP-PACER, Reading Laboratory, Inc. A device for providing practice in increasing reading rate. A bar moves down the page at a pre-determined rate.

34. READAMATIC PACER, Americana Interstate Corporation. An electric pacer designed for use with any type of printed matter. May be used as an accelerator, controller, retraining device or diagnostic tool. Operates on 110-120 V. AC and is portable, weighing only two pounds.

* Denotes local supplier

35. READING PACER, Book-of-the-Month Club. A device for improving reading rate by requiring the reader to keep ahead of a descending bar which moves from the top to the bottom of the page. Variable rate from 250-650 words per minute.

36. READING TIMER, Book-of-the-Month Club. A simple, automatic timing device which works like a stop watch.

37. S R A READING ACCELERATOR, 4-12, Science Research Associates. Precision-built pacing device adaptable to almost any reading material with range of reading speeds from 30-3000 words per minute.

38. SHADOWSCOPE READING PACER, 4-12, Psychotechnics, Inc. A moving beam of light guides the reader down the page with no wires, bars or shutters to distract him. Adjustable from 100-2000 words per minute. See listing for programs under Area F.

39. STANDARD SPEED SHUTTER KIT, Standard Projector and Equipment Company. A tachistoscopic attachment for standard filmstrip projectors and a kit for making slides. * Newman Visual Education, Inc.

40. STUDY SCOPE TRANS-VIEWER, Study Scope Company. A programmed learning device that rests on the stage of an overhead projector. Will receive 12 frame question and answer transparencies. Available reading programs listed under Area F.

41. S. V. E. SPEED-I-O-SCOPE, Society For Visual Education. A tachistoscopic attachment for Graflex Schoolmaster filmstrip and slide projectors. May be used with Graflex Schoolmaster 750 and 500 watt projector. See listing for available programs under Area F.

42. SYLLABASCOPE, Wordcrafter's Guild. A device for isolating blends, syllables, etc. through the use of sliding panels. Both teacher's and child's edtions available.

43. TACHIST-O-Flasher, 1-12, Learning Through Seeing. A manually-operated tachistoscope for use with any standard filmstrip projector. Speed range up to 1/40 a second. *Newman Visual Education, Inc.

44. TACHOMATIC 500 PROJECTOR, 7-12, Psychotechnics, Inc. A high-performance variable speed 35mm strip film projector with complete speed ange, fully automatic controls. See listing for programs under Area F.

45. TECHNICOLOR INSTANT MOVIE PROJECTOR, Chandler Publishig Company. A projector for viewing 8mm single concept teaching films. * Newmn Visual Education, Inc.

46. VISUALIZER, Better Reading Program, Inc. An individually-operatd near-point tachistoscope. An integral part of the Rapid Reading Kit.

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* Denotes local supplier

AREA E: INSTRUMENTATION

SKILLS TO BE DEVELOPED	Pre-School	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-Reading Perceptual training; language development, etc.		E-19, 45	E-11, 19, 45	E-11, 19, 24	E-11, 19, 24	
II. Word Recognition Phonetic and structural analysis; dictionary usage, etc.	E-5	E-5, 13	E-5, 13, 42	E-5, 13, 20, 42	E-5, 13, 20, 42	E-5, 42
III. Comprehension Understanding literal meaning	E-5	E-5, 45	E-5, 40, 45	E-5, 12, 20, 28, 29, 40	E-5, 12, 20, 28, 29	E-5, 12
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conslusions, etc.	E-5	E-5	E-5	E-5	E-5	E-5
V. Locating Materials Using the printed parts of a book, reference materials, etc.						
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.						
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.						
VIII. Improving Reading Rate Tachistoscopic training, pacing reading films, etc.		E-10, 14, 15, 16, 19, 23, 25, 26	E-3, 6, 9, 10, 11, 14, 15, 16, 17, 19, 21, 23, 25, 26, 27, 30, 41, 43	E-1, 2, 3, 4, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 25, 26, 27, 30, 35, 36, 37, 38, 39, 41, 43, 46	E-1, 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 25, 26, 27, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 43, 44, 46	E-7, 26, 32, 33, 34, 37
IX. Reading for pleasure Developing interests and tastes, independent use of library, etc.						

AREA F

FILMS, FILMSTRIPS, TRANSPARENCIES, SLIDES AND RECORDINGS

In making the compilation of titles for this section, we were faced with the same problem we encountered in Area A: just how do we decide what to include and what not to include? The decision was made to include all items that were specifically designed to improve a particular reading skill,i.e., phonics. There are delightful filmstrips and recordings, however, of individual stories which could be used most effectively in the reading program. Most of these items were excluded for the same reason that individual trade book titles were not included--there were just too many! Teachers are urged, however, to examine catalogs and become familiar with what is on the market in this area. An excellent listing of recordings, compiled by Morris Schreiber and included in the list of professional books in Area I is also recommended for your use.

Since many of the items that logically belong in this category have been included as parts of a kit, laboratory, program or collection, the user is also urged to look back at Area B: Kits, Laboratories, and Multi-Media Packages for available materials.

AREA F: FILMS, FILMSTRIPS, TRANSPARENCIES, SLIDES AND RECORDINGS

1. ADVANCED READING SKILLS, 4-9, Eye Gate House. Filmstrips covering a wide readability span. Program stresses reading better rather than faster.

2. ADVENTURES IN READING, 4-9, Eye Gate House. Nine favorite story selections on filmstrips, aimed at enriching student vocabulary and improving literary appreciation.

3. ADVENTURES IN WORDS, 4-9, Creative Visuals. A filmstrip series concerned with word study, words from many countries, suffixes and prefixes, synonyms, antonyms and homonyms.

4. ALPHY'S SHOW-AND-TELL, K-1, Visual Products Division 3 M. Combines oral instruction and individual student exercises with the visual comprehension provided by the overhead projector. Consists of teacher's guide, student text and transparencies. It is used for teaching the alphabet.

5. AUDIO BOOK ELEMENTARY LIBRARY, 4-6; AUDIO BOOK SECONDARY LIBRARY, 7-12, Audio Book Company. Two record libraries of favorite stories. * Newman Visual Education, Inc.

6. BASIC PRIMARY PHONICS, 1-3, Society for Visual Education. Provides classroom experience in seeing, saying and hearing sounds and associating printed letters with sounds and objects. Series of 3 captioned sets, 18 filmstrips in all.

7. BASIC READING, Parts I & II, ENGLISH PACKETS, #10 and # 11, 7-12 remedial, Visual Products 3 M. Two sets of transparencies providing materials to aid students with reading problems. Major emphasis on cultivation of phrase--reading habits and cultivation of left-right directional word-attack habits.

8. BASIC READING SERIES, 1-3, Society For Visual Education. Provides filmstrip story material along with a systematic phonics program. Correlates with the Lippincott reading series but may be used with any. Series of 5 captioned sets, 33 filmstrips.

9. BASIC READING SKILLS SERIES, 1-6, Tweedy Transparencies. Consists of eight sets of transparencies: "Teaching Main Ideas," "Outlining,""Context Clues," "Syllabication," "Recognizing Beginning Consonant Sounds," "Recognizing Beginning Consonant Blends," "Recognizing Long and Short Vowel Sounds" and "Learning the Vowel Rules."

10. BEGINNING DICTIONARY SKILLS, 3-5, American Book Company. Four full color filmstrips and teacher's guide to introduce dictionary usage.

11. BEST IN CHILDREN'S LITERATURE SERIES, K-6+, Bowmar Records. Fourteen LP records designed to increase the desire to read, the ability to listen, and to develop oral language skills. * Newman Visual Education, Inc.

* Denotes local supplier

12. BUILDING VERBAL POWER, Vol. I and II, 4-6, Classroom Materials. Two sets of records designed to develop flexibility in word usage. * Newman Visual Education, Inc.

13. CENCO READING PROGRAMS Cenco Educational Aids. Following programs available:

    Pre-High School Program, 3-4/7-9. Consists of 8 lesson rolls with special emphasis on understanding vocational texts and manuals. Especially useful with disadvantaged junior high school students.

    Reading Motivation Course, 6-10. Consists of eight rolls with special emphasis on improving rate by proper eye movement, increasing reading span, eliminating sub-vocalization, etc.

    Reading Improvement Course, 4-6/7-12, Remedial. See description under Area B.

14. CHILDREN'S STORIES, Pre-school -3, Mc Graw-Hill. Children's stories are told in recorded narration. (6 filmstrips, 3 LP Records). * Newman Visual Education, Inc.

15. COMPREHENSION SKILLS PROGRAM, 7-9, Perceptual Development Laboratories. A series of Percepto film strips designed to strengthen comprehension skills.

16. CONTROLLED READER-POWER FILMSTRIPS, Educational Developmental Laboratories. Provide special stress on the comprehension skills of recall, association, interpretation and evaluation.

17. CONTROLLED READER-READINESS, K-1, Educational Developmental Laboratories. Pictures, words and sentences in a pre-reading developmental filmstrip.

18. CONTROLLED READER-STORY FILMSTRIPS, 1-12+, Educational Developmental Laboratories. Designed to build fluent silent reading skill.

19. CORONET BACKGROUND FOR READING AND EXPRESSION FILMS, K-3, Coronet Films. Designed to stimulate the reading and telling of stories.

20. CORONET BASIC STUDY SKILLS, 7-12, Coronet Films. One reel on each of the following:

    "Building An Outline," "Choosing Books to Read," "Find the Information," "How Effective is Your Reading," "Homework - Studying on Your Own," "Do Better on Your Examinations," "How to Concentrate," "How to Judge Authorities," "How to Judge Facts," "How to Prepare a Class Report," "How to Read a Book," "How to Remember," "How to Study," "How to Think," "Importance of Making Notes," "Improve Your Study Habits," "Know Your Library," "Look It Up" (dictionary habits).

21. CORONET, DEVELOPING READING MATURITY SERIES, 7-12, Coronet Films. One reel on each of the following:

    "The Mature Reader," "Critical Evaluation," "Comparative Reading," "Understanding," "Interpreting Meaning."

* Denotes local supplier

22. CORONET READING IMPROVEMENT SERIES, 7-12, Coronet Films. A series of films on such topics as "Word Recognition Skills," "Vocabulary Skills," "Comprehension Skills," etc.

23. CRAIG PERCEPTION PROGRAM, I and II, 1-3, Craig Corporation. The Perception I program is designed for use with average children, or for children with perceptual difficulties. It commences with the reproduction of symbols, then proceeds through the identification of initial consonants and into long vowels. * Newman Visual Education, Inc.

24. CRAIG PROGRAM A, 9-12+, Craig Corporation. The individual who reads at the speed of approximately 200 words per minute, with good comprehension, and high school vocabulary, qualifies for the Craig Advanced Reading Program A. Level of Comprehension is stressed. *Newman Visual Education, Inc.

25. CRAIG PROGRAM B, 7-12, Craig Corporation. Purposes of this program are to increase the student's reading efficiency, to develop habits of thinking, to create a permanent interest in reading and to develop the student's confidence in himself. The flexibility of the program permits its use in a developmental junior high program, as a remedial or corrective program at the high school and college level, and as an enrichment program for students in the 6th and 7th grade. *Newman Visual Education, Inc.

26. CRAIG PROGRAMS, C SERIES, 4-12, Craig Corporation. "The America Grows Series" has been written primarily for the remedial reader at the junior and senior high school level but can be used in intermediate grades. Units: "The Westward Movement," "The War Between the States," "Building the Transcontinental." "North to Alaska," and "Alaskan Gold." * Newman Visual Education, Inc.

27. CRAIG PROGRAM V D R, 9-12+, Craig Corporation. A Reading and Study Skills program that is designed to increase vocabulary and help the individual preview and read non-fiction prose more efficiently. * Newman Visual Education, Inc.

28. CRAIG READING SKILLS I, 4/7-9, Craig Corporation. This program has been constructed for the junior high school student whose reading level is approximately on the 4th grade. Each lesson is composed of a tachistoscope slide for vocabulary building; a skill slide teaching specific reading skills such as phonics and sounding out, dictionary work, context clues, etc. * Newman Visual Education, Inc.

29. CREATIVE LISTENING FOR ACHIEVEMENT THROUGH READING, 9, Ginn & Co. Consists of 2 LP records with teacher's guide.

30. DELACATO STEREO - READING SERVICE, 4-12, Keystone View Co. Designed for use in Keystone Stereo-Reader with students who suffer from laterality confusions or with individuals who need to refine and improve their reading habits.

31. DEVELOPING EFFECTIVE READING - STUDY SKILLS, 7-12, Bailey Films. A sound filmstrip series which tackles the problem of building proper habits and attitudes, and outlining meaningful steps to promote faster reading and better study skills.

* Denotes local supplier

32. DIAL-A-WORD, 3-6+, Creative Visuals. Consists of three separate wheels, each containing either initial, medial, or final word sounds. By "dialing" each selectively, 740 monosyllabic words can be formed and projected. Teacher's manual and duplicator masters for work sheets available. * Linda Atchinson Instructional Materials Service.

33. DIRECT APPROACH TO READING AND SPELLING, 1-6, Kenworthy Educational Service. See description under Area B. *Gimmy and Co.

34. DOLCH BASIC - SIGHT VOCABULARY AND NOUN SERIES; DOLCH PHRASE - SENTENCE SERIES, Keystone View Co. Tachistoslides for use in Keystone Standard Tachistoscope.

35. DOUBLEDAY - WESTON WOODS AUDIO VISUAL SETS, 1-3, Doubleday. A set of materials that may be used with or without the delightful children's books on which they are based. Available as sound filmstrip sets, on records, or as silent filmstrips. Based on "Brown Cow Farm," "The Cow Who Fell in the Canal" etc.

36. ELEMENTARY WORD POWER, 4-6, Educational Electronics, Inc. A non-graded and flexible reading program based on the sounds of the language as used in Webster's Elementary Dictionary, including word attack skills, phonic-structural analysis, context and derivation. (12 filmstrips, 12 LP Records). * Newman Visual Education, Inc.

37. EXTENDING DICTIONARY SKILLS, 5+, American Book Co. Four full color filmstrips and teacher's guide designed to promote proficiency in dictionary usage.

38. FILMSTRIPS FOR PRACTICE IN PHONETIC SKILLS, 1-3, Scott Foresman. Four filmstrips providing practice in auditory perception of rhyme and initial consonants, visual-auditory perception of initial consonants and consonant substitution. Planned for use with the New Basic Reading Program.

39. FIRST ADVENTURES WITH RECORDS, Encyclopedia Brittanica Educational Corp. Consists of 13 high fidelity LPs plus a teacher's guide, designed to encourage active participation in classroom activities.

40. FLIPATRAN 2, Scott Foresman. Two boxes of transparencies reproducing the word-mastery exercises in the Basic Reader Guidebooks. Can be used with any overhead projector.

41. FOLKWAYS INSTRUCTIONAL RECORDS, 7-12, Folkways. A series of records, on each of the following: "Techniques in Reading Comprehension," "Understanding and Appreciation of the Novel," "Understanding and Appreciation of Poetry," "Mend Your Speech," "One Language for the World," "Poetry in Round," "The Changing English Language." * Newman Visual Education, Inc.

42. FUN WITH SPEECH, K-3, Encyclopedia Brittanica Films. Introduces specific speech sounds. May be used for speech therapy.

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43. FUNDAMENTALS OF LANGUAGE ARTS, 4-9, Eye Gate House. Designed to improve comprehension in the language arts. Set of nine filmstrips covers large areas of the school curriculum.

44. FUNDAMENTALS OF READING, P-1, Eye Gate House. A specialized filmstrip providing drill and review in the mechanics of reading, phonetics and reading comprehension.

45. FUNDAMENTALS OF THINKING, 4-8, Eye Gate House. A filmstrip series based on the theory that the thinking process can be subdivided into nine separate yet integrated skills.

46. FUNDAMENTALS OF VOCABULARY BUILDING, 7-9, Eye Gate House. A filmstrip series designed to help improve vocabulary through the study of configuration, exercises in visualizing, reasoning and judgment.

47. GINN BASIC READERS RECORDS, K-3, Ginn & Co. Records of the songs taught as enrichment material in the reading program.

48. GINN LITERATURE SERIES, 9-12, Ginn & Co. Records to accompany literature anthologies.

49. GROWING THROUGH READING, 4-6, Eye Gate House, Inc. Aims to develop good reading habits by relating visual impressions to reading, recognition and concentration.

50. HARVARD FILMS FOR THE IMPROVEMENT OF READING, 12+, Harvard University Press. Sixteen films ranging from 180 to 495 words per minute. For use with advanced classes or adults.

51. HELPFUL STORIES FOR CHILDREN I and II, K-3, Long Filmstrips. True to life stories written around the doings of animals. Through each filmstrip story is woven one or more simple morals. * Linda Atchinson Instructional Materials Service.

52. HOFFMAN "GOLD SERIES" READING PROGRAMS, 4-6, Classroom Materials. Each study unit presents audio-visual materials accompanied by answer book exercises keyed directly to the presentation. The student is sequenced through a dramatic story, a comprehension check, a vocabulary exercise, and selected word-attack drills exercise. * Newman Visual Education, Inc.

53. HOW TO READ LITERATURE, 7-12, Mc Graw-Hill. A set of filmstrips designed to develop an intelligent enjoyment of reading through an awareness of literary form. * Newman Visual Education, Inc.

54. HOW TO STUDY, 5-12, Channing L. Bete Company. See Description under Area A.

55. HOW TO STUDY AND WHY, 6-12+, National School Public Relations Association NEA. Two LP records which present study skills in an interesting manner.

56. HOW TO USE A LIBRARY, 7-12, Technifax Corporation. A series of 29 transparencies designed to assist the teacher in explaining the numbering systems used for locating books in libraries. * Newman Visual Education, Inc.

57. HOW TO USE MAPS AND GLOBES, 4-6, McGraw-Hill. A filmstrip series to teach map reading. *Newman Visual Education, Inc.

58. IMPERIAL GOLDEN ANTHOLOGY OF CHILDREN'S VERSE, 4-6, Imperial Productions, Inc. A collection of poetry on tape in which the intermediate grade student will find listening pleasure. *Newman Visual Education, Inc.

59. INDEPENDENT WORD PERCEPTION, K-3, Remedial, Bowmar. Three sets of color filmstrips which present a complete program in phonics.

60. INTRODUCTION TO POETRY, 7-12, Visual Products 3M. Set of transparencies designed to offer the secondary school student an introduction to the basic ideas, themes and kinds of poetry.

61. IOWA PHRASE READING FILM SERIES: AT THE INTERMEDIATE LEVEL, 4-6, The University of Iowa. Consists of 10 separate 16mm films, each containing 260 practice phrases at the third grade vocabulary level. Phrase length is gradually increased during the training sequence.

62. IOWA READING FILMS: HIGH SCHOOL SERIES, REVISED, 7-12, The University of Iowa. A series of 15, 16mm films which can be projected by a standard motion picture projector. Rate of projection starts at 240 words per minute and increases to 500.

63. IT'S ALL YOURS, 7-12, Teen-Age Book Club. A film planned to portray the value of books and stimulate an interest in reading.

64. KNIPP PHRASE AND SENTENCE READING, 1-5, Keystone View Company. Five sets of slides for tachistoscopic training.

65. LAFAYETTE ELECTRO-TACH TARGETS, Pre-school-12+, Lafayette Instrument Company. A set of 500 targets provided free with the purchase of Electro-Tach. Designed to help increase attentiveness, enlarge the field of vision, focus and look for detail and see whole words.

66. LANGUAGE ARTS GUIDANCE SERIES SOUNDSTRIPS, 4-6, Elkins Visual Text. Designed to improve student efficiency, work habits, attitudes and skills. Each unit consists of six color filmstrips and six LP records. Sets on the following topics: "Making an Outline," "See It-Hear It-Sound It-Write It," "Looking Things Up," "Your Friend, the Dictionary," "Economical Study Habits," "Fun With New Words," "Reading a Newspaper. *Linda Atchinson Instructional Materials Service

67. LANGUAGE DEVELOPMENT FOR PRE-SCHOOL, KINDERGARTEN AND EARLY PRIMARY, Pre-school, K-3, Western Publishing Company. A set of 62 full-color overhead transparencies with overlays and an accompanying teacher's manual. Designed for language development and concept formation, using a multi-ethnic, multi-background approach.

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68. LANGUAGE MASTER PROGRAMS, K-12, Bell and Howell. Pre-recorded sound track on cards for use in the Language Master machine. Available programs: "Vocabulary Builders," 4-12; "Word - Picture Program," K-3; "Language Stimulation Program," 4-8; "Phonics Program," K-12, Special Education, and Adult Literacy. * Engleman Visual Education Service.

69. LEARNING ABOUT OUR LANGUAGE, 1-6, Bowmar. A filmstrip series designed to provide multi-sensory techniques in the teaching of language skills through aural, oral and visual skills. *Newman Visual Education Inc.

70. LEARNING LETTER SOUNDS, K-1, Houghton-Mifflin Co. A series of filmstrips with teacher's guide designed to accompany the 1962-63 edition of the McKee basic readers.

71. LEARNING READINESS SERIES, pre-school, Bowmar. The first of a new series whose aim is to provide natural learning experiences for the child. Consists of filmstrips and LP records.

72. LEAVELL LANGUAGE DEVELOPMENT SERVICE, 4-6+, Keystone View Co. A series of films designed for use in the Keystone Stereo-Reader to provide training to language arts defectives such as mirror writers, non-verbal subjects and reversal speech cases.

73. LET'S LISTEN, pre-reading, Ginn and Co. Designed to develop the awareness of similarities and differences in sounds of words, provide practice in making sounds and encourage effective listening.

74. LETTER FORM TRAINING, pre-school -K, Learning Through Seeing. Designed to increase visual discrimination ability. Teacher's manual available. Consists of filmstrips,response forms, teacher's manual and Tachist - o- Flasher. * Newman Visual Education, Inc.

75. LIBRARY INSTRUCTIONS, 4-9+, Creative Visuals. A set of 26 transparencies presenting skills in library usage.

76. LIBRARY RESEARCH TOOLS, 7-12, Eye Gate House. A set of 10 color filmstrips on such topics as the card catalog, reference sources, research papers, etc.

77. LIBRARY SCIENCE - DEWEY DECIMAL SYSTEM, 4-12, Visual Products 3 M. Set of transparencies presenting the fundamentals of the Dewey Decimal system.

78. LIBRARY SCIENCE, 1-9, United Transparencies. Designed as an aid in teaching students to locate and use the various materials found in the library. (45 transparencies) *Linda Atchinson Instructional Materials Service.

79. LIBRARY SERVICES, 7-12, Eyegate House. A set of four filmstrips designed to introduce and explain the basic services of the library. Included is a "Vicalog", a flip-over visual which shows the contents of the card catalog.

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80. LIBRARY SKILLS, 4-12, Fearon Publishers. Filmstrip with accompanying record.

81. LIBRARY TOOLS SERIES, 7-12, Mc Graw - Hill. A set six filmstrips covering such topics as Reader's Guide, Almanacs and Yearbooks, Gazeteers, Atlases, etc.

82. LIFE IN A NUTSHELL, SETS I & II, 1-3, Educational Electronics, Inc. For vocabulary enrichment, broadening social concepts, cultural appreciation, perception and observation, literary appreciation, personality development, and academic readiness. (10 filmstrips, 5 LP Records in each set). * Newman Visual Education, Inc.

83. LISTEN AND DO, pre-reading, Houghton-Mifflin. Recorded lessons to reinforce and review the letter sound associations taught in the Houghton-Mifflin readiness materials.

84. LISTEN AND LEARN TRANSPARENCIES, 1-12, Americana Interstate Corporation. Three books of 8"X10" four-color transparencies for the overhead projector. May be used with records in the Listen and Learn kit to instruct groups of children. Twenty-seven transparencies in each set.

85. LISTEN AND READ, 4-12, Educational Developmental Laboratories. Consists of 30 recordings (tapes and discs) with an accompanying student workbook. Designed to introduce the student to the need for good listening and develop the ability to listen with greater attention, discrimination, organization and retention.

86. LISTENING, LOOKING AND FEELING, pre-school; K-6, Bailey Films. A sound filmstrip series designed to stimulate creative expression. Background of music and sound effects and delightful paintings are blended to arouse the imagination.

87. LISTENING SKILLS FOR PRE-READERS, K-3, Classroom Materials. Five record volumes designed to help children select main ideas, organize responses, identify and match sounds, discriminate sounds, perceive and conceptualize. *Newman Visual Education, Inc.

88. LISTENING TIME, 1-3, Webster Division of Mc Graw - Hill. Three 12" LP albums, narrated by Louise Binder Scott. Teaches sound awareness.

89. LISTENING WITH MR. BUNNY BIG EARS, K-1, Wilcox and McIntyre, Educational Activities, Inc. Consists of teacher's guide and 24 recorded lessons on six Hi-Fi long playing records. Introduces several consonant sounds and a few blends. * Newman Visual Education, Inc.

90. LITTLE CITIZENS, K-3, Quality Filmstrips. Provides word-picture relationships and helps to build a larger, more meaningful vocabulary for use in oral communication. (6 filmstrips, 3 LP records) * Newman Visual Education, Inc.

91. MINNESOTA EFFICIENT READING: NICHOLS SPEEDED COMPREHENSION SERIES, 4-12, Keystone View Co. Set of slides designed for use with the Keystone Standard Tachistoscope.

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92. NEW WEBSTER LANGUAGE SERIES, 4-6, McGraw-Hill. A filmstrip series designed to develop a favorable attitude toward language learning through gaining an understanding of the reasons why we follow certain practices in reading, speaking, writing and listening. *Newman Visual Education, Inc.

93. NEWS FOCUS, 7-12, Visual Products 3M. Weekly news magazine containing many visuals for use on bulletin boards or with overhead projectors. Prepared by editors of Newsweek.

94. OPTIMUM READING ACHIEVEMENT SERIES (for use with Shadowscope), 7-12, Psychotechnics. A developmental reading program designed to achieve optimum reading ability at various levels of maturity.

95. OUR LANGUAGE TODAY, 4-6, American Book Company. A set of recordings for developing skills in social amenities, story telling and parlimentary procedure.

96. THE PLACE IN THE SKY SERIES, 1-3, Imperial Productions, Inc. A twenty-tape library of faviorite stories for primary children. *Newman Visual Education, Inc.

97. PATHWAYS TO PHONIC SKILLS, Vols. I, II and III, American Book Company. Each volume contains two 12" records designed to improve ability to attack words phonetically.

98. P. D. L. READING IMPROVEMENT PROGRAMS, 10-12+; 7-9; 4-6. Perceptual Development Laboratories. Complete programs for use with Perceptoscope, including films, tests, practice reading book, instructor aids and training records.

99. PERCEPTA-MATIC DEVELOPMENTAL READING PROGRAM, 1-8, Rheem Califone. Twenty view master reels (840 exposures) for each grade level, one reel of geometric forms for readiness training, conveniently stored inside front and back covers of teacher's manual. Program based on major reading texts, provides immediate reinforcement via audio, visual and kinesthetic approaches. *Engleman Visual Education Service and Linde Atchinson Instructional Materials Service.

100. PERCEPTA-MATIC "REEDING" MATERIAL, 1-2, Rheem Califone. Twenty reels offering i.t.a. training. *Engleman Visual Education Service and Linde Atchinson Instructional Materials Service.

101. PHONETIC PRIMARY WORDS, K-3, Keystone View Company. A set of tachistoscope slides with teacher's guides designed to provide phonetic training.

102. PHONICS, 1-5, developmental; 6-8, remedial. Perceptual Development Laboratories. A program consisting of films, workbook, tapes and teacher's manual.

103. PHONICS, 1-6, Visual Products 3 M. Six sets of transparencies intended to serve primarily for drill and review.

104. PHONICS: A WAY TO BETTER READING, 1-6, Society for Visual Education. Helps develop auditory perception and improve vocabulary through filmstrips. (Set of six captioned filmstrips.)

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105. PHONICS IN A NUTSHELL, 1-6, Educational Electronics, Inc. A complete phonics course for primary and remedial reading. (9 filmstrips, 9 LP Records) * Newman Visual Education, Inc.

106. PHONICS IN READING AND SPELLING, 4-12, Elkins Visual Text. Phonetic principles presented via filmstrips. (36 filmstrips) * Linda Atchinson Instructional Materials Service.

107. PHONICS TRANSPARENCY PROGRAM, 1-6, Instructional Materials Associates. Consists of two sets of materials: "The Alphabet" and "Blends and Digraphs" with pupil workbooks and Teacher's Key Book.

108. PICTURE STORIES FOR READING READINESS, K-3, Eye Gate House. Develops good oral vocabulary, stresses observation and lays background for word recognition skills.

109. POEMS FOR THE VERY YOUNG, Pre-school -K, Stanley Bowmar Inc. Recordings of related poems and music, narrated by Marni Nixon and Donald Murphy.

110. POETRY TIME, K-6, Scott Foresman. Recordings of selections from Time for Poetry read by May Hill Arbuthnot with suggestions for pupil participation.

111. PRE PRIMER STORIES, I, Elkins Visual Test. Five filmstrip lessons for beginners to stimulate interest in reading through fascinating favorite stories. * Linda Atchinson Instructional Materials Service.

112. PRIMARY CONCEPTS, 1-3, Eye Gate House. Filmstrips designed to stimulate the teaching of reading at the primary level.

113. PROSE AND POETRY ENRICHMENT RECORDS, 7-12, L. W. Singer. Recordings prepared to accompany the Prose and Poetry literature anthologies.

114. PURDUE JUNIOR HIGH SCHOOL READING TRAINING FILMS, 7-9+, Psychotechnics, Inc. Present practice in reading with rhythm, reducing regression habits and increasing capacity for reading for meaning. Speed ranges from 188 to 511 words per minute.

115. READ AND TELL, P-4, Eye Gate House. A set of filmstrips, each of which tells a story with pictures and captions, followed by pictures alone with child supplying the captions.

116. READINESS FOR READING, Pre-school -K, National Educational Visuals Company, Inc. A set of 47 transparencies designed to help motivate and stimulate discussions, develop desirable mental attitudes and proper social habits and help prevent early reading problems. * Newman Visual Education Inc.

117. READING EFFECTIVELY, 4-12, The University of Iowa. A 10-minute sound film designed to introduce any reading efficiency program, specifically the Iowa Reading Films.

* Denotes local supplier

118. READING LESSON FILM PROGRAM, 3-6, Psychotechnics, Inc. Based on selections from the Lyons and Carnahan Developmental Reading Series. Each film presents new words, phrases, syllable structure, a short story with introduction, comprehension and vocabulary questions.

119. READING, PRIMARY SERIES, K-3, Keystone View Co. A set of slides depicting favorite children's stories.

120. READING READINESS, K-1, Stanley Bowmar, Inc. A set of 9 color filmstrips designed to contribute to the oral language development of children and provide practice in visual discrimination.

121. READING READINESS, K-1, Encyclopedia Brittanica Films. Designed to aid language development through word usage, extending concepts, visual discrimination and classification.

122. READING READINESS, K-3, Eye Gate House. Develops concepts to give meaning to word symbols, give pupils broader experiences, and teach language skills.

123. READING READINESS SERIES, K-1, Keystone. A set of 100 slides providing training in eye movement and other pre-reading skills.

124. THE READING SERIES, 1-6, Pacific Productions. A series of 41 color filmstrips on the following topics: "Learning to Use the Dictionary," "Phonetic Analysis - Consonants," "Phonetic Analysis - Vowels," "Structural Analysis," "Reading for Understanding," and "Using Books Efficiently."

125. READING SERIES, 1-6, Society For Visual Education. Tachistoscopic training on words and phrases selected by Dolch. Consists of one set on "Words," one on "Word Groups," and two on "Familiar Objects," 16 filmstrips in all.

126. READING SKILLS, I, 1-6+, Creative Visuals. Consists of eight sets of transparencies and carrying case, designed for use in overhead projectors with developmental and remedial classes. Teacher's manual included. Series includes 101 transparencies, 54 wheels and 47 "build on" transparencies on the following topics: "Teaching Main Ideas," "Outlining," "Syllabication," "Context Clues," "Recognizing Beginning Consonant Sounds," "Recognizing Beginning Consonant Blends," "Recognizing Long and Short Vowel Sounds," "Learning the Vowel Rules." * Linda Atchinson Instructional Materials Service and Newman Visual Education, Inc.

127. READING SKILLS, II, 1-6+, Creative Visuals. Consists of three sets of transparencies, carrying case, and manual. Designed for use with overhead projector. Titles are: "Homonyms," "Following Directions," and "Using the Library."

128. SCHOOL LIBRARY SERIES, 4-6, Mc Graw - Hill. A series of six filmstrips on the dictionary, encyclopedia, card catalog, Dewey Decimal System, etc. * Newman Visual Education, Inc.

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129. SCHOOL SKILLS FOR TODAY AND TOMORROW, 7-12, Society for Visual Education. A set of filmstrips on the following topics: "Why Study?" "Preparing to Study," "Listening and Reading Skills," "What to Ask, How and Where to Find the Answers," "How to Take a Test."

130. SIGNS WE SEE, 1-3 and Remedial, Long Filmstrips. A set of five filmstrips designed to furnish interesting reading material which will not be associated with any grade level. *Linda Atchinson Instructional Materials Service.

131. SINGING SOUNDS, 1-3, Stanley Bowmar, Inc. Two record albums with accompanying books of simplified phonics set to music.

132. SOUND OF LITERATURE, THE, 9-12, Houghton Mifflin. Recordings of classics in literature. Designed to be used with the Houghton Mifflin literature books but can be used with others.

133. SOUND PHONICS, K-3, Educator's Publishing Service. Two records and a teacher's manual which present a systematic sequence of work analysis skills.

134. SOUNDS AROUND US, K-1, Scott, Foresman & Company. A series of records designed to be used for auditory discrimination training.

135. SOUNDS FOR YOUNG READERS, 1-3, SOUND SKILLS FOR UPPER GRADES, 4-6, Educational Activities The former consists of a six volume series, the latter of two volumes, providing practice in working with sounds. *Newman Visual Education, Inc.

136. SOUNDS ON THE PHONOVISUAL CHARTS, K-3, Phonovisual Products. A 78 rpm record for teacher training on the oral formation of consonant and vowel sounds.

137. SOUNDS WE USE, K-3, Ginn and Company. Set I, "Consonant Sounds," Set II, "Vowel Sounds," Set III, "Words and Their Parts." Developed to accompany the Ginn Basic Reading Series but may be used with any program.

138. SPOKEN ARTS CHILDREN'S RECORD LIBRARY, 1-6, Spoken Arts, Inc. A record library of favorite children's stories. *Newman Visual Education, Inc.

139. SPOKEN ARTS CHILDREN'S TAPE LIBRARY, 1-6, Spoken Arts, Inc. Twenty prerecorded tapes containing such favorites as Christmas Carol, Grimm's Fairy Tales and Just So Stories. *Newman Visual Education, Inc.

140. STORIES ABOUT PETS, 1-3, Elkins Visual Text. Six filmstrip stories of children and their pets. *Linda Atchinson Instructional Materials Service.

141. STORIES TO READ, 1-3, Elkins Visual Text. A filmstrip series about children and animals, designed to arouse interest and give practice in reading. *Linda Atchinson Instructional Materials Service.

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142. STORYBOOK SERIES, Pre-school -3, Mc Graw - Hill. Designed to stimulate creative expression, broaden vocabulary, lengthen memory span, and arouse interest in reading and literature. (5 filmstrips, 1 LP Record) * Newman Visual Education, Inc.

143. STORY BOOK FAVORITES, 1-3, Elkins Visual Text. A filmstrip series designed to promote interest in reading and stimulate active participation in the reading lesson. * Linda Atchinson Instructional Materials Service.

144. STORYTOONS, Series A, B, C, Pre-school -3+, Bailey Films. Three complete series of filmstrips and records based on stories that have delighted children for generations. * Newman Visual Education, Inc.

145. STUDY SCOPE READING PROGRAM, 1-6, Study Scope Company. A series of 112 multi-colored transparencies, each with 12 question and answer frames, to accompany the Study Scope Trans-Viewer. Sets on the following topics: "Relationships," "Visual Discrimination," "Initial Consonants," "Consonants," "Initial Consonant Blends," "Rhyming Words," "Long and Short Vowels," "Vowels," "Vowel Combinations," "Word Structure and Meaning," "Syllabication," "Possessives" and "Plurals." * Newman Visual Education, Inc.

146. STUDY SKILLS SERIES 40, 7-12+, Creative Visuals. A guide for helping students make better use of their time, this series surveys the principles for making better marks. Consists of 18 color transparencies. * Linda Atchinson Instructional Materials Service.

147. SUPPLEMENTAL READING, 4-12+, Perceptual Development Laboratories. A series of films containing controlled reading tachitoscopic projection for visual perceptual training.

148. S. V. E. TACHISTOCOPIC FILMSTRIPS, 1-12, Society For Visual Education. A graded series taken from the vocabulary of popular basic readers, covering the following topics: social studies, science, health, English, geography and mathematics. May be used with or without a tachistocope.

149. SYLLABIFICATION: THE ART OF PULLING WORDS APART AND PUTTING THEM BACK TOGETHER, 4-9+, Nelson Associates. A set of transparencies with teacher's guide.

150. TACHISTO-O-FILM PROGRAMS, Pre-school -12, Learning Through Seeing, Inc. See "Classroom" programs, Area B. * Newman Visual Education, Inc.

151. TACHOMATIC HARCOURT BRACE READING TRAINING FILMS, 7-12, Psychotechnics, Inc. Based on the workbook Design for Good Reading Series, Levels I and II. The films require use of the workbooks.

152. TACHOMATIC READING TRAINING FILMS, 9-12, Psychotechnics, Inc. Selections from 600 - 2000 words long, selected for maximum interest and challenge

153. TACH-X ACCURACY BUILDING FILMSTRIPS, K-12+, Educational Devilopmental Laboratories. Use non-verbal material demanding more careful and minute scrutiny than words.

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154. TACH-X SPELLING FILMSTRIPS, 2-3, 4-6, 7-9, Educational Developmental Laboratories. Develop visual memory of correct "word pictures."

155. TACH-X VOCABULARY FILMSTRIPS, 7-9, 10-11, 12-13, Educational Developmental Laboratories. Designed to develop rapid and accurate word recognition basic to fluent reading.

156. TALES OF JIMINY CRICKET, Sets I, II & III, Pre-school -3, Quality Filmstrips. Three sets, each containing 6 filmstrips and 3 LP records. Each filmstrip while presenting a story, teaches about such traits as greed, possessiveness, contentment, etc. * Newman Visual Education, Inc. and Linda Atchinson Instructional Materials Service.

157. TALES OF THE WISE OLD OWL, Sets I, II & III, K-3, Quality Filmstrips. Favorite stories on film and LP records. * Newman Visual Education, Inc.

158. TALKING TIME, Sets I & II, 1-3, Mc Graw - Hill. A filmstrip series in which clever "sound" characters help young children to see the letters, hear the sounds, say them and relate them to their speech organs. * Newman Visual Education, Inc.

159. UNDERSTANDING POETRY SERIES, 9-12, Mc Graw - Hill. A set of filmstrips to guide the student to a better appreciation of poetry. * Newman Visual Education, Inc.

160. USING THE LIBRARY, 4-6, Colonial Films, Inc. Four sets of transparencies with overlays, one each on "Using the Card Catalog," "Finding a Book in the Library," "The Dictionary," and "The Encyclopedia."

161. VISUAL PERCEPTION SKILLS, 1-3, Clasroom Materials. This filmstrip series is designed to aid in the development of basic visual skills. * Newman Visual Education, Inc.

162. VOCABULARY DEVELOPMENT PROGRAM, 9-12, Scott Foresman. Two record albums to strengthen word power. Based on the vocabulary of America Reads Series.

163. WE SPEAK THROUGH MUSIC, K-2, Remedial, and WE SPEAK THROUGH MUSIC, 3-5, Remedial, Bowmar. The former is a set of 3 records and a book, and the latter a set of two records at slower tempo for delayed and poor speech.

164. WHAT'S THE WORD?, 4-6+, Houghton Mifflin. Set of 12 filmstrips with teacher's guide.

165. WORD STUDY SERIES, 9-12+, Mc Graw - Hill. A set of six filmstrips on such topics as "Synonyms, Antonyms, Homonyms, Heteronyms;" "Words Derived from Latin and Greek;" "Keys to Word Building" etc. * Newman Visual Education, Inc.

166. WORDS AND PHRASES FILM PROGRAM, 1-6, Psychotechnics, Inc. Vocabulary training films which present 500 words appropriate to each grade level and demonstrate the use of each word. Twenty films per set.

* Denotes local supplier

167. WORDS: THEIR ORIGIN, USE, AND SPELLING, 7-9, Society For Visual Education. A set of six filmstrips designed to build vocabulary.

168. YOUR CHILD AND READING, adult, National Education Association. Color filmstrip with sound, designed primarily for parent audiences.

169. YOUR DICTIONARY AND HOW TO USE IT, 1-6, Society For Visual Education. A set of six captioned filmstrips on the following topics: "You Can Find Words Easily;" "Make Alphabetizing Work for You;" "First You Find It: Then Define It;" "Who's Mispronouncing?;" "The Vowel, Backbone of a Syllable;" "Words and Their Ways."

170. ZWEIG - BRUNO STEREO-TRACING EXERCISES, 1-6+, Keystone View Co. Designed for use on the Stereo-Reader for the purpose of developing proper hand-eye co-ordination and directionality simultaneously.

AREA F: FILMS, FILMSTRIPS, TRANSPARENCIES, SLIDES AND RECORDINGS

SKILLS TO BE DEVELOPED	Pre-School	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. **Pre-Reading** Perceptual training; language development, etc.	F-11, 14, 67, 71, 74, 82, 84, 86, 99, 100, 109, 116, 122, 135, 142, 144, 156, 157, 163	F-4, 11, 14, 17, 19, 39, 67, 73, 74, 82, 84, 86, 87, 90, 97, 99, 100, 108, 109, 115, 116, 120, 121, 122, 123, 134, 135, 139, 142, 144, 156, 157, 163	F-4, 11, 14, 17, 19, 23, 35, 39, 67, 69, 73, 82, 84, 86, 87, 88, 90, 96, 97, 99, 100, 108, 111, 115, 120, 121, 122, 123, 127, 134, 135, 138, 139, 142, 144, 145, 156, 161, 163, 170	F-5, 26, 30, 68, 69, 72, 84, 85, 99, 100, 115, 127, 138, 145, 163, 170	F-7, 24, 25, 26, 30, 41, 68, 85, 99, 100, 127	F-24, 100
II. **Word Recognition**	F-116, 135	F-42, 59, 69, 70, 73, 83, 87, 89, 97, 99, 100, 101, 116, 133, 135, 136	F-6, 8, 9, 10, 23, 32, 35, 38, 40, 42, 44, 59, 68, 69, 70, 73, 83, 87, 89, 97, 99, 100, 101, 102, 103, 104, 105, 107, 112, 124, 125, 126, 127, 131, 133, 135, 136, 137, 145, 148, 158, 166, 169	F-3, 9, 10, 12, 26, 28, 32, 34, 36, 37, 44, 49, 52, 66, 68, 69, 79, 92, 98, 99, 100, 102, 103, 105, 106, 107, 118, 124, 126, 127, 136, 137, 145, 149, 164, 166, 169	F-3, 7, 20, 22, 25, 26, 27, 28, 37, 60, 68, 76, 79, 98, 99, 100, 102, 106, 118, 127, 149, 162, 165	F-27, 76, 99, 100
III. **Comprehension** Understanding literal meaning	F-109, 116	F-87, 109, 116	F-8, 10, 44, 87, 112, 115, 124	F-1, 10, 12, 13, 16, 26. 28, 37, 43, 44, 52, 55, 66, 98, 115, 117, 118, 124	F-1, 13, 15, 16, 20, 22, 24, 25, 26, 28, 37, 41, 43, 48, 53, 55, 60, 98, 117, 118, 146, 159	F-24
IV. **Critical Thinking** Judging value, accuracy, quality; making inferences; drawing conclusions, etc.	F-116	F-116		F-16, 45, 52, 55, 66, 95	F-16, 20, 21, 24, 25, 45, 46, 48, 55, 146	F-24, 45, 46
V. **Locating Materials** Using the printed parts of a book, reference materials, etc.			F-10, 78, 124, 127, 169	F-10, 66, 75, 77, 78, 79, 80, 92, 124, 127, 128, 160, 169	F-20, 56, 75, 76, 77, 78, 79, 80, 81, 127, 129, 146, 167	F-76
VI. **Non-Verbal Reading Materials** Reading charts, maps, tables, graphs, globes, etc.				F-13, 57, 79, 93	F-13, 76, 79, 146	F-76
VII. **Organization Materials** Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.		F-87	F-9, 87, 126	F-9, 55, 57, 66, 79, 95, 126	F-20, 31, 48, 55, 76, 79, 129, 146	F-76

AREA F: FILMS, FILMSTRIPS, TRANSPARENCIES, SLIDES AND RECORDINGS (continued)

SKILLS TO BE DEVELOPED	Pre-School	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
VIII. Improving Reading Rate	F-65	F-65, 99, 153	F-18, 64, 65, 99, 125, 130, 148, 153, 154	F-13, 18, 61, 64, 65, 91, 94, 98, 99, 117, 125, 130, 147, 148, 153, 154	F-13, 18, 25, 26, 31, 50, 62, 65, 91, 98, 99, 114, 117, 130, 147, 148, 151, 152, 153, 154, 155	F-24, 50, 65, 99
IX. Reading for Pleasure Developing interests and tastes, independent use of library, etc.	F-11, 14, 82, 100, 108, 142, 144, 156, 157	F-11, 14, 82, 90, 100, 108, 110, 119, 139, 142, 144, 156, 157	F-11, 14, 18, 47, 51, 82, 90, 96, 100, 110, 111, 119, 138, 139, 140, 141, 142, 143, 144, 156	F-1, 2, 4, 18 , 43, 49, 52, 58, 100, 110, 138	F-1, 2, 4, 18, 29, 41, 43, 48, 53, 63, 100, 113, 132, 159	F-1, 2, 43, 48, 100

AREA G

CHARTS, PICTURES, FLASH CARDS, GAMES AND DEVICES

As the name implies, this category is a "catch-all" for those items not properly fitting into other categories. Of recent years, there has been a large demand for games, and new ones keep appearing. Many teachers, of course, make their own charts but some of the commercial ones are quite attractive, durable and useful.

Most of the materials available in this area are either part of a total basic reading program or are designed to provide practice in word recognition. Instead of listing every item separately, they have been grouped by publisher or manufacturer. Usually the name of the item is sufficiently descriptive of its use. Many of the items listed may be examined at the Wayne County Professional Resources Center at the Wayne County Library, and you are urged to do so. An appointment may be made by calling CR. 4-2600, Extension 39.

AREA G: CHARTS, PICTURES, FLASH CARDS, GAMES AND DEVICES

1. A. B. C. PHONICS CHARTS, 1-3, American Book Company. A set of wall charts for use in a developmental reading program or remedial work to reinforce phonics and word-study skills.

2. ALPHABET TALK FLIP CHART, 1-3, Teacher's Publishing Corporation. Charts for use in the word attack program.

3. A - TO - Z PHONICS CHARTS, 1-3, Teacher's Publishing Corporation. Charts designed for use in phonics teaching. *Linda Atchinson Instructional Materials Service.

4. DEVELOPMENTAL READING CHART SERIES, 7-12, Walker Educational Book Corporation. A program in developmental reading consisting of 14 large charts with duplicator masters keyed to each chart. Each chart illustrates one important skill or understanding vital to the reading process. Pupil's Chart Book includes all the charts.

5. DOLCH SUPPLEMENTAL READING AIDS, 1-6+, Garrard Press. My Puzzle Books, I and II; Picture Readiness Game; Who Gets It?; Match, Sets I and II; Group Word Teaching Game; Basic Sight Vocabulary Cards; Sight Phrase Cards; Picture Word Cards; Group Size Picture Word Cards; Popper Words, Sets I and II, Group Size Popper Words, Sets I and II; Group Size Consonant Cards; Group Size Vowel Cards; Take; The Syllable Game, Group Sounding Game; Consonant Lotto; Vowel Lotto; What the Letters Say; Happy Bears picture matching game; Happy Bears storybook; and Happy Bears story reading pad.

6. DOWNING READING SCHEME WORD BUILDING CARDS AND CHARTS, 1-2, Initial Teaching Alphabet Publications, Inc. Wall charts and flash cards used in introducing i.t.a.

7. EARLY CONCEPT SERIES, Pre-school -K, F.A. Owen Company. Two sets of charts, word cards, bulletin board title cards, and teacher's guide. Provides the basis for teaching a unit on "Family and Friends" and "Keeping Neat and Clean."

8. EDUCATIONAL AIDS READING AIDS, 1-6+, Educational Aids. Bulletin Board of Basic Phonics, a set of 6 x 9 cards; The Third Syllable Game, Primary Picture Alphabet, 11"x14" cards; The Magic Vowel, Match the Vowel.

9. EYE GATE HOUSE READING AIDS, 1-6+, Eye Gate House. Ed-U-Cards; Picture Lotto.

10. GOLDEN PULL-TOY BOOKMOBILE, Pre-school, Golden Press. A sturdy cardboard truck that carries 16 fun-to-read little books.

11. HAMMOND'S PHONICS CHARTS, 1-6+, C. S. Hammond Company. A B C Sounds; Consonant Blends; Vowel Blends; Vowel Values.

12. I WANT TO LEARN CHARTS, Pre-school, Follett Publishing Company. Consists of a series of charts, activity books and teacher's guide which provide materials for the reading program and offer suggestions for relating them to the total program.

* Denotes local supplier

13. IDEAL TEACHING AIDS FOR READING, 1-6+, Ideal School Supply Company. Reading Readiness Charts; Classification, Opposites and Sequence Charts; Objects That Rhyme; Rhyming Puzzles; Action Pictures for Flannel Boards; Name Pictures for Flannel Boards; Name Pictures for Peg Boards; Sequence Pictures for Peg Boards; Initial and Final Consonant Charts; Consonant Blends and Digraphs Charts; Consonant Pictures for Peg Boards; Blends and Digraph Pictures for Peg Boards; Magic Cards-Consonants; Magic Cards - Vowels and Digraphs; Vowel Charts; Vowel Pictures for Peg Boards; Phonic Talking Letters; End-in-e-Game; Quiet Pal Game.

14. INSTRUCTO MATERIALS, 1-3+, Instructo Products Company. Instructo Poster Sets; Holiday Posters; Poster-of-the-Month.

15. INSTRUCTOR PHONICS MATERIALS, 1-6+, F. A. Owen Publishing Company. Picto-Word Flash Cards, Sets I and II; Picto-Lotto Cards; Vowels and Vowel Digraph Charts; Single Consonant Sounds Charts; Digraphs and Diphthongs Charts; Compound Phonograms Charts; Initial Consonant Blends Charts.

16. JUDY COMPANY MATERIALS, K-3, Judy Company. See - Quees; Story Sets; Matchettes; Alphasets; Master Now Set, 2-5.

17. KENWORTHY READING AIDS, 1-6+, Kenworthy Educational Service, Inc. Picture Phonic Cards; A B C Game; Alphabet Flash Cards; Doghouse Game; Rainbow Word Builders; Word Family Fun; Phonic Rummy, Sets A, B, C, and D; Word Blends; Word Prefixes; Word Suffixes; Five First Steps and Pop Words; U N O; New Phonetic Word Drill Cards, sets A, B, and C; Word-Phrase Sentence Builders; Word Builders; Six Nurseryland Pictures. *Gimmy and Company.

18. LANGUAGE ARTS FOR BEGINNERS, K-1, D. C. Heath. A portfolio of charts designed to give beginners experience in listening and speaking, reading and writing.

19. LANGUAGE GAMES, LISTENING GAMES, READING GAMES, Wagner and Hosier, Teachers Publishing Corporation. Three books for teachers containing suggestions for games with children.

20. LANGUAGE LOTTO, K-3, Appleton-Century-Crofts. A series of games for developing communication skills.

21. LINGUISTIC BLOCK SERIES, 1-3, Scott Foresman. Consists of one inch plastic cubes with words and letters imprinted on their sides. Designed to provide a basic understanding of language structure and vocabulary practice. Program includes three Rolling Readers and two Rolling Phonics.

22. MAGIC SQUARES, 1-3, Educator's Publishing Service. A word game with student's book and teacher's manual.

23. MASTERPIECE MURALS, MASTERPIECE POSTERS, Brown and Bigelow. A wide selection of posters and murals for classroom use.

* Denotes local supplier

24. MATCH-AND-CHECK, K-1, Scott Foresman. Consists of ten games of matching pictures, shapes and colors providing experiences in visual imagery and discrimination.

25. MILTON BRADLEY READING AIDS, 1-6+, Milton Bradley. Giant Alphabet Poster Cards; Giant Vowel Poster Cards; Giant Consonant Poster Cards; Alphabet Picture Cards; Flannel Board Cut-Outs; Sentence Builder; Economy Word Builder; Link Letters; Picture Flash Words for Beginners; Educational Flash Words, Sets I and II; Economy Sentence Builders; Educational Password Game; Pairs Game; Picture Word Builder; Quizmo; Phonetic Word Wheel; Phonetic Drill Cards; Phonetic Word Builder; Phonetic Word Analyzer; Useful Signs to See and Read; Homonym Poster Cards; Picture Sequence Cards; Space Relationship Cards.

26. PHONICS FUN, 1-6+, Ford's Wood Novelties. A device for teaching consonant sounds, word families, speech consonants and blends.

27. PHONOVISUAL READING AIDS, 1-6, Phonovisual Products. Consonant Chart; Vowel Chart; Book of Games; Magnetic Boards; Phonic Rummy Games; Skillbuilders; Consonant Flipstrips, Vowel Flipstrips.

28. PLAY AND SAY, Sets A, B, and C, 1-3+, Stanwix House. Provides speech activities to reinforce language skills. May be used with the Functional Basic Reading series.

29. PUZZLE SERIES, K-2, McCormick-Mathers Publishing Company. Independent activities, adaptable to various grade levels.

30. PUZZLES, 1-6+, Perception Aid, Inc. Consists of exercises for developing perceptual abilities necessary for learning to read and write.

31. READING AND PHONICS SKILL CARDS, 1-6+, Beckley Cardy. Consonant Blends; Visual Preparation for Reading; Consonant Sounds and Rhyming Words; Story Comprehension and Language Development; Vowel and Diphthong Sounds; Reading Readiness Picture Cards.

32. REMEDIAL EDUCATION CENTER MATERIALS, 1-6+, Remedial Education Center. Go-Fish; Vowel Dominoes; Short Vowel Drill.

33. SCRABBLE, SCRABBLE JR, SCRIBBAGE, 2-12+, J. L. Hudson. Word Games.

34. SELF-HELP WALL CHARTS AND PICTURE DICTIONARY, 1-6, Teacher's Publishing Corporation. Materials for use in teaching word attack skills.

35. SHELDON PHONIC CHARTS, 1-3+, Allyn and Bacon. A set of 19 charts which present consonant sounds and blends, rhyming elements, vowel sounds and rules, prefixes, suffixes and syllabication rules.

36. SOUNDIE SET, THE, 1-3, Webster Division of Mc Graw-Hill. Consists of teaching devices used to present the "Soundie" stories in Time for Phonics. Consists of magnetic flannel board, magnetized alphabet, magnetized three dimensional head of Soundie, the elf, and three pairs of ears used in auditory discrimination.

37. SPEECH IMPROVEMENT CARDS, 1-3+, Scott Foresman. Designed to provide practice in auditory perception, classification and discrimination.

38. STAND - UP, SOUND - OFF; SPEED UP, Sets I and II, 1-3+, Charles E. Merrill. The former teaches the correct relationship between visual forms and proper enunciation of words; Speed-Up cards use words in meaningful sentences.

39. STECK - VAUGHN TEACHING AIDS, 1-3+, Steck-Vaughn Company. Swap; Phono-Word Wheels, Sets A, B, 1, 2 and 3; Wall Chart; Phrase-O-Game; Rhyming Sound Cards; Auditory Initial Consonant Cards; Visual-Auditory Initial Consonant Cards; Sentence Parts Cards; Word and Initial Consonant Cards; Final Consonant Cards; Initial Consonant, Blend and Digraph Cards; Word Cards; Building New Words Cards; Initial Consonant Substitution Cards, Let's Listen Cards; Phrase Cards; Contraction Cards; Syllable Perception Cards; Picture Vowel Cards; Word and Suffix Cards; Alphabetical Order Cards; Basic Word Cards.

40. STONE TEACHING AIDS, 1-6+, R. H. Stone Products. Giant Poster Cards; Alphabet Cards; Vowel Cards; Consonant Cards; Homonyms; Useful Signs; Matchettes; Get Ready to Read Game; Phonetic Drill Cards.

41. SUPPLEMENTARY AND ENRICHMENT MATERIALS, 1-3+, Teacher's Publishing Corporation. King Size Alphabet Master Units; A to Z Phonics Charts; Language Games; Listening Games; Reading Games; Self-Help Wall Chart and Picture Dictionary; Word Blends; Word Prefixes; Word Suffixes.

42. SYLLABASCOPE, 4-6+, Wordcrafter's Guild. See description under Area E.

43. TEACHER'S PHONICS SKILL BUILDERS, 1-3, McCormick Mathers. Cards depicting pictorially the basic sounds of our language.

44. WEBSTER TEACHING AIDS, Pre-school -3+, Webster Division of Mc Graw - Hill. Word Wheels; Word Analysis Charts; Time for Phonics Flash Cards; Consonant Blends and Vowel Sounds; What They Say Cards; Tell-Again Story Cards, Sts I and II.

45. WORD AND PICTURE GAMES, 1-3, Educator's Publishing Service. Designed to accompany the Royal Road readers.

46. WORD - GO - ROUND, 1-4+, Harper and Row. A word wheel device providing practice in phonetic skills.

47. WORD STUDY CHARTS, 1-4+, Ginn and Company. A set of chartby Horrocks and Norwick and accompanying manual with detailed instructions.

48. WURDMAEKER 1 and 2, 1-2, Legossides Publishers. Inexpensive reading aids for use with i.t.a. materials.

AREA G: CHARTS, PICTURES, FLASH CARDS, GAMES AND DEVICES

SKILLS TO BE DEVELOPED	Preschool	Kindergarten	Primary (1-3)	Intermediate (4-6)	Secondary (7-12)	College/Adult
I. Pre-Reading Perceptual training; language development, etc.	G-7, 10, 12, 15, 16, 26, 44	G-5, 7, 12, 13, 14, 16, 18, 20, 23, 24, 25, 28, 29, 41, 44	G-5, 14, 16, 18, 19, 20, 23, 25, 28, 29, 30, 37, 41	G-19, 23, 30		
II. Word Recognition		G-1, 5, 6, 28, 29	G-1, 2, 3, 5, 6, 8, 9, 11, 12, 13, 16, 17, 19, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48	G-3, 8, 9, 11, 13, 15, 16, 17, 19, 25, 26, 27, 31, 32, 33, 34, 40, 42, 46, 47	G-33	G-33
III. Comprehension Understanding literal meaning			G-19, 34	G-19, 34		
IV. Critical Thinking Judging value, accuracy, quality; making inferences; drawing conclusions, etc.					G-4	
V. Locating Materials Using the printed parts of a book, reference materials, etc.					G-4	
VI. Non-Verbal Reading Materials Reading charts, maps, tables, graphs, globes, etc.					G-4	
VII. Organizing Materials Finding main ideas and supporting details, summarizing, outlining, taking notes, etc.					G-4	
VIII. Improving Reading Rate Tachistoscopic training, pacing reading films, etc.						
IX. Reading for Pleasure Developing interests and tastes, independent use of library, etc.	G-9	G-10				

AREA H

EVALUATION

Richard D. Elder
The Child Study Center
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This section presents selected tests recommended for measurement or screening of performance in reading, reading readiness, and perception.

In general, the selection of tests has been based upon the standards of technical excellence suggested by the American Educational Research Association and the American Psychological Association. The compiler has reviewed a number of technical and research reports, and the recommendations of specialists. For the latter, he consulted available reviews in Buros Mental Measurement Yearbooks, and commentary in professional journals and textbooks.

There are several relatively new tests which may ultimately become very useful. Unfortunately, these tests are experimental editions, or currently have norms based upon comparatively small, regionally biased sample populations. Hence, no matter how promising they may be, such tests have not been included here.

All recommended tests are presented alphabetically within the classification system used herein.

Prospective users are urged to formulate their measurement objectives, and then to examine carefully all of the alternative tests before making a choice.

READING

Teachers need to have information which can be used to estimat learning levels--the graded levels of materials which children can profit most fros using. Also, teachers need to have information which can be used to estimate lerning rates--the relative yearly rates of progress which may be expected in cetain graded materials. Grade-equivalent scores provide a basis for estimatig learning levels and learning rates in graded materials. Other scores, such as pecentiles, standard scores, and stanines, provide a comparison between pupils andother children of their age-grade group. However, these other scores do not eadily lend themselves to estimating learning levels and learning rates in termsof graded materials. Therefore, only tests which render at least grade-equivalentscores have been included.

READING

Group Administration:

1.	Name of Test	California Reading Test, 1957 Edition with 1963 Norms
	Publisher	California Test Bureau
	Level, or Range	Grades 1-2; 2.5-4.5; 4-6; 7-9; 9-14 (5 levels)
	Content	Silent; vocabulary, comprehension
	Scores (type)	Grade Scores
	Time Required	35, 50, 60, 80, 80 minutes
	Sittings	1
	Alternate Forms	2 to 4 on each level
	Hand or Machine Scored	Both versions available
	Publication/Revision Date	1933-63
	Comment	Subtest of California Achievement Tests, available as a separate reading test; no norms for grades 13-14
2.	Name of Test	Gates-MacGinitie Reading Tests
	Publisher	Teachers College Press
	Level, or Range	Grades 1; 2; 2.5-3; 3; 4-6; 7-9 (6 levels)
	Content	Silent: vocabulary, comprehension, speed/accuracy
	Scores (type)	Grade Scores, Percentiles, Standard Scores
	Time Required	About 45-50 minutes, depending on level (2.5-3 is Speed/Accuracy; about 10-12 minutes)
	Sittings	1
	Alternate Forms	2 to 3 per level
	Hand or Machine Scored	Both versions available
	Publication/Revision Date	1965
	Comment	These tests seem NOT to overestimate instructional levels quite as much as do many other tests.

3.	Name of Test	Metropolitan Reading Tests
	Publisher	Harcourt, Brace & World, Inc., Test Department
	Level, or Range	Grades 2; 3-4; 5-6; 7-9 (4 levels)
	Content	Silent; word knowledge, reading comprehension (Also word discrimination in Upper Primary, grade 2, Test)
	Scores (type)	Grade Scores, Percentiles, Standard Scores, Stanines
	Time Required	65, 50, 40, 40 minutes
	Sittings	1 (2-3, grade 2)
	Alternate Forms	2 to 3 per level
	Hand or Machine Scored	Both versions available
	Publication/Revision Date	1932-1962
	Comment	Reliability of subtests appears to be especially good.
4.	Name of Test	Stanford Reading Tests, 1964 Edition
	Publisher	Harcourt, Brace & World, Inc., Test Department
	Level, or Range	Grades 4.0-5.4; 5.5-6.9; 7-9 (3 levels)
	Content	Silent; vocabulary and comprehension (paragraph meaning only at Advanced level, grades 7-9)
	Scores	Grade Scores, Percentiles, Stanines
	Time Required	50, 50, 40 minutes
	Sittings	1
	Alternate Forms	W, X
	Hand or Machine Scored	Both versions available
	Publication/Revision Date	1922-64
	Comment	Seems to be a dependable gross measure of reading achievement; limited at Advanced level by lack of vocabulary subtest; manuals have been improved since 1955 Edition.

Individual Administration

1.	Name of Test	Diagnostic Reading Scales
	Publisher	California Test Bureau
	Level, or Range	Grades 1-8, and low-achievers 9-12
	Content	Oral reading, silent reading, listening compehension, and six supplementary phonics tests.
	Scores (type)	Grade Scores
	Time Required	Varies with needs of examinees.
	Sittings	1
	Alternate Forms	1 form only
	Hand or Machine Scored	Hand
	Publication/Revision Date	1963
	Comment	Devised by Dr. George D. Spache; designed like an Informal Reading Inventory; seems very useful, may tend to be rather liberal in assigning levels of instructionality and independence, but experienced examiner could make allowances for possible overestimation; some of the phonics subtests seem to be of questionable predictive value.
2.	Name of Test	Durrell Analysis of Reading Difficulty; New Edition
	Publisher	Harcourt, Brace & World, Inc.,Test Department
	Level, or Range	Grades 1-6, and with low achievers 7-12
	Scores (type)	Grade Scores
	Time Required	Varies with needs of examinees.
	Sittings	1
	Alternate Forms	1
	Hand or Machine Scored	Hand
	Publication/Revision Date	1937-55
	Comment	Seems NOT to overestimate instructional levels.

3.	Name of Test	Gilmore Oral Reading Test
	Publisher	Harcourt, Brace & World, Inc., Test Department
	Level, or Range	Grades 1-8, and with low achievers 9-12
	Content	Oral; accuracy, comprehension, rate.
	Scores (type)	Grade Scores, Rankings (5 levels)
	Time Required	About 15 to 20 minutes
	Sittings	1
	Alternate Forms	A, B
	Hand or Machine Scored	Hand
	Publication/Revision Date	1951
	Comment	May tend to overestimate instructional levels in some cases.
4.	Name of Test	Gray Oral Reading Tests
	Publisher	The Bobbs-Merrill Company, Inc., Test Division
	Level, or Range	Grades 1-12
	Content	Oral; accuracy; comprehension questions; 13 graded passages of increasing difficulty.
	Scores (type)	Grade Scores
	Time Required	Variable with needs of examinee
	Sittings	1
	Alternate Forms	A, B, C, D
	Hand or Machine Scored	Hand
	Publication/Revision Date	1963
	Comment	Separate and combined norms and grade equivalents for boys and girls; comprehension questions are not used in determining grade-equivalent scores.

5.	Name of Test	Gray Standardized Oral Reading Paragraphs Test, 1955 Edition
	Publisher	The Bobbs-Merrill Company, Inc., Test Division
	Level, or Range	Grades 1-8, and with low achievers in 9-12
	Content	Oral; accuracy; 12 passages of increasing difficulty.
	Scores (type)	Grade Scores
	Time Required	About 3 to 8 minutes per pupil
	Sittings	1
	Alternate Forms	1 form only
	Hand or Machine Scored	Hand
	Publication/Revision Date	1915-1955
	Comment	Recent evidence indicates that this is still a very useful instrument, which tends NOT to overestimate an instructional level.

READING READINESS

Tests of readiness for instruction in beginning reading provide ratings or rankings of probable anticipated success.

A child's readiness is influenced, among other factors, by his familiarity with the cultural content of beginning graded materials. Hence, the recency and scope of the cultural content of a reading readiness test is important in considering the true predictive value of the test.

It should be noted, however, that the importance of cultural loading is probably less significant as a factor in test selection when teachers use the Language-Experience Approach to introduce children to beginning reading. In addition, the importance of cultural loading is probably less significant as a factor in test selection when teachers use basal readers whose story and picture content is rather similar to the home, family, and community background of experience of their pupils.

Since general cultural content may be of variable importance in test selection, several types of reading readiness tests have been included.

Prospective users are cautioned to include the factors of instructional methods and materials in their criteria for the selection of tests of readiness for instruction in beginning reading.

READING READINESS

Group Administration

1. Name of Test	American School Reading Readiness Test (Revised Edition), Form X -- 1964
Publisher	The Bobbs-Merrill Company, Inc., Test Division
Level, or Range	Beginning Grade 1
Content	Visual discrimination, memory, picture vocabulary (8 subtests)
Scores (type)	Percentiles, Predicted Grade Scores
Time Required	About 30 minutes
Sittings	1 (10-15 pupils)
Alternate Forms	1 form only
Hand or Machine Scored	Hand
Publication/Revision Date	1941-1964
Comment	Seems expecially useful with disadvantaged children

2. Name of Test	Lee-Clark Reading Readiness Test, 1962 Revision
Publisher	California Test Bureau
Level, or Range	End of Grade K, Beginning Grade 1
Content	Letter symbols, concepts, word symbols
Scores (type)	Readiness Status Categories
Time Required	About 20 minutes
Sittings	1
Alternate Forms	1 form only
Hand or Machine Scored	Hand
Publication/Revision Date	1931-1963
Comment	Norms for end of kindergarten and beginning first grade.

3.	Name of Test	Metropolitan Readiness Tests, 1964-65 Edition
	Publisher	Harcourt, Brace & World, Inc., Test Department
	Level, or Range	Grades K-1
	Content	Linguistic maturity, perceptual abilities, muscular coordination and motor skills, number and letter knowledge, ability to follow directions, attention span.
	Scores (type)	Percentiles, Five-level readiness status ratings.
	Time Required	Total about 60 to 70 minutes
	Sittings	3
	Alternate Forms	A, B
	Hand or Machine Scored	Hand
	Publication/Revision Date	1964-1965
	Comment	Predictive validity seems comparatively very good.

4.	Name of Test	Perceptual Forms Test
	Publisher	Winter Haven Lions Research Foundation, Inc.
	Level, or Range	Ages 6-8, 5
	Content	Copying 7 geometric forms; completing same items from incomplete pictures.
	Scores (type)	Classification ratings
	Time Required	About 10 minutes
	Sittings	1
	Alternate Forms	1 form only
	Hand or Machine Scored	Hand
	Publication/Revision Date	1955-1963
	Comment	Raw scores below 58 indicate a slow learning rate, and probably poor general achievement in the future.

PERCEPTION

Perception is a process of information extraction. Information may be defined as stimuli which have cue value, i.e., which trigger some kind of reactive or adaptive behavior in an individual. Sensation is influenced by interaction with the environment, so it is difficult to separate sensation from perception. Some perception precedes learning, but previous percepts, learning, and thinking influence the way one perceives his world. Hence, it is also difficult to separate neurophysiological process from accumulated attitudes and beliefs.

Despite the inherent problems, schools need to ascertain the apparent status of children's vision and hearing. Also, there is a need for some useful indication of perceptual adequacy in the neurophysiological area. Furthermore, schools need to have some useful indication of children's attitudes and beliefs, especially where negative self-perceptions may be interfering with general perception, learning, and thinking.

Optometrists and ophthalmologists are a ready source of information about standards for school visual screening programs. In general, the best school visual screening programs supplement the Snellen E Chart by using one of the following additional tests: the Eames Eye Test, the Keystone Telebinocular, the Massachusetts Vision Test, or the Ortho-Rater.

County medical associations are a ready source of information about standards for school hearing screening programs. In general, the best school hearing screening programs use puretone screening audiometers. Minimum specifications for both screening and diagnostic audiometers have been carefully described by the American Medical Association and the American Standards Association.

There are standardized tests which may be used to provide an index of neurophysiological status. However, these tests should be used by schools for screening and referral purposes, not for diagnostic purposes. Only psychologists and physicians may ethically or legally make a diagnosis of a child's neurophysiological status, and neurologists are the ultimate authority in this matter.

There is at least one standardized group test which may provide a useful index of the degree of normalcy of a child's attitude and beliefs. Differences between pre- and post-test average scores for groups may reflect changes in self-perception, and in perception of others. However, any claims for average improvement within groups should be made guardedly. In addition, any individual interpretations of scores should be made only by the school psychologist.

PERCEPTION

Group Administration: Self-Perception (self-concept)

1.	Name of Test	California Test of Personality, 1953 Revision
	Publisher	California Test Bureau
	Level, or Range	Grades K-3, 4-8, 7-10, 9-14, Adults (5 levels)
	Content	16 scores: self-reliance, sense of personal worth, sense of personal freedom, feeling of belonging, withdrawing tendencies, nervous symptoms, total personal worth; social standards, social skills, anti-social tendencies, family relations, school relations, occupation relations, community relations, total social adjustment; total adjustment.
	Scores (type)	Percentiles
	Time Required	45 to 60 minutes
	Sittings	1
	Alternate Forms	AA, BB
	Hand or Machine Scored	Both versions available
	Publication/Revision Date	1953 Revision
	Comment	Should be read to pupils; probably safest use is as rough screening instrument; may be used as pre- and post-test index of changes in self-perception (self-concept); CAUTION: one who answers the questions on the basis of chance will show up as seriously maladjusted. Therefore, be especially alert for anyone who may be responding on a hurried, random basis.

Individual Administration: Color Perception

1.	Name of Test	Farnsworth Dichotomous Test for Color Blindness
	Publisher	The Psychological Corporation
	Level, or Range	Children to Adult
	Content	Arranging color-caps in order according to color, starting with one permanently-attached reference color-cap.
	Scores (type)	Diagnosis of pattern.
	Time Required	Untimed; less than 3 minutes to administer and score.
	Sittings	1
	Alternate Forms	1 form only
	Hand or Machine Scored	Hand
	Publication/Revision Date	1947
	Comment	A screening test, which separates those who are color blind from those who are normal or only moderately color defective.
2.	Name of Test	Memory-For-Designs Test
	Publisher	Psychological Test Specialists
	Level, or Range	Ages 8.5 to 60
	Content	15 geometric designs
	Scores (type)	Age Norms (Expected Score for Age)
	Time Required	5-10 minutes
	Sittings	1
	Alternate Forms	1 form only
	Hand or Machine Scored	Hand
	Publication/Revision Date	1946-1960
	Comment	Sensitive to brain pathology (severe cases); has been shown to have low discriminative power for mild impairment.

3. Name of Test	Progressive Matrices, Form 1938
Publisher	The Psychological Corporation
Level, or Range	Ages 8 to 65
Content	Problem-solving: completion (closure) of abstract figures and designs.
Scores (type)	Percentiles
Time Required	Untimed; about 45 minutes
Sittings	1
Alternate Forms	1 form only
Hand or Machine Scored	Hand
Publication/Revision Date	1938-1956
Comment	An attempt to measure intellectual functioning within the context of Spearman's concept of "g"; seems to provide a measure of visual-perceptual adequacy rather than of intellectual capacity; norms for English school children, and adults; SEEMS ESPECIALLY USEFUL WITH DISADVANTAGED CHILDREN, AS AN INDEX OF PERCEPTUAL-COGNITIVE FUNCTIONING.

AREA I

PROFESSIONAL BOOKS

Listed in this section are books which the teacher, administrator or curriculum worker should find useful in improving the language arts program in his school. Contrary to the practice in Area A., the books are listed here alphabetically by authors.

Any compilation of books is, of course, extremely subjective. If the following list seems overloaded in some fields of reading and less than complete in others, it simply indicates the turns the compiler's reading interests have taken these past few years. Most of the books listed here are included in the professional library at the Professional Resources Center.

Obviously, some of the fields need "beefing up." It would be a great help if you, the user, would submit the names of books which you would like to include here.

AREA I: PROFESSIONAL BOOKS

Aaron, Ira et al., CONDUCTING IN-SERVICE PROGRAMS IN READING, International Reading Association

Adler, Mortimer, HOW TO READ A BOOK, Simon and Schuster

Allen, Harold B., READINGS IN APPLIED ENGLISH LINGUISTICS, Appleton-Century-Crofts

Anderson, Paul S., LANGUAGE SKILLS IN ELEMENTARY EDUCATION, Macmillan

Anderson, Paul S., READINGS IN THE LANGUAGE ARTS, Macmillan

Anderson, Vivienne, PAPERBACKS IN EDUCATION, Teachers College Press

Arbuthnot, May Hill, THE ARBUTHNOT ANTHOLOGY OF CHILDREN'S LITERATURE, Scott Foresman

✓ Arbuthnot, May Hill, CHILDREN AND BOOKS, Scott Foresman

Arbuthnot, May Hill, TIME FOR FAIRY TALES, Scott Foresman

Arbuthnot, May Hill, TIME FOR POETRY, Scott Foresman

Arbuthnot, May Hill, TIME FOR TRUE TALES, Scott Foresman

Ashton-Warner, Sylvia, TEACHER, Bantam Books

Austin, Mary C. and Mills, Queenie, THE SOUND OF POETRY, Allyn andBacon

Austin, Mary C. and Morrison, Coleman, THE FIRST R: THE HARVARD REPORT ON READING IN ELEMENTARY SCHOOLS, Macmillan

✓ Barbe, Walter B., EDUCATOR'S GUIDE TO PERSONALIZED READING INSTRUCTION, Prentice-Hall

Barbe, Walter B., ed., TEACHING READING: SELECTED MATERIALS, Oxford University Press

Barsch, Roy H., A PERCEPTUAL - MOTOR CURRICULUM, Special Child Publications

Binder, Louise and Thompson, J. L., RHYMES FOR FINGERS AND FLANNELBOARDS, Mc Graw - Hill

Blair, Glenn, DIAGNOSTIC AND REMEDIAL TEACHING, Macmillan

Bloomfield, Leonard and Barnhart, Clarence, LET'S READ: A LINGUISTIC APPROACH, Wayne State University Press

Bond, Guy L. and Tinker, Miles A., READING DIFFICULTIES: THEIR DIAGNOSIS AND CORRECTION, Appleton-Century-Crofts

Bond, Guy L. and Wagner, Eva Bond, TEACHING THE CHILD TO READ, Macmillan

Botel, Morton, HOW TO TEACH READING, Follett

Botel, Morton, PREDICTING READABILITY LEVELS, Follett

Brogan, Peggy and Fox, Lorene, HELPING CHILDREN READ, A PRACTICAL APPROACH TO INDIVIDUALIZED READING, Holt, Rinehart and Winston

Brooks, Nelson, LANGUAGE AND LANGUAGE LEARNING, Harcourt, Brace and World

Buchanan, Cynthia, A PROGRAMED INTRODUCTION TO LINGUISTICS, D.C. Heath

Burns, P.C. and Lowe, A.L., THE LANGUAGE ARTS IN CHILDHOOD EDUCATION, Rand McNally and Company

Bullock, Harrison, HELPING THE NON-READING PUPIL IN THE SECONDARY SCHOOL, Teachers College Press

Carillo, Lawrence, S R A READING INSTITUTE EXTENSION SERVICE: READING, a monthly bulletin designed to help administrators with in-service reading activities, Science Research Associates

Carroll, John B., THE STUDY OF LANGUAGE, Harvard University Press

Carter, Homer and McGinnis, Dorothy J., TEACHING INDIVIDUALS TO READ, D.C. Heath

Clark, Donald H. and Lesser, Gerald, EMOTIONAL DISTURBANCE AND SCHOOL LEARNING: A BOOK OF READINGS, Science Research Associates

Cordts, Anna D., PHONICS FOR THE READING TEACHER, Holt, Rinehart and Winston

Courtney, Brother Leonard, ed., CORRECTIVE READING IN THE HIGH SCHOOL, International Reading Association

Critchley, MacDonald, DEVELOPMENTAL DYSLEXIA, Charles C. Thomas Publishers

Crosby, Muriel, ed., READING LADDERS FOR HUMAN RELATIONS, American Council on Education

Cruikshank, William, THE TEACHER OF BRAIN-INJURED CHILDREN, Syracuse University Press

Cutts, Warren G., MODERN READING INSTRUCTION, Center for Applied Research in Education

Darrow, Helen F., INDEPENDENT ACTIVITIES FOR CREATIVE LEARNING, Teachers College Press

Dawson, Mildred, ed., COMBINING RESEARCH RESULTS AND GOOD PRACTICE, International Reading Association

Dawson, Mildred and Bamman, Henry, FUNDAMENTALS OF BASIC READING INSTRUCTION, McKay

Dawson, Mildred and Choate, Mary A., HOW TO HELP A CHILD APPRECIATE POETRY, Fearon Publishers

DeBoer, John J. and Dallman, Martha, THE TEACHING OF READING, Holt, Rinehart and Winston

Dechant, Emerald V., IMPROVING THE TEACHING OF READING, Prentice-Hall

de Hirsch, Katrina et al., PREDICTING READING FAILURE, Harper and Row

Deighton, Lee C., VOCABULARY DEVELOPMENT IN THE CLASSROOM, Teachers College Press

Delacato Carl, THE DIAGNOSIS AND TREATMENT OF SPEECH AND READING PROBLEMS, Charles C. Thomas, Publishers

Delacato, Carl, NEUROLOGICAL ORGANIZATION AND READING, Charles C. Thomas, Publishers

Delacato, Carl, THE TREATMENT AND PREVENTION OF READING PROBLEMS, Charles C. Thomas, Publishers

Douglass, Malcolm, ed., ON BECOMING A READER, Claremont Reading Conference, 29th Yearbook, Claremont Graduate School Curriculum Library

Douglass, Malcolm, ed., READING AND EMERGING CULTURAL VALUES, Claremont Reading Conference, 28th Yearbook, Claremont Graduate School Curriculum Library

Douglass, Malcolm, ed., READING IN A RESPONSIBLE SOCIETY, 26th Yearbook, Claremont Reading Conference, Claremont Graduate School Curriculum Library

Duff, Annis, "BEQUEST OF WINGS": A FAMILY'S PLEASURE WITH BOOKS, Viking

Duff, Annis, "LONGER FLIGHT": A FAMILY GROWS UP WITH BOOKS, Viking

Durrell, Donald D., IMPROVING READING INSTRUCTION, Harcourt, Brace and World

Durkin, Dolores, CHILDREN WHO READ EARLY, Teachers College Press

Durkin, Dolores, PHONICS AND THE TEACHING OF READING, Teachers College Press

Eakin, Mary and Merritt, Eleanor, SUBJECT INDEX TO BOOKS FOR PRIMARY GRADES, American Library Association

Eakin, Mary, SUBJECT INDEX TO BOOKS FOR INTERMEDIATE GRADES, American Library Association

Eash, Maurice J., READING AND THINKING: A GUIDE TO USING SUPPLEMENTARY BOOKS IN THE CLASSROOM, Doubleday

Elkins, Deborah, READING IMPROVEMENT IN THE JUNIOR HIGH SCHOOL, Teachers College Press

Fader, Daniel and Shaevitz, Morton, HOOKED ON BOOKS, Berkley Enterprises, Inc.

Fadiman, Clifton, READING I'VE LIKED, Simon and Schuster

Fay, Leo et al., IMPROVING READING IN THE ELEMENTARY SOCIAL STUDIES, National Council for the Social Studies

Fay, Leo C., READING IN THE HIGH SCHOOL, National Education Association

Fenner, Phyllis, THE PROOF OF THE PUDDING: WHAT CHILDREN READ, John Day

Figurel, J. Allen, ed., IMPROVEMENT OF READING THROUGH CLASSROOM PRACTICES, International Reading Association

Figurel, J. Allen, ed., READING AND INQUIRY, International Reading Association

Figurel, J. Allen, ed., VISTAS IN READING, International Reading Association

Fisher, Dorothy Canfield, MONTESSORI FOR PARENTS, American Montessori Society

Fitzgerald, Burdette S., LET'S ACT THE STORY, Fearon Publishers, Inc.

Fries, Charles C., LINGUISTICS IN READING, Holt, Rinehart and Winston

Fry, Edward, ed., PERCEPTION AND READING, Rutgers University Reading Center, University Extension Division

Gans, Roma, COMMON SENSE IN TEACHING READING, Bobbs-Merrill Company

Gans, Roma, FACT AND FICTION ABOUT PHONICS, Bobbs-Merrill

Gates, Arthur, TEACHING READING, What Research Says to the Teacher Series, National Education Association

Gates, Jean, GUIDE TO THE USE OF BOOKS AND LIBRARIES, Mc Graw - Hill

Getman, G.N., PHYSIOLOGY OF READINESS, P. A. S. S., Inc.

Gleason, H.A., AN INTRODUCTION TO DESCRIPTIVE LINGUISTICS, Holt, Rinehart and Winston

Goins, Jean T., VISUAL PERCEPTUAL ABILITIES and EARLY READING PROGRESS, University of Chicago Press

Goodman, Kenneth et al., CHOOSING MATERIALS TO TEACH READING, Wayne State University Press

Gray, William, ON THEIR OWN IN READING, Scott Foresman

Gray, Lillian and Reese, Dora, TEACHING CHILDREN TO READ, Ronald Press

Hain, Margaret and Freeman, Sara, SEATWORK FOR PRIMARY GRADES, Fearon Publishers

Harris, Albert J., EFFECTIVE TEACHING OF READING, David McKay

Harris, Albert J., HOW TO INCREASE READING ABILITY, David McKay

Heilman, Arthur, PHONICS IN PROPER PERSPECTIVE, Charles E. Merrill

Heilman, Arthur, PRINCIPLES AND PRACTICES OF TEACHING READING, Charles E. Merrill

Hellmuth, Jerome, ed., LEARNING DISORDERS, Vols. I and II, Special Child Publications

Herrick, Virgil and Jacobs, Leland, CHILDREN AND THE LANGUAGE ARTS, Prentice-Hall

Hester, Kathleen, TEACHING EVERY CHILD TO READ, Harper and Row

Hildreth, Gertrude, TEACHING READING, Holt, Rinehart and Winston

Hollowell, Lillian, A BOOK OF CHILDREN'S LITERATURE, Holt, Rinehart and Winston

Howitt, Lillian C., CREATIVE TECHNIQUES FOR TEACHING THE SLOW LEARNER, Prentice-Hall

Huber, M.B., STORY AND VERSE FOR CHILDREN, Macmillan

Huck, Charlotte and Young, Doris, CHILDREN'S LITERATURE IN THE ELEMENTARY SCHOOL, Holt, Rinehart and Winston

Hunt, Lyman, ed., THE INDIVIDUALIZED READING PROGRAM: A GUIDE FOR THE CLASSROOM TEACHER, International Reading Association

Huus, Helen, CHILDREN'S BOOKS TO ENRICH THE SOCIAL STUDIES, Bulletin #32, National Council for the Social Studies

Jacobs, Leland et al., INDIVIDUALIZED READING PRACTICES, Teachers College Press

Jacobs, Leland et al., USING LITERATURE WITH YOUNG CHILDREN, Teachers College Press

Jennings, Frank G., THIS IS READING, Teachers College Press (Also available in Delta paperback, Dell Publishing Company)

Karlin, Robert et al., CHILDREN, BOOKS AND READING, International Reading Association

Karlin, Robert et al., DEVELOPING STUDY SKILLS IN SECONDARY SCHOOL, International Reading Association

Karlin, Robert, ed., FIRST GRADE READING PROGRAMS, International Reading Association

Karlin, Robert et al., READING INSTRUCTION IN SECONDARY SCHOOLS, International Reading Association

Karlin, Robert, TEACHING READING IN HIGH SCHOOL, Bobbs-Merrill

Kephart, Newell C. and Roach, Eugene, PURDUE PERCEPTUAL MOTOR SURVEY, Charles E. Merrill

Kephart, Newell C., THE SLOW LEARNER IN THE CLASSROOM, Charles E. Merrill

Kerfoot, James F., ed., FIRST GRADE READING PROGRAMS, International Reading Association

Kolson, Clifford and Kaluger, George, CLINICAL ASPECTS OF REMEDIAL READING, Charles C. Thomas

Kranyik, Robert and Shankman, Florence, HOW TO TEACH REFERENCE AND RESEARCH SKILLS, Prentice-Hall

Kranyik, Robert and Shankman, Florence, HOW TO TEACH STUDY SKILLS, Prentice-Hall

Kress, Roy, ed., CORRECTIVE READING IN THE ELEMENTARY SCHOOL, International Reading Association

Larrick, Nancy, A PARENT'S GUIDE TO CHILDREN'S BOOKS, Pocket Books

Larrick, Nancy, A TEACHER'S GUIDE TO CHILDREN'S BOOKS, Charles E. Merrill

Lee, Dorris M. and Allen, R.V., LEARNING TO READ THROUGH EXPERIENCE, Appleton-Century-Crofts

Leedy, Paul D., READ WITH SPEED AND PRECISION, Mc Graw - Hill

Lefevre, Carl A., LINGUISTICS AND THE TEACHING OF READING, Mc Graw - Hill

Leonard, Edith et al., BASIC LEARNING IN THE LANGUAGE ARTS, Scott Foresman

Long, Nicholas; Morse, William and Newman, Ruth, CONFLICT IN THE CLASSROOM: THE EDUCATION OF EMOTIONALLY DISTURBED CHILDREN, Wadsworth Publishing Company

Lorge, Irving, LORGE FORMULA FOR ESTIMATING DIFFICULTY OF READING MATERIAL, Teachers College Press

McCracken, Glenn, THE RIGHT TO LEARN, Henry Regnery Company

McKee, Paul and Durr, William, A PROGRAM OF INSTRUCTION FOR THE ELEMENTARY SCHOOL, Houghton Mifflin

McKim, Margaret G. and Caskey, Helen, GUIDING GROWTH IN READING, Macmillan

Marksheffel, Ned D., BETTER READING IN THE SECONDARY SCHOOL, Ronald Press

May, Frank B., TEACHING LANGUAGE AS COMMUNICATION TO CHILDREN, Charles E. Merrill

Mellin, Alta, PHONICS HANDBOOK FOR THE PRIMARY GRADES, Fearon Publishers

Money, John, THE DISABLED READER, Johns Hopkins Press

Money, John, READING DISABILITY, Johns Hopkins Press

Montessori, Maria, THE MONTESSORI ELEMENTARY MATERIAL, American Montessori Society

Montessori, Maria, THE MONTESSORI METHOD, American Montessori Society

Montessori, Maria, SPONTANEOUS ACTIVITY IN EDUCATION, American Montessori Society

Newton, J. Roy, READING IN YOUR SCHOOL, Mc Graw - Hill

Orem, R. Calvert and Alexander, Genevieve T., THE MONTESSORI METHOD AND THE KINDERGARTEN, American Montessori Society

Orem, R. Calvert and Alexander, Genevieve T., TWENTY-SEVEN MAJOR ELEMENTS IN DR. MARIA MONTESSORI'S PHILOSOPHY AND PRACTICE, American Montessori Society

Otto, Wayne and McMenemy, Richard, CORRECTIVE AND REMEDIAL TEACHING, Houghton Mifflin

Rasmussen, Margaret, ed., READING IN THE KINDERGARTEN??, Association for Childhood Education International

Richardson, Sylvia O., MONTESSORI LANGUAGE EXERCISES IN WORD BUILDING, American Montessori Society

Roberts, Paul, ENGLISH SYNTAX, Harcourt, Brace and World

Robinson, H. Alan and Rauch, Sidney J., CORRECTIVE READING IN THE HIGH SCHOOL CLASSROOM, International Reading Association

Robinson, H. Alan and Rauch, Sidney J., GUIDING THE READING PROGRAM: A READING CONSULTANT'S HANDBOOK, Science Research Associates

Robinson, H. Alan, ed., MEETING INDIVIDUAL DIFFERENCES IN READING, University of Chicago Press

Robinson, H. Alan, ed., READING AND THE LANGUAGE ARTS, University of Chicago Press

Robinson, H. Alan, ed., THE UNDERACHIEVER IN READING, University of Chicago Press

Roos, Jean, PATTERNS IN READING, American Library Association

Russell, David H., CHILDREN LEARN TO READ, Ginn and Company

Russell, David and Russell, Elizabeth, LISTENING AIDS THROUGH THE GRADES, Teachers College Press

Russell, David and Karp, Etta, READING AIDS THROUGH THE GRADES, Teachers College Press

Sawyer, Ruth, THE WAY OF THE STORYTELLER, Viking Press

Scallon, Ruth B., GOAL: BETTER READERS, Channing L. Bete Co. Inc.

Schick, George and Schmidt, Bernard, A GUIDE BOOK FOR THE TEACHING OF READING, JUNIOR HIGH SCHOOL THROUGH COLLEGE - ADULT LEVELS, Psychotechnics Press

Schreiber, Morris, AN ANNOTATED LIST OF RECORDINGS IN LANGUAGE ARTS, National Council of the Teachers of English

Scott, Louise B. and Thompson, J. J., PHONICS, Webster Division of Mc Graw - Hill

Scott, Louise B. and Thompson, J. J., RHYMES FOR FINGERS AND FLANNELBOARDS, Webster Division of Mc Graw - Hill

Scott, Louise B. and Thompson, J. J., TALKING TIME, Webster Division of Mc Graw - Hill

Shane, Harold et al., BEGINNING LANGUAGE ARTS INSTRUCTION WITH CHILDREN, Charles E. Merrill

Shane, Harold et al., IMPROVING LANGUAGE ARTS INSTRUCTION IN THE ELEMENTARY SCHOOL, Charles E. Merrill

Shane, Harold and Mulry, June, IMPROVING LANGUAGE ARTS INSTRUCTION THROUGH RESEARCH, Association for Supervision and Curriculum Development

Shankman, Florence, SUCCESSFUL PRACTICES IN REMEDIAL READING, Prentice-Hall

Sheldon, William et al., THE READING OF POETRY, Allyn and Bacon

Shepherd, David, EFFECTIVE READING IN SCIENCE, Harper and Row

Shepherd, David, EFFECTIVE READING IN SOCIAL STUDIES, Harper and Row

Sleisenger, Lenore, GUIDEBOOK FOR THE VOLUNTEER READING TEACHER, Teachers College Press

Smith, Henry P. and Dechant, Emerald V., PSYCHOLOGY IN TEACHING READING, Prentice-Hall

Smith, Nila B., AMERICAN READING INSTRUCTION, International Reading Association

Smith, Nila B., READING INSTRUCTION FOR TODAY'S CHILDREN, Prentice-Hall

Spache, George and Berg, Paul, THE ART OF EFFICIENT READING, Macmillan

Spache, George, GOOD READING FOR POOR READERS, Garrard Press

Spache, George, READING IN THE ELEMENTARY SCHOOL, Allyn and Bacon

Spache, George, TOWARD BETTER READING, Garrard Press

Standing, E.M., THE MONTESSORI METHOD, American Montessori Society

Stern, Cahterine and Gould, Toni, CHILDREN DISCOVER READING, AN INTRODUCTION TO STRUCTURAL READING, Random House - Singer

Stauffer, Russell, ed., DIMENSIONS OF CRITICAL READING, University of Delaware Bookstore

Stauffer, Russell, ed., SPEED READING: PRACTICES AND PROCEDURES, University of Delaware Bookstore

Strang, Ruth, DIAGNOSTIC TEACHING OF READING, Mc Graw - Hill

Strang, Ruth, GATEWAYS TO READABLE BOOKS, H.W. Wilson Company

Strang, Ruth, HELPING YOUR CHILD IMPROVE HIS READING, E.P. Dutton

Strang, Ruth and Bracken, Dorothy K., MAKING BETTER READERS, D.C. Heath

Strang, Ruth; McCullough, Constance and Traxler, Arthur, THE IMPROVEMENT OF READING, Mc Graw - Hill

Tinker, Miles and McCullough, Constance, TEACHING ELEMENTARY READING, Appleton-Century-Crofts

Trauger, Wilmer K., LANGUAGE ARTS IN THE ELEMENTARY SCHOOL, Mc Graw - Hill

Umans, Shelley, DESIGNS FOR READING PROGRAMS, Teachers College Press

Umans, Shelley, NEW TRENDS IN READING INSTRUCTION, Teachers College Press

Veatch, Jeannette, HOW TO TEACH READING WITH CHILDREN'S BOOKS, Teachers College Press

Veatch, Jeannette, INDIVIDUALIZING YOUR READING PROGRAM, G.P. Putnam's Sons

Veatch, Jeannette, READING IN THE ELEMENTARY SCHOOL, Ronald Press

Vogts, Caroline, SUCCESSFUL TECHNIQUES FOR TEACHING READING IN THE ELEMENTARY SCHOOLS, Prentice-Hall

Wagner, Guy and Hosier, Max, READING GAMES: STRENGTHENING READING SKILLS WITH INSTRUCTIONAL GAMES, Teachers Publishing Corporation

Walcutt, Charles et al., YOUR CHILD'S READING, A GUIDE FOR PARENTS WHO WANT HELP, Affiliated Publishers

Walcutt, Charles, ed., TOMORROW'S ILLITERATES, Little, Brown & Company

Walker, Eleanor et al,, DOORS TO MORE MATURE READING, American Library Association

Wallace, Mary, LITERACY INSTRUCTOR'S HANDBOOK, Follett

Weiss, Jerry M., READING IN THE SECONDARY SCHOOLS, Odyssey Press

Whipple, Gertrude and Black, Millard, READING FOR CHILDREN WITHOUT: OUR DISADVANTAGED YOUTH, International Reading Association

Whipple, Gertrude, UPGRADING THE ELEMENTARY READING PROGRAM, International Reading Association

Willcox, Isobel, LANGUAGE ARTS ACTIVITIES FOR THE INDEPENDENT WORK PERIOD, Prentice-Hall

Willcox, Isobel, 120 ACTIVITIES FOR THE INDEPENDENT WORK PERIOD, Prentice-Hall

Willcox, Isobel, READING ALOUD WITH ELEMENTARY SCHOOL CHILDREN, Prentice-Hall

Witty, Paul, HELPING CHILDREN READ BETTER, Science Research Associates

Witty, Paul et al., THE TEACHING OF READING: A DEVELOPMENTAL PROCESS, D.C. Heath

Zintz, Miles V., CORRECTIVE READING, William C. Brown Company

LIST OF PUBLISHERS, MANUFACTURERS AND SUPPLIERS

In the following section addresses are given for publishers, manufacturers and suppliers. If there is a local representative whose responsibility is Wayne County, he is listed with an asterisk after the name of the company with whom he is associated. Since companies are absorbing, and being absorbedby, other companies with increasing frequency, it is entirely possible that errors exist in company listings. We earnestly request that the user help us in keeping the directory up to date.

Representatives, too, have a way of changing positions and/or localities. Any corrections which you, the user, care to make will be appreciated. Please send suggestions to Rachel Brake, 301 City - County Building, Detroit, Michigan 48226.

LIST OF PUBLISHERS, MANUFACTURERS AND SUPPLIERS

ACADEMY GUILD PRESS
2430 E. McKinley
Fresno, California 93703

AFFILIATED PUBLISHERS
630 Fifth Avenue
New York, New York 10020
*Ludington News Co., Inc.

AIR AGE, INC.
551 Fifth Avenue
New York, New York 10017

ALLIED EDUCATION COUNCIL
P. O. Box 78
Galien, Michigan 49113

ALLYN AND BACON, INC.
Rockleigh, New Jersey 07647
* Charles Jeffries
318 La Salle Blvd.
Port Huron, Michigan 48060

AMERICANA INTERSTATE CORP.
Mundelein, Illinois 60060

AMERICAN BOOK COMPANY
300 Pike Street
Cincinnati, Ohio 45202
* Ted Lemen
53240 Venus Drive
Utica, Michigan 48087

AMERICAN COUNCIL ON EDUCATION
1785 Massachusetts Avenue
Washington, D. C. 20036

AMERICAN EDUCATION PUBLICATIONS
Education Center
1250 Fairwood Avenue
Columbus, Ohio 43216

AMERICAN GUIDANCE SERVICE, INC.
Circle Pines, Minnesota 55014

AMERICAN LIBRARY ASSOCIATION
Publishing Department
50 E. Huron St.
Chicago, Illinois 60611

AMERICAN MONTESSORI SOCIETY
175 Fifth Ave., Suite 505
New York, New York 10010

AMERICAN NATIONAL RED CROSS
17th and D Streets, N.W.
Washington, D. C. 20006

AMERICAN PUBLISHERS CORP.
1024 W. Washington Boulevard
Chicago, Illinois 60607

ANN ARBOR PUBLISHERS
610 S. Forest Street
Ann Arbor, Michigan 48104

APPLETON-CENTURY-CROFTS, INC.
440 Park Avenue, S.
New York, New York 10016

ASSOCIATION FOR CHILDHOOD EDUCATION INTERNATIONAL
3615 Wisconsin Ave. N.W.
Washington, D. C. 20016

ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT, NEA
1201 16th St. N.W.
Washington, D. C. 20036

LINDA ATCHINSON INSTRUCTIONAL MATERIALS SERVICE
2333 Monroe Avenue
Dearborn, Michigan 48124

ATLANTIC MONTHLY PRESS
8 Arlington St.
Boston, Massachusetts 02116

* Indicates local supplier and/or regional representative

AUDIO BOOK COMPANY
4220 W. Jefferson Blvd.
Los Angeles, California 90016
* Newman Visual Education, Inc.

AUDIO-VISUAL RESEARCH
1509 8th Street, S. E.
Waseca, Minnesota 56093

A V E -AUDIO VISUAL EDUCATION
15920 Grand River Ave.
Detroit, Michigan 48227

BAILEY FILMS, INC.
6509 DeLongpre Avenue
Hollywood, California 90028

BALDRIDGE READING INSTRUCTION MATERIALS, INC.
47 Arch Street
Greenwich, Connecticut 06830

BANTAM BOOKS, INC.
271 Madison Avenue
New York, New York 10016
* Ludington News Co., Inc.

BARNELL LOFT, LTD.
111 South Centre Ave.
Rockville Centre, New York 11570

BARRON'S EDUCATIONAL SERIES, INC.
113 Crossways Park Drive
Woodbury, New York 11797

BASIC SYSTEMS, INC.
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